

KIM ABELES

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- 2025 Gregory Allicar Museum of Art, Fort Collins, CO; Curated by Lynn Boland
- 2024 Glendale Community College Art Gallery; Curated by Dana Marterella
- 2023 University Library Gallery, Sacramento State; Curated by Kelly Lindner
Ronald H. Silverman Fine Arts Gallery, California State University Los Angeles;
Curated by Mika Cho (Catalog)
- 2022 Fresno Art Museum, Fresno, CA; Curated by Michele Ellis Pracy (Catalog)
- 2021 Nicholas and Lee Begovich Gallery, California State University Fullerton;
Curated by Jennifer Frias (Catalog)
- 2018 Community Room, Armory Center for the Arts, Pasadena, CA
Confidence Lab, El Dorado Arts Council, Placerville, CA
- 2017 Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA;
Curated by Kim Garrison Means and Steve Radosevich
LA Art Show, Convention Center, Los Angeles; presented by Downtown Los Angeles Art Walk
- 2016 Seaver Gallery, Marlborough School, Los Angeles
PØST, Los Angeles
- 2014 National Center for Atmospheric Research Boulder, CO
Kennedy Museum of Art, Ohio University, Athens
Museum of Art and History, Lancaster, CA
- 2013-7 Pasadena Convention Center, City of Pasadena Cultural Affairs
- 2013 Center for Art + Environment, Nevada Museum of Art, Reno, NV; Curated by William Fox
National Center for Atmospheric Research, Boulder, CO
- 2012 Syo Gallery, Daegu, South Korea
National Center for Atmospheric Research, Boulder, CO
Natural History Museum, University of Colorado, Boulder, CO
- 2011 Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- 2010 Laband Gallery, Loyola Marymount University, Los Angeles; Curated by Carolyn Peter

SOLO EXHIBITIONS continued

- 2010 Los Angeles World Airports, Los Angeles International Airport
- 2009 The Public, West Bromwich, West Midlands, UK
Torrance Art Museum, Torrance, CA
Phantom Galleries at the Continental Building, Los Angeles
Feldman-Horn Gallery, Harvard-Westlake, Los Angeles
- 2008 Schneider Museum of Art, Ashland, Oregon; Curated by Josine Ianco-Starrels
- 2007 SCAPE (Southern California Art Projects and Exhibitions), Corona del Mar, CA
The Shed, Newport Beach, CA
- 2003-4 California Science Center, Exposition Park, Los Angeles
- 2003 El Camino College, Torrance, CA; Curated by Susanna Meiers
- 2002 College of Environmental Design, California Polytechnic University Pomona
- 2001 Art Resources Transfer (A.R.T., Inc), New York
Intersection, San Francisco
- 2001 California Science Center, Los Angeles
- 2000 Contemporary Arts Center's Unmuseum, Cincinnati, Ohio
- 1999 Art Resources Transfer (A.R.T., Inc.), New York
California State University San Marcos
Sam Francis Gallery, Crossroads School, Santa Monica, CA; Curated by Pam Posey
- 1998 CEPA Gallery (Center for Exploratory & Perceptual Art), Buffalo, NY; Curated by Robert Hirsch
- 1993-97 Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey; Curated by Karen Moss
Catalog/Video Documentary (English, Spanish, & Portuguese editions of the book)
Santa Monica Museum of Art, Santa Monica, CA
National Museum of Fine Arts, Santiago, Chile
Museum of Modern Art, Rio de Janeiro, Brazil
Complejo Cultural Recoleta, Buenos Aires, Argentina
Centro Cultural Consolidado, Caracas, Venezuela
Fresno Art Museum, Fresno, CA
Forum for Contemporary Art, St. Louis, MO
- 1997 Art Resources Transfer (A.R.T., Inc.), New York
- 1996 Community College of Southern Nevada, Las Vegas, NV
- 1995 deCompression Gallery, Phoenix, AZ; Curated by Michael Levine
- 1994 Allen Memorial Museum, Oberlin College, Oberlin, Ohio; Curated by Lucinda Barnes
- 1993 Linda Moore Gallery, San Diego
Turner-Krull Gallery, Los Angeles
- 1992 Laurence Miller Gallery, New York
Turner-Krull Gallery, Los Angeles
- 1991 Laguna Art Museum Satellite Gallery, Costa Mesa, CA
- 1990 Atlanta Pavilion, Atlanta Arts Festival, Atlanta, GA; Curated by Madeleine Grynsztejn
- 1988 Institute for Design and Experimental Art (IDEA), Sacramento, CA
- 1987 Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 1987 Karl Bornstein Gallery, Santa Monica, CA
- 1986 A.I.R. Gallery, New York
Guggenheim Gallery, Chapman College, Orange, CA
- 1985 University Art Gallery, Pepperdine University, Malibu, CA
Karl Bornstein Gallery, Santa Monica, CA

SOLO EXHIBITIONS continued

- 1983 Phyllis Kind Gallery, Chicago
Karl Bornstein Gallery, Santa Monica, CA
- 1982 Bridge Gallery, Los Angeles City Hall, Los Angeles
- 1981 Municipal Art Gallery, Barnsdall Park, Los Angeles; Curated by Josine Ianco-Starrels

INSTALLATIONS in Group Exhibitions

- 2025 *Breathing Trees + Enchanted Forests*, **Sturt Haaga Gallery-Descanso Gardens**, La Cañada Flintridge, CA
Exhibition: *ROOTS OF COOL-A Celebration of Trees and Shade in a Warming World* curated by Edith and Jolly de Guzman
- 2020 *Dinner for Two in Twenty Days of Smog*; and *Valises for CAMP Ground*, **California Center for the Arts**, Escondido
Exhibition: *Endangered: Exploring California's Changing Ecosystems* curated by Danielle Susalla Deery
Breathing Trees, **El Camino College Art Gallery**, Torrance, CA
Exhibition: *What is it about Trees* curated by Susanna Meiers
- 2019 *World Leaders in Smog*, **Chicago Expo** featuring the **Natural Resources Defense Council**
Exhibition: Selections from *The Coming World: Ecology as the New Politics 2030-2100* curated by Snejana Krasteva and Ekaterina Lazareva, Garage Museum of Contemporary Art, Moscow
- 2018 3.9, **The Closet at Shoebox Projects/The Shed Collective**, Los Angeles
Exhibition: CSUN Alumni Fundraiser organized by Kristine Shoemaker
- 2017 *The Head of Bernadette*, **FAR Bazaar at Cerritos College**, Norwalk, CA
Exhibition: *Hold* curated by Rough Play
Waiting/Watching, Parks Exhibition Center, Idyllwild Arts
Exhibition: *Bearing Witness: Art and Advocacy*
- 2016 *Dinner for Two in 20 Days of Smog*, **Kunsthal KAdE**, Amersfoort, The Netherlands
Exhibition: *De loop der dingen/The Way things go* curated by Judith van Meeuwen and Nynke Besemer
Smog Count and Give Us This Day (20 Days of Smog), **Portsmouth Art & Cultural Center**, VA
Exhibition: *Vanishing Beauty* curated by Gayle Paul
- 2014-5 *Cabinet of Wondering*, **Harn Museum of Art**, University of Florida, Gainesville
Exhibition: *Technology & the Natural World* co-curated by Kerry Oliver-Smith and Sean Miller
- 2015 *The Golden Mile*, **Long Beach City College**, Long Beach, CA
Exhibition: *Kim Abeles and Keith Walsh* curated by Trevor Norris
- 2012 *Women and Water*, **Los Angeles Contemporary Exhibitions** in cooperation with swissnex San Francisco
Exhibition: *(re-) cycles of Paradise* curated by ARTPORT_making waves
- 2011-2 *Pearls of Wisdom: End the Violence*, Abeles in collaboration with A Window Between Worlds
Korean Cultural Center and **Skirball Cultural Center**, Los Angeles
- 2011 *Leaf Lounge (All the World's Leaves)*, **Frank M. Doyle Arts Pavilion**, Orange Coast College, Costa Mesa, CA
- 2009 *Five Walks to the Gardens of Suzhou*, Abeles in collaboration with Ken Marchionno, Suzhou Cultural and Art Commission and **Yucun Art Museum**, Suzhou, China
Exhibition: *Dialogue in Chinese Gardens* curated by Holly Wang
Presidential Commemorative Smog Plates, **CUBE Gallery**, Manchester, UK
Exhibition: *Futuresonic* curated by Drew Hemment

INSTALLATIONS in Group Exhibitions continued

- 2009 *Based on a True Story*, Abeles collaborating with Ken Marchionno, **Armory Center for Arts**, Pasadena, CA Exhibition: *Installations Inside/Out*
- 2007 *Leaf Lounge Beijing*, **Songzhuang Festival**, Songzhuang, China; Exhibition curated by Holly Wang
- 2006 *Sweet Dreams*, **Sun Valley Museum of Art**, Ketchum, Idaho
Exhibition: *Whose Nature? What's Nature?* curated by Kristin Poole
- 2005 *The Importance of Objects (The Natural History Museum Collection)*, **Natural History Museum of Los Angeles County**, Exhibition: *Conversations* curated by Vanda Vitali
- 2004 *36 Streets of Hanoi*, **Hanoi University of Fine Arts**, Vietnam
Exhibition: Thai-Vietnamese-American Cultural Exchange Project
Public Sitings (All Public Space in L.A. County), **Sipkarna/Karlin**, Prague, Czech Republic
Exhibition: *Certain Traces: Dialogue Los Angeles/Prague* curated by Barbara Benish
Documents K-12, **California African American Museum**, Los Angeles
Exhibition: *Thru the Gates: Brown vs Board of Education* curated by Isabelle Lutterodt
Presidential Commemorative Smog Plates, **Williamson Gallery - ArtCenter College of Design**, Pasadena, CA; Exhibition curated by Steve Nowlin
- 2000-3 *Leaf Lounge (All the World's Leaves)*, **Contemporary Arts Center**, Cincinnati, OH
Exhibition: *UnMuseum* curated by Lisa Buck
- 2002 *Equidistant - Bangkok & Los Angeles*, Art Centre, **Silpakorn University**, Bangkok
Exhibition: *Thai-American Cultural Exchange Project*
Frankenstein's Hearts, **California Polytechnic State University**, San Luis Obispo
Exhibition: *Kim Abeles and Sheila Pinkel* (monograph)
The Concentric Circle from My Room, Abeles in Collaboration with Teens, **Gallery825**, Los Angeles (Cotsen Fellowship) (video Documentary)
- 2001 *Observation/Territory*, **Armory Center for the Arts**, Pasadena, CA
Exhibition: *The Universe* curated by Jay Belloli
- 2000 *Mapping Los Angeles*, **Los Angeles County Museum of Art**
Smog Translations, **Arizona State University Art Museum**, Tempe, AZ
Exhibition: *Sites Around the City: Art and Environment* curated by Heather Lineberry
- 1998 *Legend for a Mapping (Los Angeles Architecture)*, **Pomona College Museum of Art**, Claremont Exhibition: *L.A. Stories: Engaging the City* curated by Rebecca McGrew
The Sisyphean Journey in Search of Nature, **Palm Springs Desert Museum**, Palm Springs, CA
Exhibition: *Altarea* curated by Xavier Cázares Cortéz
Public Sitings (All Public Space in L.A. County), **Armory Center for the Arts**, Pasadena
Exhibition: *A Place Under the Sun* curated by Jay Belloli
- 1997 *Legend for a Mapping (Los Angeles Architecture)*, **Los Angeles Municipal Art Gallery**,
Exhibition: *COLA Fellowships*
- 1994 *Found Voices (Dedicated to people with AIDS)*, **Spaces**, Cleveland, Ohio
Exhibition: *Creating in Crisis: Making Art in the Age of AIDS*
- 1993 *Give Us This Day (Twenty Days of Smog)*, **Cultural Centre of Berchem**, Antwerp, Belgium
Exhibition: *Paradise Lost*
Presidential Commemorative Smog Plates, **Camerawork**, San Francisco
Exhibition: *Kim Abeles, Kelly Wood, and Hans Staartjes*
- 1992 *Smog Collectors*, **Perspectief**, Rotterdam, Netherlands
Exhibition: *Fotografie Biennale Rotterdam* curated by Bas Vroege and Fris Gierstberg
Smog Collector Sculptures, **California Museum of Photography**, Riverside, CA
Exhibition: *Smog: A Matter of Life and Breath* curated by Kim Abeles and Ed Earle

INSTALLATIONS in Group Exhibitions continued

- 1991 *Long Exposure (An Artist in Her Later Years)*, **Irvine Fine Arts Center**, Irvine, CA
Exhibition: *Greater Years, Greater Visions*
- 1990 *Found Voices (Dedicated to People with AIDS)*, **Cleveland Center for Contemporary Art**,
Cleveland, Ohio Exhibition: *Price of Power*
Found Voices (Dedicated to People with AIDS), **California Museum of Photography**,
Riverside Exhibition: *Biennial*
- 1989 *The Image of St. Bernadette*, **Lidov' y D'um** and **Galerie Mladych**, Prague, Czech Republic
Exhibition: *Prague/LA Exchange* curated by Barbara Benish and Zdenka Gabalova
Found Voices (Dedicated to people with AIDS), **Otis/Parsons Main Gallery**, Los Angeles
Exhibition: *Living with AIDS - A Collaborative Reflection* curated by Anne Ayres
- 1986 *Mountain Wedge*, **Occidental College**, Los Angeles
Exhibition: *Tensions/Extensions* curated by Linda Lyke
- 1985 *Experiment to Identify Change (II)*, **SPARC**, Venice, CA Exhibition: *Installations*

