

KIM ABELES

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BIBLIOGRAPHY – Books and Video Periodicals, Broadcast, Web

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CURATION and EVENTS

SOLO EXHIBITIONS

- 2023 Library Gallery, California State University Sacramento
Ronald H. Silverman Fine Arts Gallery, California State University Los Angeles
- 2022 Fresno Art Museum, Fresno, CA; Curated by Michele Ellis Pracy (Catalog)
- 2021 Nicholas and Lee Begovich Gallery, California State University Fullerton; Curated by
Jennifer Frias (Catalog); travelling to CSU Sacramento in 2023
- 2018 Community Room, Armory Center for the Arts, Pasadena, CA (community-based)
Confidence Lab, El Dorado Arts Council, Placerville, CA (community-based)
- 2017 Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA; Curated by Kim
Garrison Means and Steve Radosevich
LA Art Show, presented by Downtown Los Angeles Art Walk at the Convention
Center, Los Angeles
- 2016 Seaver Gallery, Marlborough School, Los Angeles
PØST, Los Angeles
- 2014 National Center for Atmospheric Research Boulder, CO
Kennedy Museum of Art, Ohio University, Athens
Museum of Art and History, Lancaster, CA
- 2013-7 Pasadena Convention Center, City of Pasadena Cultural Affairs
- 2013 Center for Art + Environment, Nevada Museum of Art, Reno, NV; Curated by William Fox
National Center for Atmospheric Research, Boulder, CO
- 2012 Syo Gallery, Daegu, South Korea
National Center for Atmospheric Research, Boulder, CO
Natural History Museum, University of Colorado, Boulder, CO
- 2011 Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA

SOLO EXHIBITIONS continued

- 2010 Laband Gallery, Loyola Marymount University, Los Angeles; Curated by Carolyn Peter
Los Angeles World Airports, Los Angeles International Airport
- 2009 The Public, West Bromwich, West Midlands, UK

- Torrance Art Museum, Torrance, CA
 Phantom Galleries at the Continental Building, Los Angeles
 Feldman-Horn Gallery, Harvard-Westlake, Los Angeles
 2008 Schneider Museum of Art, Ashland, Oregon; Curated by Josine Ianco-Starrels
 2007 SCAPE (Southern California Art Projects and Exhibitions), Corona del Mar, CA
 The Shed, Newport Beach, CA
 2003-4 California Science Center, Exposition Park, Los Angeles
 2003 El Camino College, Torrance, CA; Curated by Susanna Meiers
 2002 College of Environmental Design, California Polytechnic University Pomona
 2001 Art Resources Transfer (A.R.T., Inc), New York
 Intersection, San Francisco (community-based)
 2001 California Science Center, Los Angeles
 2000 Contemporary Arts Center's Unmuseum, Cincinnati, Ohio
 1999 Art Resources Transfer (A.R.T., Inc.), New York
 California State University San Marcos
 Sam Francis Gallery, Crossroads School, Santa Monica, CA; Curated by Pam Posey
 1998 CEPA Gallery (Center for Exploratory & Perceptual Art), Buffalo, NY; Curated by Robert Hirsch
 1993-97 Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey; Curated by Karen Moss
 Catalog/Video Documentary (English, Spanish, & Portuguese editions of the book)
 National Museum of Fine Arts, Santiago, Chile
 Museum of Modern Art, Rio de Janeiro, Brazil
 Complejo Cultural Recoleta, Buenos Aires, Argentina Centro Cultural Consolidado, Caracas,
 Venezuela
 Santa Monica Museum of Art, Santa Monica, CA
 Fresno Art Museum, Fresno, CA
 Forum for Contemporary Art, St. Louis, MO
 1997 Art Resources Transfer (A.R.T., Inc.), New York
 1996 Community College of Southern Nevada, Las Vegas, NV
 1995 deCompression Gallery, Phoenix, AZ; Curated by Michael Levine
 1994 Allen Memorial Museum, Oberlin College, Oberlin, Ohio; Curated by Lucinda Barnes
 1993 Linda Moore Gallery, San Diego
 Turner-Krull Gallery, Los Angeles
 1992 Laurence Miller Gallery, New York
 Turner-Krull Gallery, Los Angeles
 1991 Laguna Art Museum Satellite Gallery, Costa Mesa, CA
 1990 Atlanta Pavilion, Atlanta Arts Festival, Atlanta, GA; Curated by Madeleine Grynstejn
 1988 Institute for Design and Experimental Art (IDEA), Sacramento, CA

SOLO EXHIBITIONS continued

- 1987 Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
 Karl Bornstein Gallery, Santa Monica, CA
 1986 A.I.R. Gallery, New York
 Guggenheim Gallery, Chapman College, Orange, CA
 1985 University Art Gallery, Pepperdine University, Malibu, CA
 Karl Bornstein Gallery, Santa Monica, CA
 1983 Phyllis Kind Gallery, Chicago
 Karl Bornstein Gallery, Santa Monica, CA

- 1982 Bridge Gallery, Los Angeles City Hall, Los Angeles
 1981 Municipal Art Gallery, Barnsdall Park, Los Angeles; Curated by Josine Ianco-Starrels
 1980 Fine Arts Gallery, University of California, Irvine, CA
 1979 Fine Arts Gallery, University of California, Irvine, CA

INSTALLATIONS in Group Exhibitions

- 2020 *Dinner for Two in Twenty Days of Smog*; and *Valises for CAMP Ground*, **California Center for the Arts**, Escondido Exhibition: *Endangered: Exploring California's Changing Ecosystems* curated by Danielle Susalla Deery
Breathing Trees, **El Camino College Art Gallery**, Torrance, CA
 Exhibition: *What is it about Trees* curated by Susanna Meiers
- 2019 *World Leaders in Smog*, **Chicago Expo** featuring the **Natural Resources Defense Council**
 Exhibition: Selections from *The Coming World: Ecology as the New Politics 2030-2100* curated by Snejana Krasteva and Ekaterina Lazareva, Garage Museum of Contemporary Art, Moscow, Russia
- 2018 *3.9, The Closet at Shoebox Projects/The Shed Collective*, Los Angeles
 Exhibition: CSUN Alumni Fundraiser organized by Kristine Shoemaker
- 2017 *The Head of Bernadette*, **FAR Bazaar** at Cerritos College, Norwalk, CA
 Exhibition: *Hold* curated by Rough Play *Waiting/Watching*, **Parks Exhibition Center, Idyllwild Arts.** Exhibition: *Bearing Witness: Art and Advocacy*
- 2016 *Dinner for Two in 20 Days of Smog*, **Kunsthal KAdE**, Amersfoort, The Netherlands
 Exhibition: *De loop der dingen / The Way things go* curated by Judith van Meeuwen and Nynke Besemer
Smog Count and Give Us This Day (20 Days of Smog), **Portsmouth Art & Cultural Center**, Portsmouth, VA. Exhibition: *Vanishing Beauty* curated by Gayle Paul
- 2014-5 *Cabinet of Wondering*, **Harn Museum of Art**, University of Florida, Gainesville
 Exhibition: *Technology & the Natural World* co-curated by Kerry Oliver-Smith and Sean Miller
- 2015 *The Golden Mile*, **Long Beach City College**, Long Beach, CA
 Exhibition: *Kim Abeles and Keith Walsh* curated by Trevor Norris