GROUP EXHIBITIONS

- 2027 *Future Focus: Art for the Planet* curated by Jenine Falino and Amy Dehan, **Cincinnati Art Museum**, Cincinnati, OH
Into the Rabbit Hole: Truths Un/known, **Montalvo Arts Center**, Saratoga, CA
Source to Spigot: LA's Evolving Water Story curated by Edith and Jolly de Guzman,
Descanso Gardens, La Cañada Flintridge, CA
- 2026 *Earth's Winding-Sheet* curated by Stephanie Gibson, **John and Geraldine Lilley Museum of Art**,
Reno, NV
¡No pasarán!: The Urgency of Now curated by Karen Fiorito, **Gloria Delson Gallery**, Los Angeles
We're Very Well-Read, It's Well Known curated by Mat Gleason, **Mural Conservancy of Los Angeles**
A Map to the Next World curated by Cameron Roper, **North Figueroa Bookshop**, Highland Park
- 2025 *ROOTS OF COOL-A Celebration of Trees and Shade in a Warming World* curated by Edith
and Jolly de Guzman, **Sturt Haaga Gallery-Descanso Gardens**, La Cañada Flintridge, CA
Artists' Tarot and the Archive curated by Jim Drobnick + Jennifer Fisher, **Archives of Ontario**, Toronto
Convergence curated by MaryLinda Moss and Neal Taylor, **ECHOLAB LA**, Los Angeles
- 2024-5 *Sinks: Places We Call Home* curated by Marvella Muro, **Luckman Gallery** at California State
University, Los Angeles
- 2023-4 *Re-Connections: In Kinship With Nature* curated by Laziza Rakhimova and ecoartspace,
United Nations Headquarters, New York
- 2023 *Technologies for Change* curated by xtine burrough, **SP/N Gallery**, **University of Texas**, Dallas
Southern California Contemporary Art: Gifts from the Stuart Spence and Judith-Vida Spence,
Laguna Art Museum, Laguna Beach, CA
Reflections on Our Warming Planet curated by Lucinda Luvaas, **LA Artcore at Union Center for
the Arts**, Los Angeles
- 2022 *On Air, The Crossing* at **University Central Saint Martins**, London
Air curated by Whitney Tassie, **Utah Museum of Fine Arts**, Salt Lake City, Utah
From Sea to Shining Sea curated by Kōan Jeff Baysa, **Fellows of Contemporary Art**, Los Angeles
Re-connections: In Kinship with Nature curated by Laziza Rakhimova, **United Nations** Virtual exhibition
In Nature, Nothing Exists Alone curated by Chris Costan and Laziza Rakhimova, **New York
City Culture Club Oculus, World Trade Center**, New York

GROUP EXHIBITIONS continued

- 2022 *If Not Now* curated by Gayle Paul, **Portsmouth Art & Cultural Center**, VA
Fire Transforms curated by Rina Faletti, **Palo Alto Arts Center**, Palo Alto, CA
Reflections on Our Warming Planet curated by Lucinda Luvaas, **Lois Lambert Gallery**, Santa Monica, Ca
Hurry Slowly includes selections from the museum's collection, **Carolyn Kleefeld Contemporary Art Museum**, Long Beach, CA
25 plus 25 | MOLAA+AltaMed curated by Gabriela Urriaga and Susana Smith Bautista,
 Virtual exhibition presented by **AltaMed** and **Museum of Latin American Art**, Long Beach
- 2021 *Stories of the Land* curated by Suvan Geer and Sandra Mueller, **Santa Ana College Gallery**, CA
Cautious Optimism, **Durden and Ray**, Los Angeles
Differential Ontology curated by Khang Bao Nguyen; **Wönzimer**, Los Angeles
A Place for Justice, Virtual exhibition, **University Art Gallery, San Diego State University**
- 2020 *Access* curated by Ani Ohanessian, Ara Oshagan + Anahid Oshagan, **ReflectSpace Gallery**, Glendale CA
Carte Blanc curated by José Lozano, **Avenue 50 Studio**, Highland Park, CA
- 2019-20 *Lands of Promise and Peril: Geographies of California*, Curated by UC Berkeley students,
 University of California, **Berkeley Art Museum & Pacific Film Archive**
- 2019 *The Coming World: Ecology as the New Politics 2030–2100* curated by Snejana Krasteva
 and Ekaterina Lazareva, **Garage Museum of Contemporary Art**, Moscow, Russia
Made in California: Art and Photographic Portraits of Artists by Wayne Shimabukuro,
Robert and Frances Fullerton Museum of Art, California State University San Bernardino
Documenting Change: Our Climate curated by Erin Espelie, **University of Colorado Art Museum**,
 Boulder, CO
Altered States curated by Heather Marx, **Bedford Gallery**, Leshner Center for the Arts,
 Walnut Creek, CA
MAKINGS curated by Mika Cho, **Ronald H. Silverman Fine Arts Gallery**, California State
 University Los Angeles
*In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland
 Southern California, 1945 to the Present* curated by Douglas McCulloh, **California
 Museum of Photography and Riverside Art Museum**
Call and Response, When We Say...You Say curated by Mario Ybarra Jr. and Karla Diaz of
 Slanguage, **California State University Long Beach Art Museum**
School for Endurance Work curated by Carole Frances Lung and Carol Cheh, **Ronald H.
 Silverman Fine Arts Gallery**, California State University Los Angeles
Disclosure: Confessions for Modern Times curated by Dani Dodge and Alanna Marcelletti,
Durden and Rey, Los Angeles
Artist Couples curated by Trevor Norris, **Long Beach City College Art Gallery**
Kitsch-In-Sync: Art and Its Opposite curated by Bradford J Salamon, **Coastline Community
 College Art Gallery**, Newport Beach, CA
Unfrozen curated by Randi Matushevitz, **Substrate Gallery**, Los Angeles
- 2018 *Slouching Toward Sunshine* curated by Day Job Projects (Kimberly McKinnis, Hampton Boyer,
 Doddie Braza), **Commune**, Norfolk, VA
Lost & Found: Safer Sex Activism curated by David Evans Frantz and Hannah Grossman,
ONE Gallery, West Hollywood, CA
Nature Worship curated by Andi Campognone, **Mash Gallery**, Los Angeles
Museum of Ennui curated by Martin Cox, **Shoebox Projects/The Shed Collective**, Los Angeles
Circle of Truth curated by Laura Hipke and Shane Guffogg, **New Museum Los Gatos; Museum of Art
 and History**, Lancaster, CA and **Orange County Center for Contemporary Art**, Santa Ana, CA

GROUP EXHIBITIONS continued

- 2017 *Weather or not, that is the question* curated by Jil Weinstock, **Children's Museum of the Arts**, New York
ECO-ART, **Golden West College Community Art Gallery**, Huntington Beach, CA
Bearing Witness: Art and Advocacy curated by Joann Tomsche, **Parks Exhibition Center**, Idyllwild Arts, CA
Chapters: Book Arts in Southern California curated by Holly Jerger, **Craft and Folk Art Museum**, Los Angeles
Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories, **Place Keruzen**, St Gildas de Rhuys, France State of the Union; **Brainworks**, LA
PLACE, **Helms Design Center**, Culver City, CA
One Year-The Art of Politics in Los Angeles curated by Joey Forsyte, Lawrence Gipe, and Alex Kritselis, **Brand Library and Gallery**, Glendale, CA
Engendered, a Kamikaze exhibit curated by Andrea Bersaglieri + Hagop Najarian **PØST**, Los Angeles
First Response, **Keystone Gallery**, Los Angeles
Prayers, Protection, and Resistance curated by Matt Leslie, **Muckenthaler Cultural Center**, Fullerton, CA
- 2016-7 *Weathering Climate: Art, Science, and Sustainability*, curated by Lisa Gardiner and Marda Kim, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, CO
- 2016 *History of Visual Arts in Boulder* curated by EcoArts Connections, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories organized by Les Seize Anges, with Le Soutien de la Maison des Artistes, **Mairie du 8ème**, Lisbonne, Paris and **Mu Gallery**, Paris
21st Annual SPE Women's Film Festival, **Society for Photographic Education National Conference**, Las Vegas, NV
Politics of the Plate, **Avenue 50 Studio**, Highland Park, CA
Coming to the Table, **Angeles Gate Cultural Center**, San Pedro, CA
Demarcate: Territorial shift in personal and societal mapping, **Institute of Contemporary Art**, San Jose, CA
Shape Up! Visualizing the Geometric World, **Sheldon Art Museum**, Lincoln, Nebraska
Pearls of Wisdom - End the Violence, **Bridge Gallery**, Los Angeles City Hall
California 101—Art from the Collection **Art, Design & Architecture Museum**, University of California, Santa Barbara
- 2015 *Art and Environment*, **Los Angeles International Airport**
Empire of Dirt, **Paul Robeson Galleries at Rutgers University**, Newark, NJ
Fiftieth Anniversary Exhibition curated by Matt Leslie, **Muckenthaler Cultural Center**, Santa Ana, CA
FOCA@40 Video Artists Exhibition curated by Karen Moss, **Fellows of Contemporary Art**, Los Angeles
- 2014 *Following the Prescribed Path*, curated by Carolyn Peter, **Laband Gallery**, Loyola Marymount University
Home ECONomics curated by Danielle Guidici-Wallis, **Wignall Museum**, Chaffey College, Rancho Cucamonga, CA
- 2012-4 *Ignite! The Art of Sustainability* curated by Kate Davies, **University of California Davis Design Museum**, Davis, CA; this is a project of the Green Museums initiative of the California Association of Museums, touring California

GROUP EXHIBITIONS continued

- 2013 *Art and Activism in the U.S.*, **Pomona College Museum of Art**, Claremont, CA
Landscape into Abstraction, **Orange County Museum of Art**, Newport Beach, CA
Binding Desire: Unfolding Artists Books, **Ben Maltz Gallery**, Otis College of Art and Design, Los Angeles
XYZN Scale, Art Gallery, SIGGRAPH 2013, **Anaheim Convention Center**, CA
Drawing the Line, **Angels' Ink**, San Pedro, CA
Narrative space, video screening curated by Optical Image Makers of America
Curatorial Collective, **Venice Arts**, Venice, CA
Seven Beauties, **Avenue 50 Studio**, Los Angeles
- 2012 *Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design*, **Museum of Arts and Design**, New York
Do Not Destroy: Art, Trees, and Jewish Thought, **The Contemporary Jewish Museum**, San Francisco
Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots curated by Sue Spaid, **Contemporary Arts Center**, Cincinnati, Ohio (touring exhibition)
The Nature of Things, **Ruth Bachofner Gallery**, Bergamot Station, Santa Monica, CA
Breaking in Two: A Provocative Exhibition on Motherhood, Getty Pacific Standard Time exhibition at **Arena One**, Santa Monica, CA
Binary Inventions curated by Kim Fink and presented by the University of North Dakota at **Third Street Gallery**, Grand Forks, ND
Consumption and Sustainability, **Conley Art Gallery**, California State University Fresno
Lucie Fontaine: Estate, **Marianne Boesky Gallery**, New York
- 2011 *Collecting Contemporary Art: The FUNd at ASU Art Museum*, **Arizona State University Art Museum**, Tempe, AZ
(Re-) Ciclos del Paraíso, **Museum Jardin Borda**, Cuernavaca, Mexico
XIV Interbifep, **International Portrait Gallery**, Tuzla, Bosnia
Currents: Art and Environment, **Courthouse Galleries**, Portsmouth, Virginia
Dialog 21 curated by Barbara Benish, **Galerie Calafia**, Horaždovice, Czech Republic
- 2010 *(Re-) Cycles of Paradise*, **Centro Cultural de España**, MexicoCity
Hypothesis curated by Daisy McConnell, **Gallery of Contemporary Art, University of Colorado**, Colorado Springs
The Facebook Show, **Museum of New Art**, Pontiac, MI
Make:Craft curated by Tricia Watts, Ben Maltz Gallery, **Otis Art Institute**, Los Angeles
Resurrections: ECO-logy and ECO-nomy, Canyon Gallery, **Boulder Public Library**, CO
Forma Mentis, **Gallery Aryai**, Los Angeles
39NOW, **d.e.n. contemporary**, Los Angeles
Soft, **Future Studio**, Los Angeles
Material Girls, **SCAPE** (Southern California Projects and Exhibitions), Corona Del Mar, CA
The Bigger Picture, **Edgar Varela Fine Arts**, Los Angeles
Art Shack curated by Greg Escalante, **Laguna Art Museum**, CA
Pearls of Wisdom, **West Gallery, California State University Northridge**, exhibit and workshops in collaboration with A Window Between Worlds
Signs of the Forest curated by Jean Clad, **Arena One Gallery**, Santa Monica, CA
Speak for the Trees, **Friesen Gallery**, Seattle, WA

GROUP EXHIBITIONS continued

- 2009/10 *An Idea Called Tomorrow* curated by Michele Lee and Erin Clancey, **California African American Museum** and **Skirball Museum**, Los Angeles
- 2009 *Environment 2.0*, **Peter Scott Gallery, Lancaster University**, Lancaster, UK
(Re-) Cycles of Paradise, DGI byen, Copenhagen, Denmark
Speak for the Trees, **Friesen Gallery**, Sun Valley, Idaho
Trouble in Paradise: Examining Discord Between Nature and Society, **Tucson Museum of Art**, Tucson, AZ
x,y, z and u curated by the League of Imaginary Scientists, **Outpost for Contemporary Art**, Los Angeles; Sponsored and exhibited by ApexArt, New York
Nature/Culture: Artists Respond to Their Environment, **Lakeview Museum of Arts and Sciences**, Peoria, IL; traveling exhibition originating at the Society for Contemporary Craft, Pittsburgh
Group Think, **Azusa Pacific University Azusa**, California
- 2006-9 *Nature/Culture: Artists Respond to Their Environment*, **Society for Contemporary Craft**, Pittsburgh, PA; exhibit tours to Morris Museum, N.J., Mansfield Art Center, Ohio, and Ohio Craft Museum, Columbus
- 2008 *Feeling the Heat* curated by Liz Christensen, **Deutsche Bank Gallery**, New York, NY
cumaky-zobaky-sosaky, (Muzzles, Beaks and Stingers), curated by Barbara Benish, **Galerie Califia**, Horazdovice, Czech Republic
the RED & the BLUE, art & politics curated by Jason Manley, **Weingart Gallery, Occidental College**, Los Angeles
Dia de los Muertos, **S.C.R.A.P. Gallery**, Indio, CA
Gracias a la Vida, Couturier Gallery, Los Angeles
1 + 1, **Avenue 50 Studio**, Highland Park, CA
- 2007-8 *Treasures from the Vault*, **Natural History Museum**, Los Angeles
Art Since the 1960s - California Experiments, **Orange County Museum of Art**, Newport Beach, CA
- 2007 *Multiple Vantage Points*, **Municipal Art Gallery**, Los Angeles
Weather Report: Art and Climate Change curated by Lucy R. Lippard, **Boulder Museum of Contemporary Art**, Boulder, CO
Measure of Time curated by Lucinda Barnes, **University of California Berkeley Art Museum**, Berkeley, CA
Eco-Footprint, **Brenda Taylor Gallery**, New York
6 Degrees of Separation, **City of Brea Gallery**, CA
stream, **Downspace**, Los Angeles
Touched: Armory Artists & Social Engagement, **Armory Center for the Arts**, Pasadena
Gaia's Lament: The Earth in Crisis, **Santa Ana College Main Art Gallery**, CA
Edge, Main Gallery, **California State University Northridge**
Queen Bees: eco-actions and collective organizing curated by Lucy HG, **Irene Carlson Gallery of Photography**, University of La Verne, CA
The Book of Lies, a project by Eugenia Butler, **18th Street Arts Center**, Santa Monica
Echoes: Women Inspired by Nature, **Orange County Center for Contemporary Art**, Santa Ana, CA
- 2006 *Extreme Materials*, **Memorial Art Gallery, University of Rochester**, Rochester, NY
Watermark, **Arena 1**, Santa Monica, CA
Witness Protection Program curated by Eileen Cowin, **Robert Fullerton Museum**, California State University San Bernardino

GROUP EXHIBITIONS continued

- 2006 *Mapping*, **Crossroads School Gallery**, Santa Monica, CA
COLA 10th Anniversary Exhibition-City of Los Angeles Artist Fellowships, **Barnsdall Municipal Art Gallery**, LA
Reading Between the Lines: Artists' Books (Book of Lies), a project by Eugenia Butler, **Brevard Museum of Art and Science**, Melbourne, FL
Holy Nuptials, **Avenue 50 Studio**, Highland Park, CA
Contemporary Art and the Audience, **City of Brea Art Gallery**, CA
- 2005 *Mediums: A Survey of Emerging Trends in Art*, **City of Brea Art Gallery**, CA
Tree of Life, curated by Susanna Meiers, Art Gallery, **El Camino College**, Torrance, CA
Present Art, **Couturier Gallery**, Los Angeles
The First 80 Years, **LA Art Association**, **Gallery 825**, Los Angeles
- 2004-5 *Figurations*, **Berkeley Art Museum and Pacific Film Archive**, University of California, Berkeley
- 2004 *reGenerations: Environmental Art in California*, **Armory Center for the Arts**, Pasadena
PAC III, **Silpakorn University**, Bangkok, Thailand
Certain Traces: Dialogue Los Angeles/Prague curated by Barbara Benish, **Museum Kampa**, Prague, Czech Republic and **Los Angeles Municipal Art Gallery**, Los Angeles
100 Artists See Satan, **Grand Central Art Center**, California State University Fullerton
Shakespeare as Muse, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
TEN!, **Armory Center for the Arts**, Pasadena, CA
Me, Myself and I, **Pierce College Art Gallery**, Woodland Hills, CA
- 2003 *Pacific Cross Currents*, **Royal Thai Consulate Gallery**, Los Angeles, CA *Gadgets and Gizmos*, **Arizona State University Art Museum**, Tempe, AZ
Chemistry in Art, Virtual exhibition and Cd-Rom, **HYLE: The Journal of Chemistry, Art and Philosophy**, Germany
Reading Room, **Southern Exposure at Project Artaud**, San Francisco, CA
The Greatest Album Covers that Never Were, **Track 16 Gallery**, Santa Monica, CA
Free Range, **California State University, Northridge**
Mind Trips: Explorations of Inner Space by Southern California Artists, **Festival Forfest Kromeriz**, Czech Republic
Notebook, Pinkard Gallery, **Maryland Institute College of Art**, Baltimore, MD
Seeking Eden, **Crazy Space Gallery**, Santa Monica, CA
Recycle, Renew Art from Trash, The **Muckenthaler Cultural Center**, Fullerton
- 2002 *Forces of Nature*, **Rockland Center for the Arts**, Nyack, New York
Show: The Flag, **Armory Center for the Arts - North**, Pasadena, CA
Ephemera, **Armory Center for the Arts - North**, Pasadena, CA
Structure and Situation, **California Polytechnic University**, Pomona, CA; and **AIA and Associates**, Santa Monica, CA
What Would Jesus Do?, **Cherrydelosreyes Gallery**, Mar Vista, CA
- 2001-2 *Underfoot*, **Dan Galeria** (and touring Brazil), São Paulo, Brazil
SOCalled Books, **New York Center for the Book Arts**, New York; and **J. Willard Marriott Library**, University of Utah, **Charles E. Young Research Library**, UCLA
- 2001 *Extra Art: A Survey of Artists' Ephemera 1960-1999*, **California College of Arts and Crafts**, San Francisco, California (publication by CCAC and Smart ArtPress)
Post-Landscape, **Pomona College Museum of Art**, Claremont, CA

GROUP EXHIBITIONS continued

- 2001 *California Recasting the Past: Beneath the Hollywood Tinsel*, **California State University Fullerton**
Two Views: Sculptors Draw, **Glendale Community College**, Glendale, California
- 2000 *Made in California, 1900-2000*, **Los Angeles County Museum of Art**
American Dreams, Sixth Triennial of Art and Ecology, **Umetnostna Galerija Maribor**, Slovenia
Por La Paz, **El Museo de la Ciudad de Mexico**, Oaxaca, Mexico
Kunstenaarsboeken, **Phœbus**, Rotterdam, Netherlands
Rules of Confinement, Locus Media, New York
Charm Offensive, **Korean Cultural Center**, Los Angeles
Art in the Early 90s <-ReCharge-> The Norton Family Gift, **Laguna Art Museum**, CA
It's About Time, **Riverside Art Museum**, Riverside, CA
The Spurgeon Experience, **Spurgeon Building**, Santa Ana, CA
A Lasting Legacy: Recent Additions to the Collection, **Orange County Museum of Art**,
 Newport Beach, CA
An Artistic Dialogue: Tethered to the Logic of Homo sapiens, **Riverside Art Museum**, CA
- 1999 *A.R.T. Press Portfolio*, **David Adamson Gallery**, Washington, DC
WDAYANO?, **Joseph Gross Gallery**, **University of Arizona**, Tucson, AZ
Seeing Money, **Portland Opera Rehearsal Space**, Portland, Oregon
The Women--Founders and Innovators, **University Art Museum, California State University Long Beach**
Construction Zones, **California State University Fullerton Art Gallery**
Books and Beyond, **Washington State University**, Pullman, WA
Re:assemble, **Todd Madigan Gallery**, California State University, Bakersfield
So Cal[led] Books, **San Francisco Center for the Book**, San Francisco, CA
Pros & Protégés, **Armory Center for the Arts**, Pasadena, CA
What Will You Miss?, **School of Art and Design Gallery**, Georgia State University, Atlanta
- 1998 *Artists in Collaboration w/ Art Resource New York*, **Vedanta Gallery**, Chicago
Life Lessons/The Judy and Stuart Spence Collection, **Laguna Art Museum**, CA
Home Sweet Home, **TransAmerica Pyramid Lobby**, San Francisco
Boundless: Liberating the Book Form, **San Francisco Center for the Book**, San Francisco
Adjunct Faculty Exhibition, **California State University Fullerton**
Then and Now, **Terrain**, San Francisco, CA
On Politics, **Cerritos College**, Norwalk, CA
Kim Abeles, Sandra Rowe and Roland Reiss, **City of Brea Gallery**, CA
Chair, **RSC Gallery**, Santa Ana, CA
Tales of Los Angeles, **Couturier Gallery**, Los Angeles, CA
- 1997 *Scientia Artifex*, **The Museum of Contemporary Photography**, Chicago, IL
Four Decades of Visual Arts at UCI, **University of California, Irvine**
L.A. Art Now, **University Castilla-La Mancha**, Cuenca, Spain
- 1996-8 *One of a Kind-Artists Books*, an exhibition touring Pakistan, Jordan, Saudi Arabia, Egypt, Chile, Ecuador, Argentina, Columbia, and Brazil, organized by the **Nexus Foundation** and **U.S.I.A.**
- 1996 *Private TV, Public Living Rooms - L.A. Freewaves*, **Geffen Contemporary at the Museum of Contemporary Art**, Los Angeles (CD available)
L.A. Current: The Female Perspective, **Armand Hammer Museum**, UCLA, Los Angeles
A Promise to Remember: A Community Responds to AIDS, **City of Brea Gallery**, CA

GROUP EXHIBITIONS continued

- 1996 *25th Year Retrospective Exhibition*, **Mason Gross School of the Arts Gallery**, New Brunswick, N.J.
Blessings & Beginnings, **Skirball Cultural Center**, Los Angeles
The Codpiece Project, **Griffin Linton**, Los Angeles
Tyranny of the Object, **California State University, Chico**, CA
Betrothed, **Falkirk Cultural Center**, San Rafael, CA
Subversive Domesticity, **Wichita State University**, Kansas
Pertaining to Food, **California State University, Hayward**, CA
Investigations, **Municipal Art Gallery**, Los Angeles
Maiden California, **Laguna Art Museum**, Laguna Beach, CA
- 1995-98 *It's Only Rock and Roll*, **Center for Contemporary Art**, Cincinnati (and US tour)
- 1995 *Self Portraiture*, **Cerritos College**, Norwalk, CA.
Altars, **Armory Center for the Arts**, Pasadena, CA
U.S.A. Within Limits, **Galeria Millan**, São Paulo, Brazil
Between Reality and Abstraction: California Art at the End of the Century, **Art Museum of Southern Texas**, Corpus Christi, TX (touring)
From Behind the Orange Curtain, **Muckenthaler Cultural Center**, Fullerton, CA
Collections, **Track 16**, Santa Monica, CA
Ex Libris, **John Thomas Gallery**, Santa Monica, CA
Eco-Nation-Patriots of the Earth, **Regional Center for the Arts**, Walnut Creek, CA
Action/Performance and the Photograph, **Allen Memorial Museum, Oberlin College**, OH; **Hatton Gallery, Colorado State University**, Fort Collins; **Presentation House Gallery**, Vancouver, British; **Mount St. Vincent University** and **St. Mary's University**, Halifax; **Reese Bullen Gallery**, Humboldt State University, Arcata, CA; **Mishkin Gallery**, Baruch, NY
Kim Abeles, Karina Massengil and Connie Sasso, **Orange County Center for Contemporary Art**, Santa Ana, CA
June Bride, **Sherry Frumkin Gallery**, Santa Monica, CA
- 1994 *Southern California: The Conceptual Landscape*, **Madison Art Center**, Madison, WI *Reuse/Refuse*, **Honolulu Academy of Arts**, Honolulu
LACPS Contemporary Collections, **Gallery at 777**, Los Angeles
Symbolic Garments, **Cypress College**, Cypress, CA
Obsession and the Artist's Book, **Re:Solution**, Los Angeles
The World of Cups, **Armory Center for the Arts**, Pasadena, CA
Into the Blue, **M*Y*T*H**, Los Angeles
Cups, **SPACE**, Los Angeles
Old Glory: The American Flag in Contemporary Art, **Cleveland Center for Contemporary Art**, Ohio; and **Phoenix Art Museum** (1996)
Diderot and the Last Luminare, **Southern Exposure**, San Francisco/SITE, Los Angeles
- 1993-4 *Book ends & odd books: publications refuting traditional form from the Banff Centre Library Collection*, **The Banff Centre for the Arts**, Canada
How Long Can a Good Thing Last, **Channing Peake Gallery**, Santa Barbara County Administration Building, Santa Barbara, CA; **Santa Monica Museum of Art Community Focus Gallery**, Santa Monica, CA
- 1993 *Ecology as Inspiration*, **San Francisco CraftsMuseum**, San Francisco, C

GROUP EXHIBITIONS continued

- 1993 *Artists Consider the Environment*, The Forum Gallery, **Jamestown Community College**, Jamestown, N.Y.
Surveying the Political Landscape, **Artemisia Gallery**, Chicago
ADdressing the Body, **Terrain**, San Francisco; **Patricia Shea Gallery**, Santa Monica, CA
Death and Resurrection of Nature, **Loyola Marymount College**, Los Angeles
Threads of Difference-Common Cloth, **Lewis & Clark College**, Portland, Oregon
Happenings/Performance and the Camera, **Turner/Krull Gallery**, Los Angeles (touring)
Site Specific-Sight Pacific, **Marymount College**, Ranch Palos Verdes, CA
Artist's & Eccentric Books on AIDS and Women by Women: Multiple Edition Artists' and Eccentric Books, **Hemingway Western Studies Center**, Boise State University, ID
Art Press Books and Multiples Exhibition, **The Works Gallery**, Costa Mesa, CA
Artist's Reading Room, **Side Street Projects**, Santa Monica, CA
The Artist as Activist, **Sawtooth Center for Visual Art**, Winston-Salem, N.C.
L.A. Biblioteca, **SITE**, Los Angeles, CA
- 1992 *A New American Flag*, **Max Protetch Gallery**, New York
Environmental Solutions, **Quenda Jay Gallery**, Chicago
Image/Object/Memory, **Virginia Center for the Craft Arts**, Richmond, VA
Information-Culture-Technology, **San Francisco State University**, San Francisco
By Any Means Necessary, **Printed Matter Bookstore at Dia**, New York
Smog: A Matter of Life and Breath, **California Museum of Photography**, Riverside
I Thought California Would Be Different, **Laguna Art Museum**, CA
Breaking Barriers, **Santa Monica Museum of Art**, Santa Monica, CA
Present Art, **Couturier Gallery**, Los Angeles
Altered Dimensions: Photography into Sculpture, **California State University Dominguez Hills Group Exhibition**, **Bess Cutler Gallery**, Los Angeles
Working with People, **Municipal Art Gallery**, Los Angeles
Kim Abeles, Chaz Bojorquez and Jeffrey Laudenslager, **California State Polytechnic University**, Pomona, CA
Environmental Solutions, **Los Angeles State & County Arboretum**, Arcadia, CA
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Spirit of Matter and Revolution, **The Works Gallery**, Long Beach, CA
City of Santa Monica Art Collection, **Santa Monica Museum of Art**, Santa Monica, CA
Boxes, **Space Gallery**, Los Angeles
Artists' Reflections on AIDS, **Orange Coast College**, Costa Mesa, CA
Vantage Points, **California State Polytechnic University**, Pomona, CA
A Roof of One's Own, **Sherry Frumkin Gallery**, Santa Monica CA
Affliction and Transcendence, **El Camino College**, Torrance, CA
California Artist's Books, **Armory Center for the Arts**, Pasadena, CA
- 1991 *History as Fiction*, **Meyers/Bloom Gallery**, Santa Monica, CA
Kim Abeles and Elyse Taylor, **Mabel Smith Douglass Library**, **Douglass College**, Rutgers's University, New Brunswick, N.J.
Boundless Vision Contemporary Bookworks, **San Antonio Art Institute**, San Antonio
Environmental Legacies, **Armory Center for the Arts**, Pasadena, CA
Women Viewing Women, **Rockford College**, Rockford, IL