INSTALLATIONS in Group Exhibitions continued

- 2012 *Women and Water*, **LACE** (Los Angeles Contemporary Exhibitions) in cooperation with swissnex San Francisco
 Exhibition: *(re-) cycles of Paradise* curated by ARTPORT_making waves
- 2011-2 *Pearls of Wisdom: End the Violence*, Abeles in collaboration with A Window Between Worlds. **Korean Cultural Center** and **Skirball Cultural Center**, Los Angeles
- 2011 *Leaf Lounge (All the World's Leaves)*, **Frank M. Doyle Arts Pavilion**, Orange Coast College, Costa Mesa, CA
- 2009 *Five Walks to the Gardens of Suzhou*, Abeles in collaboration with Ken Marchionno, Suzhou Cultural and Art Commission and **Yucun Art Museum**, Suzhou, China
 Exhibition: *Dialogue in Chinese Gardens* curated by Holly Wang
Presidential Commemorative Smog Plates, **CUBE Gallery**, Manchester, UK
 Exhibition: *Futuresonic* curated by Drew Hemment
Based on a True Story, Abeles collaborating with Ken Marchionno, **Armory Center for**

- 2007 **the Arts**, Pasadena, CA Exhibition: *Installations Inside/Out*
Leaf Lounge Beijing, Songzhuang Festival, Songzhuang, China
 Exhibition curated by Holly Wang
- 2006 *Sweet Dreams*, **Sun Valley Center for the Arts (Sun Valley Museum of Art)**,
 Ketchum, Idaho
 Exhibition: *Whose Nature? What's Nature?* curated by Kristin Poole
- 2005 *The Importance of Objects (The Natural History Museum Collection)*, **Natural History
 Museum of Los Angeles County**, Exhibition: *Conversations* curated by Vanda Vitali
- 2004 *36 Streets of Hanoi*, **Hanoi University of Fine Arts**, Vietnam
 Exhibition: Thai-Vietnamese-American Cultural Exchange Project
Public Sitings (All Public Space in L.A. County), **Sipkarna/Karlin**, Prague, Czech Republic
 Exhibition: *Certain Traces: Dialogue Los Angeles/Prague* curated by Barbara Benish
Documents K-12, California African American Museum, Los Angeles
 Exhibition: *Thru the Gates: Brown vs Board of Education* curated by Isabelle Lutterodt
*Presidential Commemorative Smog Plates, Williamson Gallery - ArtCenter College of
 Design*, Pasadena, CA; Exhibition curated by Steve Nowlin
- 2000-3 *Leaf Lounge (All the World's Leaves)*, **Contemporary Arts Center**, Cincinnati, OH
 Exhibition: *UnMuseum* curated by Lisa Buck
- 2002 *Equidistant - Bangkok & Los Angeles*, Art Centre, **Silpakorn University**, Bangkok
 Exhibition: Thai-American Cultural Exchange Project
Frankenstein's Hearts, California Polytechnic State University, San Luis Obispo
 Exhibition: *Kim Abeles and Sheila Pinkel* (monograph)
The Concentric Circle from My Room, Abeles in Collaboration with Teens, Gallery825,
 Los Angeles (Cotsen Fellowship) (video Documentary)
- 2001 *Observation/Territory, Armory Center for the Arts*, Pasadena, CA
 Exhibition: *The Universe* curated by Jay Belloli

INSTALLATIONS in Group Exhibitions continued

- 2000 *Mapping Los Angeles, Los Angeles County Museum of Art* (Community-based)
Smog Translations, Arizona State University Art Museum, Tempe, AZ
 Exhibition: *Sites Around the City: Art and Environment* curated by Heather Lineberry
- 1998 *Legend for a Mapping (Los Angeles Architecture)*, **Pomona College Museum of Art**,
 Claremont Exhibition: *L.A. Stories: Engaging the City* curated by Rebecca McGrew
The Sisyphian Journey in Search of Nature, Palm Springs Desert Museum, Palm Springs, CA
 Exhibition: *Altarea* curated by Xavier Cázares Cortéz
Public Sitings (All Public Space in L.A. County), **Armory Center for the Arts**, Pasadena
 Exhibition: *A Place Under the Sun* curated by Jay Belloli
- 1997 *Legend for a Mapping (Los Angeles Architecture)*, **Los Angeles Municipal Art Gallery**,
 Exhibition: *COLA Fellowships 1996-7*
- 1994 *Found Voices (Dedicated to people with AIDS)*, **Spaces**, Cleveland, Ohio
 Exhibition: *Creating in Crisis: Making Art in the Age of AIDS*
- 1993 *Give Us This Day (Twenty Days of Smog)*, **Cultural Centre of Berchem**, Antwerp, Belgium
 Exhibition: *Paradise Lost*
Presidential Commemorative Smog Plates, Camerawork, San Francisco
 Exhibition: *Kim Abeles, Kelly Wood, and Hans Staartjes*
- 1992 *Smog Collectors, Perspectief*, Rotterdam, Netherlands

- Exhibition: *Fotografie Biennale Rotterdam* curated by Bas Vroege and Fris Gierstberg
Smog Collector Sculptures, **California Museum of Photography**, Riverside, CA
- Exhibition: *Smog: A Matter of Life and Breath* curated by Kim Abeles and Ed Earle
- 1991 *Long Exposure (An Artist in Her Later Years)*, **Irvine Fine Arts Center**, Irvine, CA
 Exhibition: *Greater Years, Greater Visions*
- 1990 *Found Voices (Dedicated to People with AIDS)*, **Cleveland Center for Contemporary Art**,
 Cleveland, Ohio Exhibition: *Price of Power*
Found Voices (Dedicated to People with AIDS), **California Museum of Photography**,
 Riverside Exhibition: *Biennial*
- 1989 *The Image of St. Bernadette*, **Lidov' y D'um** and **Galerie Mladych**, Prague, Czech Republic
 Exhibition: *Prague/LA Exchange* curated by Barbara Benish and Zdenka Gabalova
Found Voices (Dedicated to people with AIDS), **Otis/Parsons Main Gallery**, Los Angeles
 Exhibition: *Living with AIDS - A Collaborative Reflection* curated by Anne Ayres
- 1986 *Mountain Wedge*, **Occidental College**, Los Angeles
 Exhibition: *Tensions/Extensions* curated by Linda Lyke
- 1985 *Experiment to Identify Change (II)*, **SPARC**, Venice, CA
 Exhibition: *Installations*