GROUP EXHIBITIONS continued

- 1991 *Image/Object/Place Photographic Installations*, **California College of Arts and Crafts**, Oakland
Invitational for the International Shoebox Sculpture Exhibition, **University of Hawaii**, Manoa
Amendments, **Intersection**, San Francisco, CA
Who's Caring?, **Los Angeles Center for Photographic Studies**, Los Angeles
Lost and Found, **Finegood Art Gallery**, West Hills, CA
L.A. Multi-Direction, **Claremont Graduate School**, Claremont, CA
Purim Mask Invitational, **Jewish Community Museum**, San Francisco, CA
The Fabric of Life, **Riverside Museum**, Riverside, CA
Challenging Myths, **Bakersfield Museum of Art**, Bakersfield, CA
Systems/Situation, **Muckenthaler Cultural Center**, Fullerton, CA
Earth Day, **Fullerton Museum Center**, Fullerton, CA
Pluralism: Prints and Drawings from the 70s and 80s, **University Art Museum**, California State University, Long Beach, CA
The Store Show, **Richard/Bennett Gallery**, Los Angeles
Vigilance, **El Camino College**, Torrance, CA
Death as a Creative Source, **Chapman College**, Orange, CA
A Season in Hell, **Turner-Krull**, Los Angeles, CA
- 1988-91 *Unknown Secrets - Art and the Rosenberg Era*, **Long Island University**, Greenvale; **San Diego State University**, San Diego; **Otis/Parsons Art Gallery**, Los Angeles; **Pennsylvania State University**, University Park; **University of Colorado**, Boulder, CO; **Massachusetts College of Art**, Boston, MA; **Kenyon College**, Gambier, Ohio; **Spertus Museum of Judaica**, Chicago; **Addison- Ripley & Bordy Galleries**, Washington, D.C.; **Spirit Square Center for the Arts**, Charlotte, NC; **Vermont College Art Center**, Montpelier; **San Francisco Jewish Community Museum**, San Francisco, CA. (catalogue and film)
- 1990-3 *Cross Currents*, **College of Creative Studies**, **University of California**, Santa Barbara; **California State University Hayward**; **Ringling School of Art & Design**, Sarasota, FL; **Oregon School of Arts & Crafts**, Portland
- 1990 *Books as Art III*, **The National Museum of Women in the Arts**, Washington, DC
Con-Text, **Richard/Bennett Gallery**, Los Angeles
Raging at the Visible: AIDS in the City of Angels, **Municipal Art Gallery**, Los Angeles
Dialogue/Prague/Los Angeles, **Arroyo Arts Collective**, Highland Park, CA
Art Works for AIDS, **Seattle Center Modern Art Pavilion**, Seattle, WA
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Earth Rape and Healing Energies, **Conejo Valley Art Museum**, Thousand Oaks, CA
The Environment in Crisis, **Couturier Galley**, Los Angeles
- 1989 *Object/Concept: 40 Years of California Assemblage*, **Wight Art Gallery**, UCLA, Los Angeles; **San Jose Museum of Art**, San Jose, CA; **Fresno Art Museum**, Fresno, CA; **Joslyn Art Museum**, Omaha
A Book in Hand, **Arvada Center for the Arts and Humanities**, Arvada, Colorado
The Metaphoric Chair, **Riverside Art Museum**, Riverside, CA
- 1988 *Lost and Found in California: Four Decades of California Assemblage Art*, **Corcoran, Pence**, and **Shoshona Wayne galleries**, Santa Monica, CA
Recent Art from LA, **Cleveland Center for Contemporary Art**, Cleveland, OH
New Acquisitions-Collection of the Museum, **California State University Long Beach**, CA
RE: Presentation-Conception/Perception, **Fullerton Museum**, Fullerton, CA
A Thousand Words, **Long Beach City College**, Long Beach, CA

GROUP EXHIBITIONS continued

- 1987 *Book Without Bounds*, **Irvine Fine Arts Center**, CA
Abeles, Ikegawa and Robinson, **Claremont Graduate School**, Claremont, CA
On the Horizon, **Fresno Arts Center and Museum**, CA
Broken Heart Art, **Woman's Building**, Los Angeles
Exceptional Excess-Transcending the Ordinary, **Santa Monica College**, CA
- 1986 *Small Scale Interpretations of the Urban Landscape*, **University of Southern California**
Southern California Assemblage, **Contemporary Arts Forum**, Santa Barbara and **Cabrillo College**, Santa Cruz, CA
The Magic of California Assemblage, **California State University Dominguez Hills**, Carson
Small Scale Interpretations of the Urban Landscape, **University of Southern California**
- 1985 *Monuments To:*, **University Art Museum, California State University Long Beach**, CA
Telic, ARC, Kansas City, MO
Kim Abeles, Peter Plagens and Scott Reeds, **Orange County Center for Contemporary Art**, Santa Ana, CA
Kim Abeles and Deborah Small, **Southwestern College**, San Diego, CA
Kim Abeles and Tom Stanton, **University of California Irvine**
What's missing in the 80s, **SPARC**, Venice, CA
Eight Artists, **Mt. San Antonio College**, Walnut, CA
- 1984 *A Broad Spectrum: Contemporary LA Painter and Sculptors*, **Design Center of Los Angeles**
Critics Choice: Downtown Artists, **Transamerica Center**, Los Angeles
Toys by Artists, **Simard Gallery**, Los Angeles
Kim Abeles and Barbara Thomason, **Glendale College**, CA
US Politics in the 80s, **Southwestern College**, San Diego, CA
Altar Ego, **de Saisset Museum**, University of Santa Clara, CA
Masks, Masquerades, Megillot, **Skirball Museum**, Los Angeles
Artists Toys, **Vanderwoude Tananbaum Gallery**, New York
Art Gear, **Hunsaker/Schlesinger Gallery**, Los Angeles
Equal Time, **Angels Gate Cultural Center**, San Pedro, CA
- 1983 *Gallery Artists*, **Phyllis Kind Gallery**, New York and Chicago
Breaking and Entering, **Josef Gallery**, New York
X-change, **Linda Ferris Gallery**, Seattle, WA
- 1981 *Kim Abeles and Jean Edelstein*, **Karl Bornstein Gallery**, Santa Monica, CA
Southern California Artists, **LAICA**, Los Angeles, Curated by Barbara Haskell

GROUP EXHIBITIONS + EVENTS ORGANIZED AND CURATED BY ABELES

broadcast-art.org is an **online** repository for BroadCast artists and exhibitions from 1995 to the present (2026)

Bus Bench BroadCast, artists in **Los Angeles, New York, and London bus benches**; an art for public action presented during Dread Scott's Fall of Freedom (2025 and 2026)

Above & Below: Views from AltaSea's Blue Hour, **W. Keith & Janet Kellogg University Art Gallery**, Cal Poly Pomona, Guest Curated by Kim Abeles in collaboration with Gallery Curator, Michele Cairella Fillmore (2024)

GROUP EXHIBITIONS + EVENTS ORGANIZED AND CURATED BY ABELES continued

Blue Hour (Above and Below), **AltaSea**, Port of Los Angeles is an exhibition curated by Kim Abeles and featuring the work of twenty artists. *Blue Hour* is a yearly event to raise funds for educating youth about the blue economy. (2023)

Through Nature's Lens, **Gateway to Nature, El Pueblo de Los Angeles Historical Monument**. The exhibit presented works by painter Andrea Bersaglieri, photographer Ken Marchionno, and projects by Kim Abeles with the Firefighting Women Inmates of Camp 13 in the Santa Mountains and the Institute of Forest Genetics in the foothills of the Sierra Nevada. Events included a panel discussion with the artists and National Park Service Ranger Tori Kuykendall; a presentation by wildlife biologist Cathy Schoonmaker; and a poetry reading with Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, and AK Toney. Presented in partnership with the National Park Service (2019)

Valises for Camp Ground: Arts, Corrections, and Fire Management in the Santa Monica Mountains exhibited in the Community Room of the **Armory Center for the Arts**, Pasadena, included a presentation by wildlife biologist Cathy Schoonmaker; poetry reading with Bridgette Bianca, Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, AK Toney, and Terry Wolverton. (2018)

Mothers, Eggshells, and the people who birth us, **Keystone Art Studios Gallery**, Los Angeles, CA The exhibition included more than 90 creative individuals and artist groups. The opening event included spoken word and poetry by Rosanna Albertini, Gloria Enedina Alvarez, Janice Bea, Beverly Lafontaine, Ellyn maybe, Alicia Vogl Saenz; and performances by Meg Madison, Sally Beagle Price + Antonia Price, and United Catalysts (Kim Garrison + Steve Radosevich) (2018)

CAA MFA Exhibition, co-curated with Mika Cho, **California State LA Fine Arts Gallery** (2018)

BroadCast 2016, co-curated with Ken Marchionno, **Keystone Art Studios Gallery**, LA (2016)

gallery-of-solutions, **Luckman Gallery, California State University Los Angeles**, Artist Kim Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015)

The Art of Thought, **City of Brea Art Gallery**, Brea, CA (2008) and **Angel's Gate Cultural Center**, San Pedro, CA (2003)

Focus VIII - Constructure, **John Wayne Airport**, Orange County, CA (1999)

BroadCast, **Rio Hondo College**, Whittier, CA (1995); **University of Pennsylvania**, Clarion, PA (1997); **Fresno City College**, CA (1998); and **Eagle Rock Community Cultural Center**, CA (1999)

Smog: A Matter of Life and Breath, co-curated with Edward Earle, Curator, **California Museum of Photography**, Riverside, CA (1992)

World News-Artist's Respond to International Events, co-curated with Barbara Benish and Deborah Lawrence, **Beyond Baroque**, Venice, CA (1991); **Muckenthaler Cultural Center**, Fullerton, CA (1992; and selections exhibited in 2015)

GROUP EXHIBITIONS + EVENTS ORGANIZED AND CURATED BY ABELES continued

Living with AIDS - A Collaborative Reflection, Exhibition curated by Otis/Parsons Gallery Director, Anne Ayres; Abeles was a participating artist and organized additional venues

Otis/Parsons Main Gallery, Los Angeles (1989); **California Museum of Science and Industry**, Los Angeles, CA (1990); **Pierce College Art Gallery**, Woodland Hills, CA (1990); **University of Redlands**, Redlands, CA (1990)

PUBLIC ART AND COMMISSIONS

Sky Leaves, involves 41 large-scale leaf shapes with photographic imagery on four stories of a mixed-use building in San Gabriel, California. The leaves at Site 1 represent the oldest living trees currently found on earth and are 1000 - 80,000 years old. Each leaf is surfaced with a photograph of a sky from the region where the tree is located. On Site 2, the imagery begins with the WMAP view of the universe, and travels through a chronology of tree leaves to the site of the building. **City of San Gabriel Public Art Program**. (2022)

Citizen Seeds, six large-scale seeds with imagery inside the seeds that speak to the metaphors of growth, journeys, and mapping that refers to the sites along the Park to Playa Trail; Medallions in one of the seeds were created through a community workshop; Permanent artwork funded by the **Los Angeles County Arts and Culture**. (2021)

Resilience, mixed media interpretations of the Institute of Forest Genetics' research on the qualities of pine species that show resilience in various environments. Along with Abeles' residency at the Institute, she worked with Independence High School students. Funded by the **National Endowment for the Arts** and led by the **El Dorado Arts Council**. (2018-19)

Valises for Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains, Abeles in collaboration with Camp 13, a group of female prison inmates who fight wildfires. Ten sculptural valises used in the public realm to teach about wildfire prevention. Funded by the **National Endowment for the Arts**, **Los Angeles County Arts Commission**, and led by **The Armory Center for the Arts at Conservation Camp 13**. Additional agencies involved include **Los Angeles County Fire**, **National Park Service**, and **California Department of Corrections and Rehabilitation** (2017-18)

Walk a mile in my shoes, Repurposed traffic medians at **Martin Luther King Jr Blvd/Obama Blvd and Jefferson Blvd/Obama Blvd**, Los Angeles. Based on the shoes of Civil Rights marchers from the collection of Xernona Clayton; and activists and leaders in Los Angeles. Commissioned by **City of Los Angeles Department of Cultural Affairs and Department of Public Works**. (2014)

Shared Skies, Anderson Munger Family YMCA, Los Angeles, Glass and woven skies from around the world and a legend identifying the locations and photographers. Commissioned by **Community Redevelopment Agency** (2014)

Woven Hands (Community Mental Health), A video-media wall installation created to commemorate the 50th anniversary of the Mental Health Act enacted by John F. Kennedy. Permanent collection of the **Los Angeles County Arts Commission** and the **Los Angeles County Mental Health Department**; Current location: Kedren Community Health Center (2013)

PUBLIC ART AND COMMISSIONS continued

Paper Person and *Citywide Smog Collectors*, Artworks about consumption, waste, and air pollution that are on permanent display in the Eco-systems wing of the **California Science Center**, Los Angeles (2010)

Time-Line-Space, A mixed media timeline viewing the history of this spot beginning with the mammoths to the current use as a school. Commissioned by the **Los Angeles Unified School District**, Library entrance of the **Robert F Kennedy Community Schools**, aka known as the site of the Ambassador Hotel (2010)

The Golden Mile, A 120-foot photograph detailing the primary street of West Bromich, UK taken over 4 seasons/4 years. Funded by **The Public**, West Midlands and **Arts Council England** (2009)

Edition of *Smog Collectors* commissioned by **Deutsche Bank Art**, New York and Frankfurt (2008)

Thru the Earth, A walkway that depicts what's on the other side of the globe from the school; Funded by **School Beautification Program**, Community Magnet School, Bel Air, CA (2006)

The Importance of Objects (The Natural History Museum Collection), Mixed media sculptural table presenting the curators favorite specimens, and videos of the collections' storage facilities. Commissioned by the **Natural History Museum of Los Angeles County** (2005)

Rotunda Mapping and Valley Storybenches, 32-foot diameter mixed media mapping and adjacent round benches with visual narratives and poetry about the area. Abeles commissioned poets Alicia Vogl-Saenz and Lewis MacAdams. **Marvin Braude San Fernando Valley Constituent Service Center**, Van Nuys, CA; Rios and Associates. Funded by Percent for Art Program of **Los Angeles Department of Cultural Affairs**. (2003)

Illuminated Fig Leaves, Large-scale fig leaves revealing art by artists who have lived or worked in Pasadena. **Marriott Hotel & Armory Center for the Arts**, Pasadena, CA. Funded by Percent for Art Program for the **City of Pasadena**, (2002)

From Your Seat, *Sidewalk Medallions*, and *Hill Street Time Keeper*, Visual narratives describing 7 sites in Los Angeles and how to get there by mass transit; manhole covers depicting infrastructure details; and sounds collected on Hill Street that sound every minute. Adjacent to Grand Central Market. Commissioned by **Metro Art**, Los Angeles (2001)

Reason, Imagination and Memory and *Literary Lanterns*, Mixed media installation and handmade books based on the Dewey Decimal System, and the title - embedded in the wall - based on Francis Bacon's classification of knowledge. **Panorama City Public Library**, CA; Reibsamen, Nickels and Rex Architects. Commissioned by **Los Angeles Department of Cultural Affairs**. (1999)

Artist Team Member for Secretary of State/State Archives Building, Sacramento; commission from the **California Arts Council** (1991)

On-site Smog Collector Sculptures, visualize smog and encouraged Emissions Testing with an exhibition tour to 200 businesses to encourage Rideshare. Original venues included California Science Center, Olvera Street, California Museum of Photography, Cabrillo Marine Museum, Los Angeles Arboretum, California State University Fullerton. Commissioned by the **California Bureau of Automotive Repair, Department of Consumer Affairs** (1991-92)

HONORS and AWARDS

Recognition of an outstanding public art project through the Public Art Network Year in Review program, **Americans for the Arts** (2019)

Civic Artist Recognition, **County of Los Angeles** (2019)

Distinguished Lecturer on Engagement, Service, and the Public Good, Academic Senate, **HONORS and AWARDS** continued

California State University Los Angeles (2019)

Artist-in-Residence at the **Institute of Forest Genetics**, Placerville, CA. Funded by the **National Endowment for the Arts** and administered by the **El Dorado Arts Council** (2018)

Lucas Fellowship and Irvine Fellowship, **Montalvo Arts Center**, Saratoga, CA (2013-14)

Artists' Resource for Completion Grant, **Center for Cultural Innovation** (2014)

Fellowship in Fine Arts, **John Simon Guggenheim Foundation** (2013)

Mid-career Fellowship, **California Community Foundation** (2010)

ARC Completion Grant, **Durfee Foundation** (2010)

Artist-in-Residence, **ArtMill**, Horazdovice, Czech Republic (2005)

Artist-in-Residence, **The Public**, West Midlands, England; **Arts Council England** (2003-5)

Artist-in-Residence, **California Science Center**, Los Angeles, CA (2000-2001; 2002-03)

Richard Neutra Award for Professional Excellence, The College of Environmental Design, Department of Architecture, **California State Polytechnic University**, Pomona (2001)

Faculty Research and Community Service-Learning grants, **CSU Northridge** (1999)

Fellowship, **COLA**, City of Los Angeles Department of Cultural Affairs (1996-7)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year survey exhibition was selected by the **United States Information Agency** (USIA's Arts America) to tour South America (1995-97)

Kim Abeles: *Encyclopedia Persona A-Z*, A 15-Year survey exhibition awarded Best Regional Museum Show category for the 1993-94 season, **International Association of Art Critics**

Artists Fellowship Program Award, **California Arts Council** (1994)

Fellowship Award, **J. Paul Getty Trust Fund for the Visual Arts** (1993)

Clean Air Award, **Air Quality Management District**, California (1992)

Grant recipient, **Pollock-Krasner Foundation** (1990)

A Mile a Minute (LA to Del Mar as Seen from a Moving Train) purchased through Hassam and Speicher Purchase Funds, **Academy and Institute of Arts and Letters** (1987)

Fellowship, **Hand Hollow Foundation, George Rickey Workshop**, East Chatham, NY (1984)

SOCIAL ENGAGEMENT

Pugai Padam: When Smog Makes Art, **Art Houz, Nungambakkam, Chennai, India**. (Pugai Padam Collective, a coalition of youth groups and art-activists, created *Smog Collectors* based on Abeles' work; from May 2025 to the exhibit in Feb 2026, Abeles consulted with the group online. **EcoArts Connections** helped fund her trip to India.

Community Smog, workshops to create Smog Collectors with 200 participants of all ages. Cohorts in in Colorado included Fort Collins: **Colorado State University, Gregory Allicar Museum of Art, Department of Atmospheric Science, CSU's Center for Environmental Justice**; and in Boulder: **EcoArts Connections**, (2024-25)

Valises for Camp Ground "performed" in the community: pop-up by the **National Park Service** in Los Angeles Chinatown, and the Fire Service and Public Safety Day, **Fire Station 89, Agoura Hills** (2018); **Gateway to Nature**, El Pueblo de Los Angeles Historical Monument (2019)

Shared Skies Equinox created in collaboration with **Polar Educators International** (2017)

Woven Selves merges the connection between the self and our roles in the world. **Marlborough School**, Los Angeles (2016)

gallery-of-solutions, Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. **Luckman Program, California State University LA** (2015)

Antelope Valley Skies, Abeles in collaboration with residents and visitors to the Antelope Valley. Administered in connection to Abeles' solo exhibition at the **Museum of Art and History**. Funded by the **Sidney Stern Memorial Trust**. (2015)

Like or As - The metaphors of Upton Sinclair's The Jungle. Art cards placed in the Pasadena Public Libraries' books for readers to keep. Shelved Art, directed by **Lorri Deyer and NewTown**. Funded by **Pasadena Arts and Culture Commission**. (2015)

Public Service videos on mental health by Kim Abeles and Ken Marchionno in collaboration with students from **Dorsey High School**. Commissioned by the **LA Freeways** program, Out the Window, funded by the **Robert Rauschenberg Foundation**. (2015)

SOCIAL ENGAGEMENT continued

Wearable Landscapes, Urbanartscape @ 7th Project, Los Angeles, Abeles with students from Woodcraft Rangers. Organized by **arts>Brookfield and Downtown LA Art Walk** (2012)

Food Justice Cards created in collaboration with elementary students from **Wildwood School** and high school students from **Mar Vista Gardens High Central**. Abeles worked with the school's teachers: Monique Marshall, Vitaly, and Jessica Collins to study food justice and unfair food systems. (First edition, 2013; Second Edition 2020)

the interconnectedness of things, Abeles in collaboration with atmospheric scientists, emissions specialists, lichenologists, transportation professionals, middle and high school students. Collaborating organizations: **Envirotest – Air Care Colorado, Manhattan Middle School, and Spark: UCAR: Science Education at the National Center for Atmospheric Research**. Funded by **EcoArts Connections**, Boulder, CO (2012)

Pearls of Wisdom – End the Violence, Kim Abeles in collaboration with **A Window Between Worlds**, AWWB's Community Arts Advocate, Sandra Mueller, and 800 participants. Workshops, exhibitions, blog, books, and events, **Korean Cultural Center** and continues to be exhibited. Funded by the **James Irvine Foundation**, and **City of Los Angeles Cultural Affairs Department** (2009-11)

Here I am—Aquí estoy, an activity book, and *Health Cards* for families at **T.H.E. Clinic**, Los Angeles. The book and *Health Cards* are funded by **Ralph M. Parsons Foundation, Good Works Foundation**, and the **Green Foundation** (2011)

SWARM, a collaborative project by Abeles, Suzanne Lacy, and Jeff Cain; the project involves high school curriculum, performance, and radio archive; commissioned for the **Artscene: 25, Los Angeles Art Awards at Los Angeles County Museum of Art** (2007)

Frankenstein's Hearts, a project sponsored by **Surdna Foundation** in collaboration with **San Francisco Art Institute, Youth Leadership Academy**, and students from **California State University Northridge**; Exhibits at **Intersection Gallery**, San Francisco (2001), **California Polytechnic State University**, San Luis Obispo (2002); **CSUN** and **El Camino College** (2003)

Smog Catcher Project in Los Angeles schools created in collaboration with **Municipal Art Gallery** headed by Sara Cannon, **AQMD**, and **LAUSD**, with advisement from Abeles (2001-2)

Mapping Los Angeles, an outdoor installation created with community involvement at **Los Angeles County Museum of Art** (Winter 2001)

Environmental Activity Book funded by the **City of Los Angeles Dept of Cultural Affairs** (1995)

Spying on Santa Monica, Art Partners Program for the Graduation Assistance Program, **Santa Monica High School**, Sponsored by **Santa Monica Museum of Art** (1994-5)

Stormdrain Dolphin Suitcase funded by the **Santa Monica Bay Restoration Project** (1993-94)

Smog Collecting: Art from the Air, **Art Partners Program at the Olympic Continuation School**, Santa Monica, CA. Sponsored by **Santa Monica Museum of Art** (1993)

SOCIAL ENGAGEMENT continued

On-site Smog Collectors for Rome & Milan commissioned by **Tele Monte Carlo**, Italy (1992)

HIV/AIDS Tarot, First printing funded by the **City of Los Angeles Department of Cultural Affairs** (1992);
Second printing funded by **SMART ART PRESS**, Santa Monica (1995); Third printing with updated HIV
prevention information by **ONE Archives**, Los Angeles (2018)

COLLECTIONS

Abeles' journals, artist books and process documents are archived at the Center for Art + Environment, Nevada Museum of Art, Reno, Nevada. And Abeles' art is in the following public collections:

Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art
Berkeley Art Museum, Berkeley, CA
National Geospatial Intelligence Agency, Richmond, VA
California African American Museum, Los Angeles
United States Information Agency
Arizona State University Art Museum, Phoenix, AZ
Brooklyn Museum, Brooklyn, NY
Garage Museum of Contemporary Art, Moscow, Russia
Art, Design & Architecture Museum, UC Santa Barbara
The Banff Centre for the Arts Library Collection, Banff, Alberta, Canada
Museum of Modern Art Library Collection, NYC
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Clarence Ward Art Library, Special Collections, Oberlin College, Oberlin, Ohio
Sandwell Community History and Archives, UK
Gregory Allicar Museum of Art, Fort Collins, CO
Center for Art + Environment, Nevada Museum of Art, Reno, NV
Collection of UCI Jack and Shanaz Langson Institute and Museum of California Art (IMCA)
Fashion Institute of Design and Merchandising, Los Angeles
City of Santa Monica, Santa Monica, CA
Yucun Art Museum, Suzhou, China
Natural History Museum, Los Angeles
Utah Museum of Fine Arts, Salt Lake City
El Pueblo Park Association, Los Angeles
Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach
Orange County Museum of Art, Newport Beach, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Washington-Jefferson College, Washington, PA
Otis College of Art and Design, Los Angeles
California Bureau of Automotive Repair, Sacramento, CA
Palm Springs Desert Museum, Palm Springs, CA
City of Los Angeles

COLLECTIONS continued

California Science Center, Los Angeles
 UC Irvine Jack and Shana Langson Institute and Museum of California Art
 Laguna Art Museum, CA
 Pomona College Museum of Art, Pomona, CA
 Cerritos College, Norwalk
 Occidental College, Los Angeles
 San Jose Museum, CA
 Institute of Contemporary Art-San Diego, Encinitas, CA
 NYC Cooper-Hewitt Publication Design Collection, Smithsonian Institution Library, NYC
 Los Angeles County Arts and Culture/Los Angeles County Mental Health Department
 LACAC/National Park Service/LA County Fire

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 Christine Echeverri, Editor, California Collage, a Reader for the California history curriculum student book, California Out of the Box, Carrier Shell Curriculum (2025)
 Joseph Sussi, PhD., Author, Sensing Toxicity, University of Oregon (Abeles' *Smog Collectors* and *Mountain Wedge* chapter for dissertation (2025)
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 Taiji Terasaki, Transcendents: Heroes at Borders, Japanese American National Museum (2020)
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- Harry Roche, "Kim Abeles at Intersection for the Arts," Artweek (3/2002)
- Charlene Roth, "The Aesthetics of the Sublime," Artweek (2/2002)
- Chrystal Anderson, "Dexter Gallery links 'hearts' and 'history'," Mustang Daily, California Polytechnic San Luis Obispo (2/21/02)
- Sara Lidgus, "Creating a telltale heart," San Francisco Call (11/5/01)
- Kim Levin, "Galleries-Kim Abeles," The Village Voice (11/20/01)
- Editor, "Galleries-Chelsea-Kim Abeles," The New Yorker (11/12/01)
- Thomas McGovern, "'Post-Landscape: Between Nature and Culture' at Pomona College," Artweek (11/2001)
- Charlene Roth, "'Charm Offensive' at the Korean Cultural Center," Artweek (11/2000)
- Editor, "Love Those Leaves," Cincinnati Post (11/20/00)
- Terri Cohn, "Some Ruminations on Recent California Art Practices: Textual Objectives, Objectified Text," Sculpture (9/2000)

PERIODICALS, BROADCAST, AND WEB continued

Richard O. Jones, "CAC Exhibition Appeals to sense of adventure," eventure! (9/15/00)
 Editor, "Family Affairs," Cincinnati (9/2000)
 Karen Riley, "S.C.R.A.P.," EcoArt Magazine (Spring 2000)
 Dominique Nahas, "Kim Abeles," Review (12/15/99)
 Marlena Donohue, "A View from Above: Sculpture in L.A. Today," Sculpture (11/1999)
 Thomas McGovern, "Kim Abeles at Sam Francis Gallery," Artweek (5/1999)
 Erica Firpo, "For the Love of HeART," Los Angeles Downtown News (7/12/99)
 Orville O. Clarke, Jr., "Kim Abeles," Art Scene (3/1999)
 Elizabeth Licata, "Ruins in Reverse: Time and Progress in Contemporary Art," Art New England (2 + 3/1999)
 Mark Van Proyen, "'Fin de Siècle' at Terrain," Artweek (3/1999)
 Reine Hauser, "It's About Time: Ruins in Reverse at CEPA," ARTVOICE (11/19/98)
 Grant Kester, Guest Editor, "Ruins in Reverse," CEPA Journal (9/98-3/99)
 William Wilson, "Claremont Colleges Offer Rooms with Views of L.A.," Los Angeles Times (9/30/98)
 Richard Huntington, "Dirty Pictures," Buffalo News (9/18/98)
 William Wilson, "New Angles on City of Angels," Los Angeles Times (7/9/98)
 Kay Turner, "Abeles at A.R.T., Inc.," New York Magazine (7/21/97)
 Isaac Mizrahi (Producer), "LA Portraits on Life and Times," KCET-PBS (6/12/97)
 Julie Tringale, "Program mixes arts with recycling," The Desert Sun (6/4/97)
 Christopher Knight, "A 'COLA' That Refreshes," Los Angeles Times (5/27/97)
 Helen Cordes, Cox, and Goetzman, "Dirty Pictures," Utne Reader (March/April 1997)
 Mariveni Rodríguez, "Un oráculo llamado Kim Abeles," El Universal (2/23/97)
 Efraín Corona, "La Enciclopedia ilustrada de una artista activista," El Globo (1/11/97)
 José E. Castillo, "Kim Abeles: Enciclopedia Persona," El Carabobeño (1/26/97)
 Elida Salazar, "Mundos objetuales de Abeles y Morera," El Nacional (1/7/97)
 Judy Starkman, "OoLaLa," CBC-syndicated worldwide (1/1997)
 Allison Pomenta, "Kim Abeles: Todo lo que hacemos puede convertirse en arte," Economía Hoy (12/4/96)
 Virginia Minaya, "Llegó el activismo social de Kim Abeles," El Universal (12/3/96)
 Christopher Castle, Editor, "Kim Abeles-Smog Collectors," Ecopsychology Newsletter (Fall 1996)
 Monica Riani, "A fronteira entre os EUS e a Alemanha," Jornal Do Brasil (8/10/96)
 Claudia Miranda, "Uma retrospectiva documental," Tribuna BIS (7/30/96)
 Suzanne Muchnic, "Casting the Net Over the Local Scene," Los Angeles Times (7/21/96)
 Isabel Anderson, "Investigations," ArtScene (6/1996)
 Edward Shaw, "Innocents abroad: US artists in BA," Buenos Aires Herald (6/16/96)
 Alfredo Cernadas Quesada, "Kim Abeles Urban Life," Buenos Aires Herald (6/9/96)
 Victoria Verlichak, "Mujeres apasionadas," Noticias (6/1/96)
 Ana M. Battistozzi, "El Beneficio de la Duda," Clarín (6/1/96)
 Judith Samuel, "Check it out: public art at the Los Angeles Public Libraries," Artweek (5/1996)
 Eva Grinstein, "Arte conceptual en las creaciones de Kim Abeles," El Cronista (5/29/96)
 Fabián Lebenglik, "Kim Abeles-La enciclopedia del arte," Plastica (5/28/96)
 Ricardo Bindis, "El arte de Kim Abeles," La Tercera (4/3/96)
 Catalina Mena, "Kim Abeles- Heroína posmoderna," Caras (4/1996)
 Magdalena Le Blanc Matthaei, "El Lenguaje," El Mercurio (3/16/96)
 Elizabeth Neira, "Kim Abeles, el arte como una historia," La Epoca (3/8/96)
 Sean Donovan, "Fill Up Your Plate," Planet (11/22/95)
 Christine Palma, "Fray," KXLU (5/21/95)