GROUP EXHIBITIONS

- 2023 *Technologies for Change* curated by xtine burrough, **SP/N Gallery, University of Texas**, Dallas
- 2022 *Air* curated by Whitney Tassie, **Utah Museum of Fine Arts**, Salt Lake City, Utah
- 2022 *From Sea to Shining Sea* curated by Kōan Jeff Baysa, **Fellows of Contemporary Art**,
 Los Angeles
Re-connections: In Kinship with Nature curated by Laziza Rakhimova, **United Nations** virtual
 exhibit
In Nature, Nothing Exists Alone curated by Chris Costan and Laziza Rakhimova, **New York
 City Culture Club Oculus, World Trade Center**, New York
If Not Now curated by Gayle Paul, **Portsmouth Art & Cultural Center**, VA
Fire Transforms curated by Rina Faletti, **Palo Alto Arts Center**, Palo Alto, CA
Hurry Slowly includes selections from the museum's collection, **Carolyn Kleefeld
 Contemporary Art Museum**, Long Beach, CA
Reflections on Our Warming Planet curated by Lucinda Luvaas, **Lois Lambert Gallery**,
 Santa Monica, Ca
25 plus 25 | MOLAA+AltaMed curated by Gabriela Urtega and Susana Smith Bautista,
 virtual exhibition presented by **AltaMed** and **Museum of Latin American Art**, Long Beach
- 2021 *Stories of the Land* curated by Suvan Geer and Sandra Mueller, **Santa Ana College
 Gallery**, Santa Ana, CA
Cautious Optimism, **Durden and Ray**, Los Angeles
Differential Ontology curated by Khang Bao Nguyen; **Wönzimer**, Los Angeles
A Place for Justice, Virtual exhibition presented by **University Art Gallery, San Diego State
 University**
- 2020 *Access* curated by Ani Ohanessian, Ara Oshagan and Anahid Oshagan, **ReflectSpace
 Gallery**, Glendale CA
Carte Blanc curated by José Lozano, **Avenue 50 Studio**, Highland Park, CA
- 2019-20 *Lands of Promise and Peril: Geographies of California*, Curated by UC Berkeley students,
 University of California, **Berkeley Art Museum & Pacific Film Archive**
- 2019 *The Coming World: Ecology as the New Politics 2030–2100* curated by Snejana Krasteva

and Ekaterina Lazareva, **Garage Museum of Contemporary Art**, Moscow, Russia
Made in California: Art and Photographic Portraits of Artists by Wayne Shimabukuro,
Robert and Frances Fullerton Museum of Art, California State University San
 Bernardino
Documenting Change: Our Climate curated by Erin Espelie, **University of Colorado Art
 Museum**, Boulder
Altered States curated by Heather Marx, **Bedford Gallery**, Leshner Center for the Arts,
 Walnut Creek, CA
MAKINGS curated by Mika Cho, **Ronald H. Silverman Fine Arts Gallery**, California State
 University Los Angeles
*In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland
 Southern California, 1945 to the Present* curated by Douglas McCulloh, **California
 Museum of Photography and Riverside Art Museum**
Call and Response, When We Say... You Say curated by Mario Ybarra Jr. and Karla Diaz of
 Slanguage, **California State University Long Beach Art Museum**
School for Endurance Work curated by Carole Frances Lung and Carol Cheh, **Ronald H.
 Silverman Fine Arts Gallery**, California State University Los Angeles

GROUP EXHIBITIONS continued

- 2019 *Disclosure: Confessions for Modern Times* curated by Dani Dodge and Alanna Marcelletti,
Durden and Rey, Los Angeles
Artist Couples curated by Trevor Norris, **Long Beach City College Art Gallery**
Kitsch-In-Sync: Art and Its Opposite curated by Bradford J Salamon, **Coastline Community
 College Art Gallery**, Newport Beach, CA
Unfrozen curated by Randi Matushevitz, **Substrate Gallery**, Los Angeles
- 2018 *Slouching Toward Sunshine* curated by Day Job Projects (Kimberly McKinnis, Hampton Boyer,
 Doddie Braza), **Commune**, Norfolk, VA
Lost & Found: Safer Sex Activism curated by David Evans Frantz and Hannah Grossman,
ONE Gallery, West Hollywood, CA
Nature Worship curated by Andi Campognone, **Mash Gallery**, Los Angeles
Museum of Ennui curated by Martin Cox, **Shoobox Projects/The Shed Collective**, Los Angeles
Circle of Truth curated by Laura Hipke and Shane Guffogg, **New Museum Los Gatos**; also
 travelling to **Museum of Art and History**, Lancaster, CA and **Orange County Center for
 Contemporary Art**, Santa Ana, CA
- 2017 *Weather or not, that is the question* curated by Jil Weinstock, **Children's Museum of the
 Arts**, New York
Bearing Witness: Art and Advocacy curated by Joann Tomsche, **Parks Exhibition Center**,
 Idyllwild Arts, CA
ECO-ART, **Golden West College Community Art Gallery**, Huntington Beach, CA *Chapters: Book
 Arts in Southern California* curated by Holly Jerger, **Craft and Folk Art
 Museum**, Los Angeles
Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories,
Place Keruzen, St Gildas de Rhuys, France State of the Union, **Brainworks**, LA
PLACE, **Helms Design Center**, Culver City, CA
One Year-The Art of Politics in Los Angeles curated by Joey Forsythe, Lawrence Gipe, and
 Alex Kritselis, **Brand Library and Gallery**, Glendale, CA
Engendered, a Kamikaze exhibit curated by Andrea Bersaglieri and Hagop Najarian **PØST**,
 Los Angeles

First Response, **Keystone Gallery**, Los Angeles

Prayers, Protection, and Resistance curated by Matt Leslie, **Muckenthaler Cultural Center**, Fullerton, CA

2016-7 *Weathering Climate: Art, Science, and Sustainability*, curated by Lisa Gardiner and Marda Kirn, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, CO

2016 *History of Visual Arts in Boulder* curated by EcoArts Connections, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado

Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories organized by Les Seize Anges, with Le Soutien de la Maison des Artistes, **Mairie du 8ème**, Lisbonne, Paris and **Mu Gallery**, Paris

21st *Annual SPE Women's Film Festival*, **Society for Photographic Education National Conference**, Las Vegas, NV

GROUP EXHIBITIONS continued

2016 *Politics of the Plate*, **Avenue 50 Studio**, Highland Park, CA

Coming to the Table, **Angeles Gate Cultural Center**, San Pedro, CA

Demarcate: Territorial shift in personal and societal mapping, **Institute of Contemporary Art**, San Jose, CA

Shape Up! Visualizing the Geometric World, **Sheldon Art Museum**, Lincoln, Nebraska

Pearls of Wisdom - End the Violence, **Bridge Gallery**, Los Angeles City Hall

California 101—Art from the Collection **Art, Design & Architecture Museum**, University of California, Santa Barbara

2015 *Art and Environment*, **Los Angeles International Airport**

Empire of Dirt, **Paul Robeson Galleries at Rutgers University**, Newark, NJ

Fiftieth Anniversary Exhibition curated by Matt Leslie, **Muckenthaler Cultural Center**, Santa Ana, CA

FOCA@40 Video Artists Exhibition curated by Karen Moss, **Fellows of Contemporary Art**, Los Angeles

2014 *Following the Prescribed Path*, curated by Carolyn Peter, **Laband Gallery**, Loyola Marymount University

Home ECONomics curated by Danielle Guidici-Wallis, **Wignall Museum**, Chaffey College, Rancho Cucamonga, CA

2012-4 *Ignite! The Art of Sustainability* curated by Kate Davies, **University of California Davis Design Museum**, Davis, CA; this is a project of the Green Museums initiative of the California Association of Museums, touring California

2013 *Landscape into Abstraction*, **Orange County Museum of Art**, Newport Beach, CA

Art and Activism in the U.S., **Pomona College Museum of Art**, Claremont, CA

Binding Desire: Unfolding Artists Books, **Ben Maltz Gallery**, Otis College of Art and Design, Los Angeles

XYZN Scale, Art Gallery, SIGGRAPH 2013, **Anaheim Convention Center**, CA

Drawing the Line, **Angels' Ink**, San Pedro, CA

Narrative space, video screening curated by Optical Image Makers of America

Curatorial Collective, **Venice Arts**, Venice, CA

Seven Beauties, **Avenue 50 Studio**, Los Angeles

2012 *Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design*, **Museum of Arts and Design**, New York

Do Not Destroy: Art, Trees, and Jewish Thought, **The Contemporary Jewish Museum**, San Francisco

Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots curated by Sue Spaid, **Contemporary Arts Center**, Cincinnati, Ohio (touring exhibition)
The Nature of Things, **Ruth Bachofner Gallery**, Bergamot Station, Santa Monica, CA
Breaking in Two: A Provocative Exhibition on Motherhood, Getty Pacific Standard Time exhibition at **Arena One**, Santa Monica, CA
Binary Inventions curated by Kim Fink and presented by the University of North Dakota at **Third Street Gallery**, Grand Forks, ND

GROUP EXHIBITIONS continued

- 2012 *Consumption and Sustainability*, **Conley Art Gallery**, California State University Fresno
Lucie Fontaine: Estate, **Marianne Boesky Gallery**, New York
- 2011 *Collecting Contemporary Art: The FUNd at ASU Art Museum*, **Arizona State University Art Museum**, Tempe, AZ
(Re-) Ciclos del Paraíso, **Museum Jardin Borda**, Cuernavaca, Mexico
XIV Interbifep, **International Portrait Gallery**, Tuzla, Bosnia
Currents: Art and Environment, **Courthouse Galleries**, Portsmouth, Virginia
Dialog 21 curated by Barbara Benish, **Galerie Califia**, Horaždovice, Czech Republic
- 2010 *(Re-) Cycles of Paradise*, **Centro Cultural de España**, Mexico City
Hypothesis curated by Daisy McConnell, **Gallery of Contemporary Art, University of Colorado**, Colorado Springs
The Facebook Show, **Museum of New Art**, Pontiac, MI
Make:Craft curated by Tricia Watts, Ben Maltz Gallery, **Otis Art Institute**, Los Angeles
Resurrections: ECO-logy and ECO-nomy, Canyon Gallery, **Boulder Public Library**, CO
Forma Mentis, **Gallery Aryai**, Los Angeles
39NOW, **d.e.n. contemporary**, Los Angeles
Soft, **Future Studio**, Los Angeles
Map Show, **Couturier Gallery**, Los Angeles
Material Girls, **SCAPE** (Southern California Projects and Exhibitions), Corona Del Mar, CA
The Bigger Picture, **Edgar Varela Fine Arts**, Los Angeles
Art Shack curated by Greg Escalante, **Laguna Art Museum**, CA
Pearls of Wisdom, **West Gallery, California State University Northridge**, exhibit and workshops in collaboration with A Window Between Worlds
Signs of the Forest curated by Jean Clad, **Arena One Gallery**, Santa Monica, CA
Speak for the Trees, **Friesen Gallery**, Seattle, WA
- 2009/10 *An Idea Called Tomorrow* curated by Michele Lee and Erin Clancey, **California African American Museum** and **Skirball Museum**, Los Angeles
- 2009 *Environment 2.0*, **Peter Scott Gallery, Lancaster University**, Lancaster, UK
(Re-) Cycles of Paradise, DGI byen, Copenhagen, Denmark
Speak for the Trees, **Friesen Gallery**, Sun Valley, Idaho
Trouble in Paradise: Examining Discord Between Nature and Society, **Tucson Museum of Art**, Tucson, AZ
x,y, z and u curated by the League of Imaginary Scientists, **Outpost for Contemporary Art**, Los Angeles; Sponsored and exhibited by ApexArt, New York
Nature/Culture: Artists Respond to Their Environment, **Lakeview Museum of Arts and Sciences**, Peoria, IL; traveling exhibition originating at the Society for Contemporary Craft, Pittsburgh, PA
Group Think, **Azusa Pacific University Azusa**, California
- 2006-9 *Nature/Culture: Artists Respond to Their Environment*, **Society for Contemporary Craft**,

Pittsburgh, PA; exhibit tours to Morris Museum, N.J., Mansfield Art Center, Ohio, and Ohio Craft Museum, Columbus