PERIODICALS, BROADCAST, AND WEB continued

- Daniella Walsh, "Artists Probe the Price of Progress," Orange County Register (11/12/95)
- Victoria Looseleaf, "Home is Where the Art Is, Empty House offers Shelter for Educational Installations," Downtown News (11/27/95)
- John Dutton, "Natural Productions," L.A. Forum for Architecture and Urban Design (8/95)
- Erica Lutz, "Eco Nation," Diablo Arts (3-5/1995)
- Robert W. Duffy, "The Fine Art of Telling the Truth," St. Louis Post Dispatch (1/29/95)
- Lisa Mascaro, "Artworks from the Edge," Santa Monica Outlook (1/31/95)
- Susan Blocker, "Art shows California in new light," Wisconsin State Journal (9/11/94)
- Molly Wright Steenson, "The Irony of Southern California," The Badger Herald (9/1/94)
- Kathy Zimmerer, "UT Persona Poesis," Visions (Summer 1994)
- Joe Jarrell, "Kim Abeles," Sculpture (3-4/1994)
- James Scarborough, "Kim Abeles," art press (2/1994)
- Michael Duncan, "Kim Abeles at Turner/Krull & Santa Monica Museum," Art in America (3/1994)
- Amy Gerstler, "Kim Abeles at Santa Monica Museum of Art," ARTFORUM (1/1994)
- Steven Litt, "New Wave of Plague Artists," The Cleveland Plain Dealer (5/28/94)
- Karen Klein, Editor, "Inspiring Landscape," Los Angeles Times (6/12/94)
- Terri Ru Cheng, "When Life Hands You Smog, Make Art," The Reader (3/25/94)
- Joan Quinn, "Kim Abeles," Paragon & Manhattan Cable, New York and syndicated stations (1994)
- Larry Stein, "Artspot: Kim Abeles," KCRW (11/20/93)
- Judith Hoffberg, "Kim Abeles," ArtScene (Part 1: 10/1993; Part 2: 11/1993)
- Peter Frank, "Pick of the Week: Kim Abeles, The Amazing Decade," LA Weekly (11/12/93)
- Alice Fung, "A View of the World Through Smog-Colored Glasses," Reader (10/22/93) Christopher Knight, "Kim Abeles' Caustic Song of Bernadette," Los Angeles Times (9/28/93)
- Leah Ollman, "Working with Smog (And Other Stuff)," Los Angeles Times Calendar (9/19/93)
- Paul Kennedy, "'Smog Queen' Abeles Mixes Art and Activism," Oberlin Review (11/5/93)
- Michael Rogers, "Smog doesn't block artist's scope, vision," The Register (9/25/93)
- Cheri Gaulke, "Teaching Environmental Art in Los Angeles," Artweek (9/23/93)
- Marianne Schaefer-Trench, "The Greening of the Art World," ZDF-German TV (Spring 1993)
- Pam Grout, "A Dirty Business-Smog Artist," Career World (5/1993); and Real People (3-4/1994)
- Luk Lambrecht, "Verloren paradijs," De Norpen (5/21/93)
- Joan Crowder, "Good to the Last Drop," Santa Barbara News-Press (3/19/93)
- Richard Clayton, "Artist Uses Pollution as Paint," WallaWalla Union Bulletin (3/10/93)
- Judith Spiegel, "Smog: A Matter of Life and Breath," New Art Examiner (12/1993)
- Kerry Blankenship, "Art for Our Sake," The Independent (3/11/93)
- Collette Chattopadhyay, "Art and Advocacy," Artweek (12/3/92)
- Charis Conn, "More Dirt on Bush," Harper's (10/1992)
- Judith Christensen, "Co-Elaborations," Visions (Fall 1992)
- Meg Fujimaru, "Kim Abeles," Crescendo (10/1992)
- Harrison Fletcher, "Pollution as Art," The Register (9/21/92)
- Mark Lamana, "Dirty Pictures," Westways (9/1992)
- Wilma Camacho, "Interview with Kim Abeles, Michael Miller & Dr. Brian Mudd," KRCA-TV (8/30/92)
- Hiromi Toyoda, "Smog: A Matter of Life and Breath," Yomiuri America (8/15/92)
- Pat Harvey, "Story Behind the Story," KCAL-TV (week of 8/10/92)
- Devorah Knaff, "A Bright Idea for a Hazy Day," The Press-Enterprise (8/9/92)

PERIODICALS, BROADCAST, AND WEB continued

- Lita Barrie, "Kim Abeles' Presidential Commemorative Smog Plates," Artspace (7-8/1992)
- Devorah Knaff, "Getting Smog Off Their Chests," The Press-Enterprise (7/26/92)
- Dan Rather, "Eye on the Earth," CBS (6/11/92)
- David Pagel, "Presidential Pontification," Los Angeles Times (5/15/92)
- Timothy Rutt, "1992 Clean Air Awards," Air Quality Digest (Spring 92)
- James Scarborough, "Thirty Days in California," Art of California (5/1992)
- Nancy Pearlman, "Environmental Directions-Interview with Kim Abeles," KPWR and syndicated radio throughout the US and Canada (5/24/92)
- Zan Dubin, "'World News' Tells Other War Story," Los Angeles Times Orange County Ed (4/24/92)
- Greg Schneider, "A Conversation with Kim Abeles," Artweek (3/19/92)
- Kinney Littlefield, "Smog-o-grams are ghastly stars of photo exhibit," Press-Telegram (4/5/92)
- Scott Simon, "Interview with Kim Abeles," National Public Radio (3/7/92)
- Valerie Pringel, "Interview with Kim Abeles," CBC-Canada (2/1/92)
- Paul Von Blum, "Women Political Artists in Los Angeles-Kim Abeles, Barbara Carrasco and Mariona Barkus," Z Magazine (2/1992)
- Sharon Berman, "Interview with Kim Abeles," WVBF-Boston and Radio America Magazine (syndicated, 2/1/92)
- Amy Stevens, "She Has Achieved Artistic Success By Creating Really Filthy Pictures," The Wall Street Journal (1/31/92)
- Andrea Malin, "Interview with Kim Abeles," Preview Media (1/27/92; nationally syndicated television)
- Peter Tilden, "Interview with Kim Abeles," KABC (1/29/92)
- David Garcia, "Kim Abeles-The Smog Collector/B.A.R.," KNBC-TV (1/27/92)
- Radio interviews and coverage of the *Smog Collectors* included KFWB, KABC, K-EARTH, and KFI. Television coverage during the week of 1/27/92 included:
- Fritz Coleman, KNBC-TV; Eduardo Consada, KMEX-TV; Joanne Ishamine, KABC-TV; Pat Harvey, KCAL-TV; Hal Fischman, KTLA-TV; Diana Lewis, WXYZ-TV; Mark McEwen, CBS Morning News, CBS-TV; and Steve Rambo, KCBS-TV
- Ken Lubas, Photojournalist, "Smog Art Makes a Point," Los Angeles Times (1/28/92)
- Gus Ruelas, Photojournalist, "Art from Smog," Daily News (1/28/92)
- Steve Harvey, "Only in LA," Los Angeles Times (1/26/92)
- Lucy Howard and Ned Zeman, "Dirty Pictures," Newsweek (12/23/91)
- Neil Strassman, "Sculptures Offer Clear Vision of Smog," Press-Telegram (12/22/91)
- Rose Kim, "Sculptures Offer a Clear Vision of Smog," Los Angeles Times San Gabriel Ed (12/18/91)
- Steve Harvey, "Only in LA," Los Angeles Times (12/14/91)
- Kathryn Cave, "LA Artist Uses Residue Media to Illustrate Smog's Effects," Register (11/30/91)
- Pamela Kramer, "Smog Leaves Its Mark on LA Artist's Work," San Jose Mercury News (11/18/91)
- Nicole Johnson, "Kim Abeles-Toxins and Drawings," Offramp (Vol.1, No.4/1991)
- Pamela Kramer, "Artist Lets Smog Do the Creating," Knight-Ridder Newspapers (11/12/91)
- Renee Tawa, "SmogArt Deals Mostly in Browns and Lost Horizon," Daily News (11/23/91)
- RoseMarie Soto, Editor, "Exhibicion Artistica De Smog En Zonas De L.A.," Eastside Sun and syndicated newspapers (11/21/91)
- Steve Scauzillo, "Smog-filled Skies Clearly make an Impact on Her Art," Star-news and Tribune (11/18/91)
- Sam Atwood, "Sculpture Brings Life to Smog," The Sun (11/14/91)

PERIODICALS, BROADCAST, AND WEB continued

- Katia Ramirez, "Arte 'contaminado'," La Opinion (11/9/91)
- Steve Rambo, "The Smog Collectors," KCBS (11/7/91)
- Hunter Drohojowska, "The Politics of Art," KCRW (9/20/91)
- Kiyoshi Kusumi, Editor, "Kim Abeles," Bijutsu Techo-BT Magazine (6/91)
- Tim Jordon, "Smog as Art," The Sacred Earth Journal (Summer 1991)
- Judith Christensen, "Kim Abeles-The Smog Collector," High Performance (Summer 1991)
- Judith Christensen, "System/Situation: The Narrative in Kinetic Sculpture," Sculpture (5-6/91)
- Lisbet Nilson, "World News II," Los Angeles Times Westside/Valley Edition (5/12/91)
- Margaret Lazzardi, "On View-Los Angeles," New Art Examiner (4/1991)
- Ingrid Lilligren, "Abeles, Lawrence and Benish-Actively Artists," SCWCA Journal (Spring 1991)
- Marge Bulmer, "Kim Abeles," Artscene (3/1991)
- Kinney Littlefield, "'Smog Collector' creates Images Out of Air," Register (1/18/91)
- Bonnie McFadden, "Artist Lets Smog Make Its Mark," Register (1/16/91 & 1/11/91)
- Mark Skibell, "Art Goes to War," Argonaut (2/28/91)
- Lisbet Nilson, "New Eyes on News of the World," Los Angeles Times (2/17/91)
- Leslie Connor, "World News," Continental and Century Cable TV (2/6-8/91)
- Zan Dubin, "Life in the Age of Toxics," Los Angeles Times Orange County Edition (1/11/91)
- Catherine Fox, "Four 'Metro/Metro' Artists Exhibit Provocative Work," Atlanta Journal- Constitution (9/17/90)
- James Scarborough, "The Metaphor Restated," Artweek (9/13/90)
- Suvan Geer, "'Living with AIDS': Gentle Approach to Tough Subject," Los Angeles Times (8/24/90)
- Kip Meyers, "Raging at the Visible," KCRW-NPR (6/25/90)
- Andrea Liss, "The Insistent Voice," After Image (3/1990)
- Helen Cullinan, "A Heavy 'Power' Show," Cleveland Plain Dealer (3/18/90)
- Susan Schlosberg, "A Multimedia Exhibit on Living With AIDS," Los Angeles Times Valley Edition (1/26/90)
- Kristina McKenna, "'Living with AIDS' Group Show on View at Otis/Parsons," Los Angeles Times (11/7/89)
- Lynn Andreoli-Woods, "Demystifying AIDS: The Artistic Approach-Multimedia Show at Otis/Parsons Aims for Understanding," Reader (11/3/89)
- Elizabeth Hess, "Presumed Guilty," The Village Voice (9/27/88)
- Ara Guzelimia/Lynn Kienholz, "Arts LA-Four Decades of California Assemblage," KCRW (8/11/88)
- Victoria Dalkey, "'Introductions 88': An International Affair," Sacramento Bee (7/17/88)
- Sue Hubbell, "Onward and Upward with the Arts-Bugs," The New Yorker (12/28/87)
- Kathy Zimmerer, "The Image of St. Bernadette," Visions (Summer 1987)
- Elenore Welles, "Kim Abeles and Lauren Richardson," Artscene (10/1987)
- Linda Burnham, "Installations: Kim Abeles-The Image of St. Bernadette," High Performance (#37, Vol. 10, 1987)
- Michael Laurence, "Of Saints and Marketers," Artweek (3/7/87)
- Michael Welzenbach, Pick of the Week, LA Weekly (3/6/87)
- Marge Bulmer, "Critic's Choice," Reader (3/6/87)
- Suzanne Muchnic, "Kim Abeles at Karl Bornstein," Los Angeles Times (2/20/87)
- Judith Hoffberg, "Artists Books," High Performance (#36, Vol. 9, 1986)
- Katharina Sykora, "Frauen and Kunst: Kim Abeles and Kathe Kollwitz," Zyma Kunstmagazine (No. 2, Vol. 1.1.16)
- Marlena Donahue, "Kim Abeles-Assemblage and Metaphor," International Sculpture (11-12/86)

PERIODICALS, BROADCAST, AND WEB continued

Kathy Zimmerer-McKelvie, "Kim Abeles at Occidental," *ArtScene* (11/1986)
 Calvin Bedient, Kim Abeles at Pepperdine University and Karl Bornstein Gallery, *Art in America* (5/1985)
 Robert Pincus, "Artists Use Word Power to Expand Their Punch," *San Diego Union* (4/11/85)
 Lucinda Barnes, "Sculptural Transformations," *Artweek* (2/9/85)
 Robert Pincus, "Kim Abeles at Karl Bornstein Gallery," *Los Angeles Times* (1/25/85)
 Diana Rico, "Sculptor Looks to the Stars for Her Creativity," *Daily News* (1/17/85)
 Hoon Kwak, "Kim Abeles at Karl Bornstein," *MBC News*, Los Angeles and Seoul, Korea (2/1985)
 Marlena Donahue, "Abeles' Assemblages: The Method and Magic," *Los Angeles Times* (1/22/85)
 Sandy Nelson, "Celebrating Los Angeles Art," *Images and Issues* (7-8/1984)
 Dorothy Burkhart, "Artistic Egos Led to the Altar," *San Jose Mercury News* (4/2/84)
 Orville O. Clarke, Jr., "Reliquaries for the Lost," *Artweek* (11/5/83)
 Suzanne Muchnic, "Kim Abeles at Karl Bornstein," *Los Angeles Times* (10/21/83)
 Charlotte Moser, "Spring is the Time to Watch Emerging Artists Flower," *Chicago Sun-Times* (3/20/83)
 Pamela Hammond, "Kim Abeles and Jean Edelstein at Mirage," *Images and Issues* (Spring 1982)
 Kathy Bryant, "Fabric Conveys Personal Vision," *The Register* (2/21/82)
 Ruth Weisberg, "Veiled Symmetries," *Artweek* (11/14/81)
 Suzanne Muchnic, "Galleries," *Los Angeles Times* (10/30/81)
 Suzanne Muchnic, "Irony from the Land of the Rising Sun," *Los Angeles Times* (8/10/81)
 Ruth Labo, "Layering in Time: The Art of Kim Abeles," *The Register's Showcase Magazine* (6/14/81)
 Melinda Wortz, "Kimonos Floating in Space - Artists the Critics are Watching," *Art News* (5/1981)
 William Wilson, "Toward a Definition of Post-Modern," *Los Angeles Times* (2/1/81)

EDUCATION

MFA, Studio Art, University of California Irvine (1980) BFA, Painting, Ohio University (1974)

PROFESSIONAL COMMITTEES

Member of Advisory Working Group Maintenance of Way Building Design, Los Angeles Metro (2016-2018)

Steering Committee member, Aspiration to Action (A2A) to foster greater connectivity between the arts and other disciplines to protect and restore the natural ecosystem (2016-2019)

Member of the Advisory Board for the Institute for Urban Sustainability, California State University Los Angeles (2017-8)

Member of the Advisory Board for the Goldwell Open Air Museum, Nevada (2001-2020)

Member of the Advisory Board for Breaking in Two (2007-2009)

Member of the Advisory Board for Gallery 825, Los Angeles (2002-current)

Member of the Advisory Committee for California State University Summer Arts (1997-2002)

Curatorial Committee for MetroLab, Metro Art, Metropolitan Transportation Authority(2000)

Member of the Artist Advisory Committee of the Los Angeles Municipal Art Gallery (1993-5)

Member of the Board of Directors of Los Angeles Contemporary Exhibitions-LACE (1992-3)

Member of Arts Advisory Committee for Cultural Masterplan, Los Angeles Department of Cultural Affairs (1990)

TEACHING

California State University Northridge, Professor Emerita, 2010-current; Professor, Public Art, Sculpture, Drawing and Graduate Seminar, Fall 1998 – Spring 2009

California State University Los Angeles, Visiting Faculty, Graduate Seminar, Fall 2017, Spring 2018, Spring 2019

Otis School of Art and Design, Los Angeles, Mentor for Field Internship, Graduate Public Practice, 2010, 2011, 2012, 2014, 2015, 2016, 2017

Otis School of Art and Design, Los Angeles, Visiting Faculty, Graduate Public Practice, Fall 2008

California State University, Fullerton, Advanced Photography Seminar, Spring 1998 and 1997

California State University Long Beach, Visiting Artist, Intermedia Studies, Fall 1997

Pitzer College, Visiting Artist, Environments Workshop and Mixed Media Studio, Fall 1997

California College of Arts and Crafts, Oakland, CA, Lecturer, Public Art: Art for an Urban Existence, Intercession Program, 1997

Scripps College, Claremont, CA, Visiting Lecturer, 3-Dimensional Art, Fall 1996

University of Southern California, Los Angeles, CA, Visiting Lecturer, Sculpture, 1995-6

Claremont Graduate University, Claremont, CA, Visiting Artist, Graduate Studies, 1994, 1991, 1990, 1987 & 1986

Art Center College of Design, Pasadena, CA, Visiting Artist, Fine Arts Projects: Activist Art/Art in the Public, 1993

California State University Fullerton, Fullerton, CA, Visiting Artist, Drawing & Painting, 1985-87

University of California Irvine, Visiting Lecturer, Visual Fundamentals, 1987-89, 1984-85

GUEST SPEAKER

California State University Long Beach (2025)
 Gregory Allicar Museum of Art, Fort Collins, CO (2025)
 Loyola Marymount University - LA/LA Now (2017, 2022, 2024, 2025)
 Pasadena City College (2024)
 Glendale Community College Gallery (2024)
 Campbell Hall (2024)
 Sacramento State (2023)
 Wesleyan College (2023)
 Women Eco Artists Dialogue – WEAD (2023)
 California State University Dominguez Hills (2023)
 Southern California Women’s Caucus for the Arts (2023)
 Museum of Contemporary Art, Abeles in conversation with curator Rebecca Lowery at Stoneview Nature Center, Los Angeles (2022)
 American Institute of Architects Conference, Abeles in conversation with writer Jori Finkel (2022)
 California Urban Forests Conference (2022)
 Caltech, Pasadena, CA (2022)
 Carolyn Kleefeld Contemporary Art Museum, Long Beach, CA (2022)
 Otis College of Art and Design (2022)
 University of Redlands (2022)
 Claremont Graduate University (2021)
 San Diego State University (2021)
 California State University Fullerton (2021)
 California State University Fullerton Teaching & Socially Engaged Artist Series (2020)
 ecoartspace.org (2020)
 University of California, Santa Barbara (2020)
 California State University San Marcos (2019 and 2022)
 Confidence Lab, El Dorado Arts Council, Placerville, CA (2019)
 California State University, San Bernardino (2018)
 Master Class in Cross Sector work in the Arts for the Masters in Arts Management, Claremont Graduate University; Women's Center for Creative Work (2018 and 2022)
 Friends of UN Women/UN Women National Committee, Laguna Woods, CA (2018)
 Irvine Fine Arts Center, CA (2017)
 Orange Coast College, Costa Mesa, CA (2017)
 California State University Northridge (2017)
 Teen Advisory Group studio visit, Museum of Contemporary Art San Diego (2017)
 Women Painters West, LA (2017)
 Marlborough School, Los Angeles (2016)
 Focus Program, Louisville High School, Woodland Hills. (2016)
 Stanford University Art Department (2015)
 LASER-Leonardo, UC Santa Cruz (2015)
 Southern California Women’s Caucus for Art (2015)
 Duke University, Durham, NC (2015)
 University of Southern California, Curatorial Program (2015)
 Long Beach City College, CA (2015)
 National Center for Atmospheric Research, Boulder, CO (2014)
 Ohio University, Athens, Ohio (2014)

GUEST SPEAKER continued

Metro College, Denver, CO (2014)
 Samuel P. Harn Museum of Art via Skype (2014)
 University of Florida, Gainesville (2014)
 Long Beach Museum of Art, CA (2014)
 Museum of Art and History, Lancaster, CA (2014)
 Keimyung University, Daegu, South Korea (2012)
 Natural History Museum, Boulder, Colorado (2012)
 University of Colorado, Boulder, CO (2012)
 Naropa University, Boulder, CO (2012)
 Skirball Museum of Art, Los Angeles (2012)
 Orange Coast College Professional Studies, Abeles Studio (2012)
 Idyllwild Arts Academy, Idyllwild, CA, Lecture and Workshop (2011)
 Orange County Department of Educational Technology, Orange County Museum of Art, Lecture and Workshop (2011)
 Otis College of Art and Design; Foundations (various 2010-15); Public Practice, Lecture and Workshop (2011, 2012, 2013, 2014)
 University of Colorado, Colorado Springs (2010)
 Laband Gallery, Loyola Marymount University, Los Angeles, Bellarmine Conference (2010)
 California State University Long Beach at Loyola Marymount University, Los Angeles (2010)
 Coastline College Art Gallery, Huntington Beach, CA, (2010)
 California State University San Bernardino, (2010)
 Orange County Museum of Art, (2000, 2007, 2010)
 University of Wisconsin, (2009)
 Women Painters West, Northridge, CA (2008)
 University of North Dakota, Grand Forks, Lecture and Grad critiques (2008)
 University of Nebraska, Lincoln, NE, Lecture and Grad critiques (2007)
 Integrated Learning Program, Otis College of Art, Los Angeles (2007)
 University at Buffalo, State University of New York (2006)
 Pierce College, Woodland Hills, CA (2006)
 California State University San Bernardino (2006)
 MOCA Education Department Board Meeting presentation (2005)
 Claremont Graduate University, Claremont, CA (2005)
 California State University Fullerton (2004)
 California College of Arts and Crafts, Oakland, CA (2003)
 Loyola Marymount University, Los Angeles, CA (2003)
 El Camino College, Torrance, CA (2003)
 Pasadena City College, CA (2003)
 Sahara West Library, Las Vegas, NV (2003)
 San Jose Museum of Art, San Jose, CA (2002)
 University of California, Irvine (2002)
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Lecture and Grad critiques (2002)
 Intersection, San Francisco (2002)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (2001)
 Armory Center for the Arts, Pasadena, CA (2001)

GUEST SPEAKER continued

University of Colorado, Boulder, Colorado (2001)
 The J. Paul Getty Museum, Los Angeles, CA; a performative talk: *Charting the Getty Collection* (2000)
 Community Arts Resources, Inc. (CARS), Santa Monica, CA (2000)
 University of Idaho, Moscow, Idaho (2000)
 Summer Arts - California State University, Public Art, Lecture and Grad critiques (1999)
 California College of Arts and Crafts, Oakland, CA, Lecture and Grad critiques (1999)
 California State University San Marcos (1999)
 Crossroads School, Santa Monica, CA (1999)
 Skidmore College Summer Arts, Saratoga Falls, NY, Lecture and Grad critiques (1998)
 Museum of Contemporary Art, Los Angeles (1998)
 University of California, Santa Barbara (1998)
 University of Southern California, Urban Planning Department (1997); and Public Art Dept, (1998)
 Centro Cultural Consolidado, Caracas, Venezuela (1997)
 Summer Arts - California State University, Sculpture, Lecture and Workshop (1997)
 Southern California Institute of Architecture (Sci-Arc), Santa Monica, CA (1997)
 Cranbrook Academy of Art, Bloomfield Hills, MI, Lecture and Grad critiques (1997)
 California State University Long Beach Lecture Series (1997)
 Santa Monica Museum of Art (1997, 1993)
 National Museum of Fine Arts, Santiago, Chile (1996)
 Form Zero, Santa Monica, CA (1996)
 California State University, Chico; Lecture and Workshop (1996)
 Complejo Cultural Recoleta, Buenos Aires, Argentina (1996)
 National Museum of Fine Arts, Santiago, Chile (1996)
 Contemporary Forum of the Phoenix Art Museum, Phoenix, AZ (1995)
 California College of Arts and Crafts, Oakland, CA, Photography & Sculpture Departments,
 Lecture and Grad critiques (1995)
 State University of New York, Plattsburgh, NY, Lecture and Grad critiques (1995)
 Forum for Contemporary Art, St. Louis, MO (1995)
 Los Angeles Forum for Architecture and Urban Design (1995)
 Cheney Cowles Museum consortium, Spokane, WA (1994)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (1994)
 Whitman College, Walla Walla, WA, Lecture and Grad critiques (1993)
 Oberlin College, Oberlin, Ohio, Ecological Architecture & Community Planning Dept. (1993)
 Cameraworks, San Francisco, CA (1993)
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS

Panelist, Curiosity Lab, Desert Research Institute, Reno, NV (2026)
 Panelist, *City of Dance*, moderated by Frances Anderton, Barnsdall Art Park - Hollyhock House (2026)
 Panelist, *Social Practice: Navigating Academia*, a panel organized by Ken Marchionno, National Conference of
 the Society for Photographic Education, Atlanta (2026)
 Presenter with Elizabeth Dallas and Amy Ben-Kiki, Arts Datathon, Los Angeles County Arts and Culture (2026)
 Panelist, *Art for Earth's Sake: Dirty Topic: Environmental Justice in L.A.*, Moderated by Jennifer Swann,
 Museum of Contemporary Art - MOCA, Los Angeles (2022)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

Presenter, *In Conversation: Kim Abeles and José Lozano*, Claves Performing Art Center, California State University Fullerton (2021)

Panelist, *TELLING TALES: Why artists tell stories about land and lives*, Santa Ana College (2021)

Panelist, *Arts and Environmental Justice Symposium*, Mural Arts Philadelphia (2021)

Presenter, *EcoArt-The Intersection of Art, Nature and Science*, NEA Big Read Morongo Basin (2020)

Panelist, *NO PLAN(ET): Ecology as the New Politics 2030-2100*, Expo Chicago (2019)

Panelist, *Deep Roots/Rooting Around*, Moderated by Douglas McCulloh, UCR/California Museum of Photography (2019)

Facilitator with Suvan Geer and Nancy Spiller, *Imagine the New Earth*, Organized by the Southern California Women's Caucus for the Arts, Armory Center for the Arts (2018)

Panelist, *Aspiration to Action (A2A)*, cross-disciplinary workshops conducted simultaneously in Boulder, Colorado and Princeton, New Jersey (2018)

Panelist, *Bearing Witness: Art and Advocacy*, Parks Exhibition Center, Idyllwild Arts, Moderated by David Reid-Marr, Chair of the Visual Arts Department (2017)

Panelist, *Climate Literacy: The Climate is Changing – Are We?: The Arts as an Ally in Invoking Change*; Chaired by Marda Kirn, EcoArts Connections, American Geophysical Union national conference, Moscone Convention Center, San Francisco (2016)

Panelist, *Art Transforming Trauma: Building Resilience Through Art*, a conference presented by A Window Between Worlds, The California Endowment (2016)

Panelist, *Success in the Visual Arts, Myth or Reality*, Moorpark College, (2015)

Hackathon interview guest, *Water + Sustainability Conference*, CORO, Los Angeles (2015)

Panelist, *Behavior, Energy and Climate Change* conference, Washington, D.C. (2014)

Panelist, *Balancing Act: Art, Family, and Other Distractions*, College Art Association, Chicago (2014)