GROUP EXHIBITIONS continued

- 2008 *Feeling the Heat* curated by Liz Christensen, **Deutsche Bank Gallery**, New York, NY
cumaky-zobaky-sosaky, (Muzzles, Beaks and Stingers), curated by Barbara Benish,
Galerie Califia, Horazdovice, Czech Republic
the RED & the BLUE, art & politics curated by Jason Manley, **Weingart Gallery**,
Occidental College, Los Angeles
Dia de los Muertos, **S.C.R.A.P. Gallery**, Indio, CA
Gracias a la Vida, Couturier Gallery, Los Angeles
1 + 1, Avenue 50 Studio, Highland Park, CA
- 2007-8 *Treasures from the Vault*, **Natural History Museum**, Los Angeles
Art Since the 1960s - California Experiments, **Orange County Museum of Art**,
Newport Beach, CA
- 2007 *Multiple Vantage Points*, **Municipal Art Gallery**, Los Angeles
Weather Report: Art and Climate Change curated by Lucy R. Lippard, **Boulder Museum
of Contemporary Art**, Boulder, CO
Measure of Time curated by Lucinda Barnes, **University of California Berkeley Art
Museum**, Berkeley, CA
Eco-Footprint, **Brenda Taylor Gallery**, New York
6 Degrees of Separation, **City of Brea Gallery**, CA
stream, Downspace, Los Angeles
Touched: Armory Artists & Social Engagement, **Armory Center for the Arts**, Pasadena
Gaia's Lament: The Earth in Crisis, **Santa Ana College Main Art Gallery**, CA
Edge, Main Gallery, **California State University Northridge**
Queen Bees: eco-actions and collective organizing curated by Lucy HG, **Irene Carlson
Gallery of Photography**, University of La Verne, CA
The Book of Lies, a project by Eugenia Butler, **18th Street Arts Center**, Santa Monica
Echoes: Women Inspired by Nature, **Orange County Center for Contemporary Art**,
Santa Ana, CA
- 2006 *Extreme Materials*, **Memorial Art Gallery, University of Rochester**, Rochester, NY *Watermark*,
Arena 1, Santa Monica, CA
Witness Protection Program curated by Eileen Cowin, **Robert Fullerton Museum**,
California State University San Bernardino, San Bernardino, CA
Holy Nuptials, **Avenue 50 Studio**, Highland Park, CA
Contemporary Art and the Audience, **City of Brea Art Gallery**, CA
COLA 10th Anniversary Exhibition-City of Los Angeles Artist Fellowships, **Barnsdall
Municipal Art Gallery**, LA
Mapping, **Crossroads School Gallery**, Santa Monica, CA
Reading Between the Lines: Artists' Books (Book of Lies), a project by Eugenia Butler,
Brevard Museum of Art and Science, Melbourne, FL
- 2005 *Mediums: A Survey of Emerging Trends in Art*, **City of Brea Art Gallery**, CA
- GROUP EXHIBITIONS** continued
- 2005 *Tree of Life*, curated by Susanna Meiers, Art Gallery, **El Camino College**, Torrance, CA

- Present Art*, **Couturier Gallery**, Los Angeles
The First 80 Years, **LA Art Association, Gallery 825**, Los Angeles
- 2004-5 *Figurations*, **Berkeley Art Museum**, University of California, Berkeley, Berkeley, CA
- 2004 *reGenerations: Environmental Art in California*, **Armory Center for the Arts**, Pasadena
PAC III, Silpakorn University, Bangkok, Thailand
- 2004 *Certain Traces: Dialogue Los Angeles/Prague* curated by Barbara Benish, **Museum Kampa**, Prague, Czech Republic and **Los Angeles Municipal Art Gallery**, Los Angeles
100 Artists See Satan, **Grand Central Art Center**, California State University Fullerton, Santa Ana, CA
TEN!, **Armory Center for the Arts**, Pasadena, CA
Shakespeare as Muse, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
Me, Myself and I, **Pierce College Art Gallery**, Woodland Hills, CA
- 2003 *Pacific Cross Currents*, **Royal Thai Consulate Gallery**, Los Angeles, CA *Gadgets and Gizmos*, **Arizona State University Art Museum**, Tempe, AZ
Chemistry in Art, Online Exhibition and Cd-Rom, **HYLE: The Journal of Chemistry, Art and Philosophy**, Germany
Reading Room, **Southern Exposure at Project Artaud**, San Francisco, CA
The Greatest Album Covers that Never Were, **Track 16 Gallery**, Santa Monica, CA
Free Range, **California State University, Northridge**, Northridge, CA
Mind Trips: Explorations of Inner Space by Southern California Artists, **Festival Forfest Kromeriz**, Czech Republic
Notebook, Pinkard Gallery, **Maryland Institute College of Art**, Baltimore, MD
Seeking Eden, **Crazy Space Gallery**, Santa Monica, CA
Recycle, Renew Art from Trash, **The Muckenthaler Cultural Center**, Fullerton
- 2002 *Forces of Nature*, **Rockland Center for the Arts**, Nyack, New York
Show: The Flag, **Armory Center for the Arts - North**, Pasadena, CA
Ephemera, **Armory Center for the Arts - North**, Pasadena, CA
Structure and Situation, **California Polytechnic University**, Pomona, CA; and **AIA and Associates**, Santa Monica, CA
What Would Jesus Do?, **Cherrydelosreyes Gallery**, Mar Vista, CA
- 2001-2 *Underfoot*, **Dan Galeria** (and touring Brazil), Saõ Paulo, Brazil
SOCalled Books, **New York Center for the Book Arts**, New York; and **J. Willard Marriott Library**, University of Utah, **Charles E. Young Research Library**, UCLA
- 2001 *Extra Art: A Survey of Artists' Ephemera 1960-1999*, **California College of Arts and Crafts**, San Francisco, California (publication by CCAC and Smart ArtPress)
Post-Landscape, **Pomona College Museum of Art**, Claremont, California
Recasting the Past: Beneath the Hollywood Tinsel, **California State University, Fullerton**, CA

GROUP EXHIBITIONS continued

- 2001 *Two Views: Sculptors Draw*, **Glendale Community College**, Glendale, California
- 2000 *Made in California, 1900-2000*, **Los Angeles County Museum of Art**
American Dreams, Sixth Triennial of Art and Ecology, **Umetnostna Galerija Maribor**, Maribor, Slovenia
Por La Paz, **El Museo de la Ciudad de Mexico**, Oaxaca, Mexico

- Kunstenarsboeken*, **Phœbus**, Rotterdam, Netherlands
Rules of Confinement, Locus Media, New York City, NY
Charm Offensive, **Korean Cultural Center**, Los Angeles
Art in the Early 90s <-ReCharge-> The Norton Family Gift, **Laguna Art Museum**, CA
It's About Time, **Riverside Art Museum**, Riverside, CA
A Lasting Legacy: Recent Additions to the Collection, **Orange County Museum of Art**,
 Newport Beach, CA
The Spurgeon Experience, **Spurgeon Building**, Santa Ana, CA
An Artistic Dialogue: Tethered to the Logic of Homo sapiens, **Riverside Art Museum**, CA
- 1999 *A.R.T. Press Portfolio*, **David Adamson Gallery**, Washington, DC
WDAYANO?, **Joseph Gross Gallery**, **University of Arizona**, Tucson, AZ
Seeing Money, **Portland Opera Rehearsal Space**, Portland, Oregon
The Women--Founders and Innovators, **University Art Museum, California State
 University Long Beach**
Construction Zones, **California State University Fullerton Art Gallery**, Fullerton, CA
Books and Beyond, **Washington State University**, Pullman, WA
Re:assemble, **Todd Madigan Gallery**, California State University, Bakersfield
So Cal[led] Books, **San Francisco Center for the Book**, San Francisco, CA
Pros & Protégés, **Armory Center for the Arts**, Pasadena, CA
What Will You Miss?, **School of Art and Design Gallery**, Georgia State U., Atlanta
- 1998 *Artists in Collaboration w/ Art Resource New York*, **Vedanta Gallery**, Chicago
Life Lessons/The Judy and Stuart Spence Collection, **Laguna Art Museum**, CA
Home Sweet Home, **TransAmerica Pyramid Lobby**, San Francisco
Boundless: Liberating the Book Form, **San Francisco Center for the Book**, San Francisco
Adjunct Faculty Exhibition, **California State University Fullerton**, Fullerton, CA
Then and Now, **Terrain**, San Francisco, CA
On Politics, **Cerritos College, Cerritos, CA**
Kim Abeles, Sandra Rowe and Roland Reiss, **City of Brea Gallery**, CA
Chair, **RSC Gallery**, Santa Ana, CA
Tales of Los Angeles, **Couturier Gallery**, Los Angeles, CA
- 1997 *Scientia Artifex*, **The Museum of Contemporary Photography**, Chicago, IL
Four Decades of Visual Arts at UCI, **University of California, Irvine**
L.A. Art Now, **University Castilla-La Mancha**, Cuenca, Spain

GROUP EXHIBITIONS continued

- 1996-8 *One of a Kind-Artists Books*, an exhibition touring Pakistan, Jordan, Saudi Arabia, Egypt, Chile, Ecuador, Argentina, Columbia, Brazil), organized by the **Nexus Foundation and the U.S.I.A.**
- 1996 *Private TV, Public Living Rooms - L.A. Freewaves*, **Geffen Contemporary at the Museum of Contemporary Art**, Los Angeles (CD available)
L.A. Current: The Female Perspective, **Armand Hammer Museum**, UCLA, Los Angeles
A Promise to Remember: A Community Responds to AIDS, **City of Brea Gallery**, CA
Blessings & Beginnings, **Skirball Cultural Center**, Los Angeles
The Codpiece Project, **Griffin Linton**, Los Angeles
25th Year Retrospective Exhibition, **Mason Gross School of the Arts Gallery**,

New Brunswick, N.J.

Betrothed, **Falkirk Cultural Center**, San Rafael, CA

Subversive Domesticity, **Wichita State University**, Kansas

Tyranny of the Object, **California State University, Chico**, CA

Pertaining to Food, **California State University, Hayward**, CA

Investigations, **Municipal Art Gallery**, Los Angeles

Maiden California, **Laguna Art Museum**, Laguna Beach, CA

1995-98 *It's Only Rock and Roll*, **Center for Contemporary Art**, Cincinnati (and US tour)

1995 *Self Portraiture*, **Cerritos College**, Norwalk, CA.

Altars, **Armory Center for the Arts**, Pasadena, CA

U.S.A. Within Limits, **Galeria Millan**, São Paulo, Brazil

Between Reality and Abstraction: California Art at the End of the Century, **Art Museum of Southern Texas**, Corpus Christi, TX (touring)

From Behind the Orange Curtain, **Muckenthaler Cultural Center**, Fullerton, CA

Collections, **Track 16**, Santa Monica, CA

Ex Libris, **John Thomas Gallery**, Santa Monica, CA

Eco-Nation-Patriots of the Earth, **Regional Center for the Arts**, Walnut Creek, CA

Kim Abeles, Karina Massengil and Connie Sasso, **Orange County Center for Contemporary Art**, Santa Ana, CA

Action/Performance and the Photograph, **Allen Memorial Museum, Oberlin College**, OH;
Hatton Gallery, Colorado State University, Fort Collins; **Presentation House Gallery**,
Vancouver, British Columbia, Canada; **Mount St. Vincent University and St. Mary's**
University, Halifax, Nova Scotia; **Reese Bullen Gallery**, Humboldt State U, Arcata, CA;
Mishkin Gallery, Baruch, NY

June Bride, **Sherry Frumkin Gallery**, Santa Monica, CA

1994 *Southern California: The Conceptual Landscape*, **Madison Art Center**, Madison, WI *Reuse/Refuse*,
Honolulu Academy of Arts, Honolulu

LACPS Contemporary Collections, **Gallery at 777**, Los Angeles

Symbolic Garments, **Cypress College**, Cypress, CA

GROUP EXHIBITIONS continued

1994 *Obsession and the Artist's Book*, **Re:Solution**, Los Angeles

The World of Cups, **Armory Center for the Arts**, Pasadena, CA

Into the Blue, **M*Y*T*H**, Los Angeles

Cups, **SPACE**, Los Angeles

Old Glory: The American Flag in Contemporary Art, **Cleveland Center for Contemporary Art**, Ohio; **Phoenix Art Museum**, 1996

Diderot and the Last Luminare, **Southern Exposure**, San Francisco/SITE, Los Angeles

1993-4 *Book ends & odd books: publications refuting traditional form from the Banff Centre Library Collection*, **The Banff Centre for the Arts**, Banff, Canada

How Long Can a Good Thing Last, **Channing Peake Gallery**, Santa Barbara County Administration Building, Santa Barbara, CA; **Santa Monica Museum of Art Community Focus Gallery**, Santa Monica, CA

1993 *Ecology as Inspiration*, **San Francisco CraftsMuseum**, San Francisco, CA

Surveying the Political Landscape, **Artemisia Gallery**, Chicago

Artists Consider the Environment, The Forum Gallery, **Jamestown Community College**,

Jamestown, N.Y.