Presenter, *Civic Art*, Los Angeles County Arts Commission (2013)

Panelist, *Socially Engaged Art*, Otis Public Practice at 18th Street Project (2013)

Moderator, *Building Our Economy Through Education Technology*, Full STEAM Ahead! Conference, Town Hall, Biltmore Hotel, Los Angeles (2012)

Panelist, *Honoring Women's Rights*, Women's Caucus for Art, Steinbeck Center, Salinas, CA (2012)

Guest Speaker, *Art and Language Arts Program*, J. Paul Getty Museum, Los Angeles (2012)

Panelist, *Artspace*, College Art Association National Conference, Los Angeles (2012)

Panelist, *Pearls of Wisdom: End the Violence*, Korean Cultural Center, Los Angeles (2011)

Panelist, *Breaking in Two*, Women's Caucus for the Arts at College Art Association, LA (2009)

Panelist, *Community Engagement in Art and Design Education*, National Association of Schools of Art and Design Annual Meeting, Kansas City (2007)

Panelist, *Revealed: Women, Art, Life, Success*, Barnsdall Gallery Theater, Los Angeles (2007)

Panelist, *See/Hear: Cross Disciplinary Approaches to Exhibiting Collections*, California Association of Museums, Long Beach CA (2007)

Presenter, *Issues in Contemporary Art, Art Education & Visual and Material Culture*, Palm Springs Art Museum (2006)

Panelist, *Innovative Directions/Shifting Paradigms*, Museum Educators of Southern California, Skirball Museum (2006)

Presenter, *Conversations*, Natural History Museum of Los Angeles County (2005)

Panelist, *Artmaking in the Desert*, Goldwell Open Air Museum, Nevada (2005)

Panelist, *Surface Tension*, MOCA, Los Angeles, CA (2003)

Panelist, *Activist Artists*, Armory Center for the Arts, Pasadena, CA (2003)

Panelist, *Earth, Wind and Solar*, California State University, Northridge (2003)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

Panelist, *Public Art: Creating Powerful Public Spaces*, USC, Los Angeles (2002)
 Panelist, *Working in the Arts*, Getty program's Multicultural Undergraduate Internships (2002)
 Panelist, *Service Learning*, Getty Visiting Scholar Program for California State U campuses (2002)
 Panelist, *World Views: Exploring Maps in Art*, Evenings for Educators, Los Angeles County Museum of Art (2001)
 Panelist, *Public Art: What it is, isn't, and Should be*, Armory Center for the Arts, Pasadena, CA (2001)
 Panelist, *Teaching Art & Learning about Art through the Community: The Service-Learning Paradigm, Does it Work*, College Art Association's Annual Conference, Chicago (2001)
 Panelist, *Secret Lives of Women in the Arts*, Southern CA Women's Caucus for Art, University of Southern California, Los Angeles (2000)
 Panelist, *What is Truly at Stake in Contemporary Art?*, California State University, Los Angeles, part of the series, *Fire in the Library* organized by Eugenia Butler (1999)
 Panelist, *Bridges of Los Angeles: LA Interchange* sponsored by California State University Northridge and the Getty Research Institute for the History of Art and the Humanities (1999)
 Panelist, *The Vocation of the Artist*, Panel Chair Deborah Haynes, College Art Association, New York (1997)
 Panelist, *Angels Walk LA Stanchion Design Charrette* sponsored by the Metropolitan Transportation Authority Building (1998)
 Panelist, *Rancho Santa Ana Botanic Garden's Self Study* Colloquium sponsored by National Endowment for the Humanities (1996)
 Panelist, *Public Art Think Tank* sponsored by the Long Beach Redevelopment Agency and the Westside Project Area Committee (1995)
 Co-Chair with Nanette Carter for *WESTAF Visual Arts Symposium*, Seattle WA (1998)

SELECTION PANELIST/JUROR

Juror, *Student Art Show*, Cerritos College, Norwalk, CA (2026)
 Selection panelist, *West Harbor Waterfront Development Public Art*, Port of Los Angeles, San Pedro (2025)
 Juror, *Ink & Clay 46: Art & Science Collide*, W. Keith and Janet Kellogg University Art Gallery, Cal Polytechnic Pomona (2024)
 Juror, *A Woman's Voice in a Pivotal Time*, Southern California Women's Caucus for Art, The Makery, Los Angeles (2024)
 Juror, *What Lies Beneath*, online exhibit presented by Collage Artists of America (2024)
 Selection panelist, Robinson Park Recreation Center Capital Improvement Public Art Project (2023)
 Juror, *Illuminate LA – Collective Memory*, Grand Park Los Angeles County Arts and Culture; Curated by Anuradha Vikram (2023)
 Juror, *Shelter*, Arroyo Arts Collective, Audubon Center at Debs Park, Los Angeles (2019)
 Juror, *13th Annual 2018 California Open*, TAG Gallery, Los Angeles (2018)
 Juror, *AIR, WATER, and EARTH*, and exhibition organized by The Los Angeles Printmaking Society, Muckenthaler Cultural Center, Fullerton, CA (2018)
 Juror, *Critters Gotta Crawl*, Arroyo Arts Collective, Tierra de la Culebra Art Park (2018)
 Juror, *All Media 2017*, an exhibition at the Irvine Fine Arts Center, CA (2017)
 Selection panelist, Public Art for the Maintenance of Way Building (MOW) and the Emergency Security Operations Center (ESOC), Metro Arts (2017)
 Selection panelist, Little Armenia Gateway Public Art Project, Los Angeles Department of Cultural Affairs, (2017)

SELECTION PANELIST/JUROR continued

Juror, *Beautiful Parts*, an exhibition organized by the curatorial collective, Rough Play, and hosted by the CSUN Alumni Association Art Chapter, West Gallery, CSUN (2017)

Juror, *stARTup Fair*, Los Angeles (2016)

Selection panelist, Public Art for the Silver Line, Metro Arts (2014)

Juror, *For the Birds*, an exhibition by Arroyo Arts Collective and the Audubon Center, Debs Park, Los Angeles (2011)

Selection panelist, Durfee ARC grant (2010)

Juror, *Blue Planet*, an exhibition by the Pacific Region Women's Caucus for Art at SOMArts Cultural Center, San Francisco (2010)

Selection panelist, Music Center Spotlight Awards, Los Angeles (2009)

Juror, *Score: VII*, an exhibition by the Valley Institute of Visual Art, VIVA Gallery, Sherman Oaks, CA (2008)

Juror, *Brand 37: Works on Paper*, Brand Library Art Gallery, Glendale, CA (2008)

Juror, *Earth*, 2nd City Council Art Gallery, Long Beach (2008)

Selection panelist, Fire Station #84, Los Angeles Department of Cultural Affairs (2007)

Selection panelist, Pacoima City Hall, Department of Cultural Affairs (2007)

Selection panelist, Metro Customer Center, Miracle Mile, Los Angeles, Metro Art (2005)

Selection panelist, Civic Center Village Artist Pool Panel, Cultural Affairs Division, Santa Monica, CA (2004)

Selection panelist, 2005 COLA (City of Los Angeles) Fellowships in Visual Arts, LA (2004)

Selection panelist, Private Arts Development Fee Pre-qualified Artist List, Los Angeles Department of Cultural Affairs (2004)

Juror, *Muckenthaler Cultural Center Second Biennial Juried Exhibition*, Orange County (2004)

Selection panelist, Cultural Grant Mid-size Organization Peer Panel, Los Angeles Department of Cultural Affairs (2002)

Selection panelist, Angels Knoll Plaza, Community Redevelopment Agency, Los Angeles (2002)

Selection panelist, West Valley Animal Care and Services Center art project funded through the 1% for the Arts Program, Los Angeles Cultural Affairs Department (2002)

Selection panelist, National Park Service Rivers and Trails Program, Art and Community Landscapes, National Parks Service, NEA, & New England Foundation for the Arts (2002)

Selection panelist, City of Santa Monica Art Collection (2001)

Juror, *California State University Graduate Art Students Annual Juried Exhibition* (2001)

Juror, *Artists Celebrate Their Visions of the Los Angeles River*, Arroyo Arts Collective (2000)

Selection panelist, East Valley Solid Resources Management Complex Public Art Project sponsored by the City of Los Angeles Dept. of Public Works Bureau of Sanitation and Los Angeles Department of Cultural Affairs (2000)

Selection panelist, Alliance to Preserve Los Angeles Arts District and Action: Space Studio (1999)

Selection panelist, Individual Artists Grants, California Arts Council (1998)

Selection panelist, Brody Fund for Individual Artists Grants (1998)

Selection panelist, Recreation and Parks Department Projects-Los Angeles Cultural Affairs Dept (1997)

Selection panelist, Recreation and Parks Department Children's Playground Revitalization- City of Santa Monica Cultural Affairs Department (1997)

Selection panelist, J. Paul Getty Trust Fund for the Visual Arts' Organizational Grants (1995)

Selection panelist, Los Angeles Community Redevelopment Agency Cultural Trust Fund (1995)

Selection panelist, Visual Arts Project, Seattle Arts Commission (1995)

Selection panelist, Visual Artists Public Projects, Visual Arts Program, National Endowment for the Arts (1994)

WORKSHOPS

Smog Collector Workshops and Presentations, **Gregory Allicar Museum of Art, Colorado State University Fort Collins, Center for Environmental Justice at CSU | CSU Department of Atmospheric Science | CSU Walter Scott, Jr. College of Engineering | CSU College of Liberal Arts** | "Air Quality Through the Arts" made possible by the Environmental Protection Agency, Colorado Creative Industries, and **EcoArts Connections** and **San Lázaro Manufactured Home Park, Boulder** (2024 and 2025)

Smog Collector Workshops and Presentations, **Sacramento State** (2023)

Workshops with Horace Mann Middle School students (2021) and curriculum development for **Noah Purifoy Foundation** (2022)

Smog Collector Workshops and Presentations, **California State University San Marcos** (2019)

Smog Collector Workshops, **Orange Coast College**, Costa Mesa, CA (2017)

WORKSHOPS continued

Talking Air is a 5-piece workshop/presentation of Abeles' projects to generate dialogue about air pollution. **Skirball Museum Teaching Program in partnership with the Los Angeles Unified School District** (2017)

What Goes Around Comes Around creates a visualization about the connection between the self, friends, family, neighborhood, community, and the universe. Family Day: Reimagine Your World, **Hammer Museum**, Los Angeles (2016)

Collective Landscape - Collage, Landscape and the Environment, **Sorenson Library**, Whittier, CA. Funded by the **Los Angeles County Arts Commission**. (2016)

Making Environmental Dialogue Tactile Using Art, A workshop at the **Critical Teaching in Action Conference**, Kim Abeles with Jenny Kane, **Mount St. Mary's University** (2016)

Picturing Nature: Our Environment, Our Actions, Created for CLOSE ENCOUNTERS, **Hammer Museum**, Los Angeles (2015)

Workshop for Teacher Professional Development at the **Skirball Cultural Center**, LA (2013)

Presentation for the Artistry series Workshop for Teachers, Visual and Performing Arts for the **Orange County Department of Education** (2012)

Totem, Abeles in collaboration with Katrina Alexy and students at **Pilgrim School**, Los Angeles (2011)

SouthCap, Southern Counties Art Project, **San Diego State University**, San Diego, CA (2011)

Bookmaking Workshop, **Orange County Museum of Art** (2011)

WORKSHOPS continued

Travels Forward, **Loyola Marymount University's ARTsmart** program in collaboration with the **Leadership Magnet LAUSD**, Los Angeles (2010)

Consumption and Water, **Wildwood School** at Abeles Studio (2009)

Nature Studies, Abeles in collaboration with Math, Science and Art Classes, **Harvard-Westlake School**, Los Angeles (2009)

Teen Arts Council, **Orange County Museum of Art**; workshops and exhibition (2007 and 2008)

Art of Thought, workshop for Teachers Academy Partnership, **Los Angeles County Museum of Art** (2006)

Frankenstein's Heart Workshop, **Natural History Museum**, Los Angeles (2006)

Wall Works, **Santa Monica Museum of Art** outreach program, Installation and Video (2006)

Habitats, **Wildwood School** at Abeles Studio (2006)

Honor Badges, a family workshop in conjunction with *Collapse!* at the California **Natural History Museum**, Los Angeles (2005)

Printmaking as Public Art, **California State University Summer Arts**, Fresno, CA (2004)

Wonderment and Interaction: Science, Technology and Art, **LACMA**, Los Angeles, CA (2004)

Ryman Program for Young Artists, Los Angeles (Guest Artist), 1996, 97, 98, 99, 2003, 04, 06, 07, 09)

Artist in Residence-Earth Week, **The Willows**, Culver City, CA (2002)

The World's Leaves, a project with **Franklin Elementary**, Santa Monica, coordinated by **Community Arts Resources**. (2002)

Mentor to three teenagers working with Abeles on a large commission for the **Marriott Hotel** and the **Armory Center for the Arts** in Pasadena. The students gained experience in the studio, with graphic skills, and administrative experiences. (2000)

Metro Arts, Phoenix, AZ, (2000)

Squatter's Rite, **Community Arts Resources**, Santa Monica, CA. (2000)

Zane Grey Continuation Education School and Mulholland Middle School in Reseda, as a Service-Learning Project with students from California State University Northridge (2000)

HeART Project at Angelus Plaza Continuation Education, Art and Science Program (1999)

WORKSHOPS continued

Museum of Contemporary Art, Los Angeles, Family Destination Program, (developed a “lab space” and series of four workshops focusing on the work of Nevelson, Martin, Krasner and Arbus), 1997; workshop in collaboration with music event (1998)

Armory Center for the Arts, Pasadena, CA, Mentor Program students in conjunction with the exhibition, A Place Under the Sun (1998)

Palm Springs Desert Art Museum, CA (1998)

La Quinta Arts Foundation, in conjunction with Student Creative Recycle Art Project, Palm Springs (1997 and 1998)

Phoenix Art Museum, in conjunction with exhibition, It's Only Rock and Roll (1997)

Scottsdale Center for the Arts, in conjunction with Abstraction- California Art at the End of the Century (1996)

The House Project, sponsored by the **Museum of Contemporary Art**, (an installation and workshops with students from **LAUSD Business Magnet High School and MOCA's Mentor Program students** (1995)

WORKSHOPS continued

HeART Project at Para Los Ninos, Los Angeles (1994)

First Reach and Beyond Program, and Summer Institute for Teachers, studio visits by numerous local schools and arts educators, various dates 1994-1998 Sponsored by the **Museum of Contemporary Art**

Madre Program at Venice High School, Venice, CA (1990)

Idyllwild School of Music and the Arts, Idyllwild, CA, Summer (1990 & 1989)