ADdressing the Body, **Terrain**, San Francisco; **Patricia Shea Gallery**, Santa Monica, CA
Death and Resurrection of Nature, **Loyola Marymount College**, Los Angeles
Threads of Difference-Common Cloth, **Lewis & Clark College**, Portland, Oregon
Happenings/Performance and the Camera, **Turner/Krull Gallery**, Los Angeles and
 Touring exhibition

Site Specific-Sight Pacific, **Marymount College**, Ranch Palos Verdes, CA
*Artist's & Eccentric Books on AIDS and Women by Women: Multiple Edition Artists' and
 Eccentric Books*, **Hemingway Western Studies Center**, Boise State University, ID
Art Press Books and Multiples Exhibition, **The Works Gallery**, Costa Mesa, CA
Artist's Reading Room, **Side Street Projects**, Santa Monica, CA
The Artist as Activist, **Sawtooth Center for Visual Art**, Winston-Salem, N.C.
L.A. Biblioteca, **SITE**, Los Angeles, CA

1992 *A New American Flag*, **Max Protetch Gallery**, New York
Environmental Solutions, **Quenda Jay Gallery**, Chicago
Image/Object/Memory, **Virginia Center for the Craft Arts**, Richmond, VA
Information-Culture-Technology, **San Francisco State University**, San Francisco
By Any Means Necessary, **Printed Matter Bookstore at Dia**, New York
Smog: A Matter of Life and Breath, **California Museum of Photography**, Riverside
I Thought California Would Be Different, **Laguna Art Museum**, CA
Breaking Barriers, **Santa Monica Museum of Art**, Santa Monica, CA
Present Art, **Couturier Gallery**, Los Angeles
Altered Dimensions: Photography into Sculpture, **California State University
 Dominguez Hills**
Group Exhibition, **Bess Cutler Gallery**, Los Angeles

GROUP EXHIBITIONS continued

1992 *Working with People*, **Municipal Art Gallery**, Los Angeles
Kim Abeles, Chaz Bojorquez and Jeffrey Laudenslager, **California State Polytechnic
 University**, Pomona, CA
Environmental Solutions, **Los Angeles State & County Arboretum**, Arcadia, CA
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Spirit of Matter and Revolution, **The Works Gallery**, Long Beach, CA
City of Santa Monica Art Collection, **Santa Monica Museum of Art**, Santa Monica, CA
Boxes, **Space Gallery**, Los Angeles
Artists' Reflections on AIDS, **Orange Coast College**, Costa Mesa, CA
Vantage Points, **California State Polytechnic University**, Pomona, CA
A Roof of One's Own, **Sherry Frumkin Gallery**, Santa Monica CA
Affliction and Transcendence, **El Camino College**, Torrance, CA
California Artist's Books, **Armory Center for the Arts**, Pasadena, CA

1991 *History as Fiction*, **Meyers/Bloom Gallery**, Santa Monica, CA
Kim Abeles and Elyse Taylor, **Mabel Smith Douglass Library, Douglass College**,
 Rutgers University, New Brunswick, N.J.
Boundless Vision Contemporary Bookworks, **San Antonio Art Institute**, San Antonio Environmental
 Legacies, **Armory Center for the Arts**, Pasadena, CA
Women Viewing Women, **Rockford College**, Rockford, IL
Amendments, **Intersection**, San Francisco, CA

Who's Caring?, **Los Angeles Center for Photographic Studies**, Los Angeles
Image/Object/Place Photographic Installations, **California College of Arts and Crafts**,
 Oakland, CA
Invitational for the International Shoebox Sculpture Exhibition, **University of Hawaii**,
 Manoa, Hawaii
Lost and Found, **Finegood Art Gallery**, West Hills, CA
L.A. Multi-Direction, **Claremont Graduate School**, Claremont, CA
Purim Mask Invitational, **Jewish Community Museum**, San Francisco, CA
The Fabric of Life, **Riverside Museum**, Riverside, CA
Challenging Myths, **Bakersfield Museum of Art**, Bakersfield, CA
Systems/Situation, **Muckenthaler Cultural Center**, Fullerton, CA
Pluralism: Prints and Drawings from the 70s and 80s, **University Art Museum**, California
 State University, Long Beach, CA
Earth Day, **Fullerton Museum Center**, Fullerton, CA
The Store Show, **Richard/Bennett Gallery**, Los Angeles
Vigilance, **El Camino College**, Torrance, CA
Death as a Creative Source, **Chapman College**, Orange, CA
A Season in Hell, **Turner-Krull**, Los Angeles, CA

GROUP EXHIBITIONS continued

- 1990-3 *Cross Currents*, **College of Creative Studies, University of California, Santa Barbara;**
California State U., Hayward; Ringling School of Art & Design, Sarasota, FL; Oregon
School of Arts & Crafts, Portland
- 1990 *Books as Art III*, **The National Museum of Women in the Arts**, Washington, DC
Con-Text, **Richard/Bennett Gallery**, Los Angeles
Raging at the Visible: AIDS in the City of Angels, **Municipal Art Gallery**, Los Angeles
Dialogue/Prague/Los Angeles, **Arroyo Arts Collective**, Highland Park, CA
Art Works for AIDS, **Seattle Center Modern Art Pavilion**, Seattle, WA
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Earth Rape and Healing Energies, **Conejo Valley Art Museum**, Thousand Oaks, CA
The Environment in Crisis, **Couturier Galley**, Los Angeles
- 1989 *Object/Concept: 40 Years of California Assemblage*, **Wight Art Gallery**, UCLA,
 Los Angeles; **San Jose Museum of Art**, San Jose, CA; **Fresno Art Museum**,
 Fresno, CA; **Joslyn Art Museum**, Omaha
A Book in Hand, **Arvada Center for the Arts and Humanities**, Arvada, Colorado
The Metaphoric Chair, **Riverside Art Museum**, Riverside, CA
- 1988 *Lost and Found in California: Four Decades of California Assemblage Art*, **Corcoran,**
Pence, and Shoshona Wayne galleries, Santa Monica, CA
Recent Art from LA, **Cleveland Center for Contemporary Art**, Cleveland, OH
New Acquisitions-Collection of the Museum, **California State University Long Beach**, CA
RE: Presentation-Conception/Perception, **Fullerton Museum**, Fullerton, CA
A Thousand Words, **Long Beach City College**, Long Beach, CA
- 1988-91 *Unknown Secrets - Art and the Rosenberg Era*, **Long Island University**, Greenvale; **San**
Diego State University, San Diego, CA; **Otis/Parsons Art Gallery**, Los Angeles
Pennsylvania State U., University Park; University of Colorado, Boulder, CO;

Massachusetts College of Art, Boston, MA; **Kenyon College**, Gambier, Ohio; **Spertus Museum of Judaica**, Chicago, IL; **Addison- Ripley & Bordy Galleries**, Washington, D.C.; **Spirit Square Center for the Arts**, Charlotte, NC; **Vermont College Art Center**, Montpelier, VT; **San Francisco Jewish Community Museum**, San Francisco, CA. (catalogue and film)

- 1987 *On the Horizon*, **Fresno Arts Center and Museum**, CA
Broken Heart Art, Woman's Building, Los Angeles
Book Without Bounds, **Irvine Fine Arts Center**, CA
Abeles, Ikegawa and Robinson, **Claremont Graduate School**, Claremont, CA
Exceptional Excess-Transcending the Ordinary, **Santa Monica College**, CA
- 1986 *Southern California Assemblage*, **Contemporary Arts Forum**, Santa Barbara and
Cabrillo College, Santa Cruz, CA
The Magic of California Assemblage, **California State University Dominguez Hills**, Carson
Small Scale Interpretations of the Urban Landscape, **University of Southern California**
- 1985 *Monuments To:*, **University Art Museum, California State University Long Beach**, CA
- GROUP EXHIBITIONS** continued
- 1995 *Telic*, ARC, Kansas City, MO
Kim Abeles, Peter Plagens and Scott Reeds, **Orange County Center for Contemporary Art**, Santa Ana, CA
Kim Abeles and Deborah Small, **Southwestern College**, San Diego, CA
Kim Abeles and Tom Stanton, **University of California Irvine**
What's missing in the 80s, **SPARC**, Venice, CA
Eight Artists, **Mt. San Antonio College**, Walnut, CA
- 1984 *A Broad Spectrum: Contemporary LA Painter and Sculptors*, **Design Center of Los Angeles**
Critics Choice: Downtown Artists, **Transamerica Center**, Los Angeles
Toys by Artists, **Simard Gallery**, Los Angeles
Kim Abeles and Barbara Thomason, **Glendale College**, CA
US Politics in the 80s, **Southwestern College**, San Diego, CA
Altar Ego, **de Saisset Museum**, University of Santa Clara, CA
Masks, Masquerades, Megillot, **Skirball Museum**, Los Angeles
Artists Toys, **Vanderwoude Tananbaum Gallery**, New York
Art Gear, **Hunsaker/Schlesinger Gallery**, Los Angeles
Equal Time, **Angels Gate Cultural Center**, San Pedro, CA
- 1983 *Gallery Artists*, **Phyllis Kind Gallery**, New York and Chicago
Breaking and Entering, **Josef Gallery**, New York
X-change, **Linda Ferris Gallery**, Seattle, WA
- 1981 *Kim Abeles and Jean Edelstein*, **Karl Bornstein Gallery**, Santa Monica, CA
Southern California Artists, **LAICA**, Los Angeles, Curated by Barbara Haskell

PUBLIC ART AND COMMISSIONS

Sky Leaves, involves 41 large-scale leaf shapes with photographic imagery on four stories of a mixed-use building in San Gabriel, California. The leaves at Site 1 represent the oldest living trees currently found on earth and are 1000 - 80,000 years old. Each leaf is surfaced with a photograph of a sky from the region where the tree is located. On Site 2, the imagery begins with the WMAP view of the universe, and travels through a chronology of tree leaves to the site of the building. **City of San Gabriel Public Art Program**. (2015-2022)

Citizen Seeds, six large-scale seeds with imagery inside the seeds that speak to the metaphors of growth, journeys, and mapping that refers to the sites along the Park to Playa Trail; Medallions in one of the seeds were created through a community workshop; Permanent artwork funded by the **Los Angeles County Arts and Culture**. (2019-21)

Resilience, mixed media interpretations of the Institute of Forest Genetics' research on the qualities of pine species that show resilience in various environments. Along with Abeles' residency at the Institute, she worked with Independence High School students. Funded by the **National Endowment for the Arts** and led by the **El Dorado Arts Council**. (2018-19)

PUBLIC ART AND COMMISSIONS continued

Valises for Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains, Abeles in collaboration with Camp 13, a group of female prison inmates who fight wildfires. Ten sculptural valises used in the public realm to teach about wildfire prevention. Funded by the **National Endowment for the Arts, Los Angeles County Arts Commission**, and led by **The Armory Center for the Arts at Conservation Camp 13**. Additional agencies involved include **Los Angeles County Fire, National Park Service**, and **California Department of Corrections and Rehabilitation** (2017-18)

Walk a mile in my shoes, Repurposed traffic medians at **Martin Luther King Jr Blvd/Obama Blvd and Jefferson Blvd/Obama Blvd**, Los Angeles. Based on the shoes of Civil Rights marchers from the collection of Xernona Clayton; and activists and leaders in Los Angeles. Commissioned by **City of Los Angeles Department of Cultural Affairs and Department of Public Works**. (2014)

Shared Skies, Anderson Munger Family YMCA, Los Angeles, Glass and woven skies from around the world and a legend identifying the locations and photographers. Commissioned by **Community Redevelopment Agency** (2014)

Woven Hands (Community Mental Health), A video-media wall installation created to commemorate the 50th anniversary of the Mental Health Act enacted by John F. Kennedy. Permanent collection of the **Los Angeles County Arts Commission** and the **Los Angeles County Mental Health Department**; Current location: Kedren Community Health Center (2013)

Time-Line-Space, A mixed media timeline viewing the history of this spot beginning with the mammoths to the current use as a school. Commissioned by the **Los Angeles Unified School District**, Library entrance of the **Robert F Kennedy Community Schools**, aka known as the site of the Ambassador Hotel (2010)

Paper Person and Citywide Smog Collectors, Artworks about consumption, waste, and air pollution that are on permanent display in the Eco-systems wing of the **California Science Center**, Los Angeles (2010)

The Golden Mile, A 120-foot photograph detailing the primary street of West Bromich, UK taken over 4 seasons/4 years. Funded by **The Public**, West Midlands and **Arts Council England** (2009)

Edition of *Smog Collectors* commissioned by **Deutsche Bank Art**, New York and Frankfurt (2008)

Thru the Earth, A walkway that depicts what's on the other side of the globe from the school; Funded by **School Beautification Program**, Community Magnet School, Bel Air, CA (2006)

The Importance of Objects (The Natural History Museum Collection), Mixed media sculptural table presenting the curators favorite specimens, and videos of the collections' storage facilities. Commissioned by the **Natural History Museum of Los Angeles County** (2005)

PUBLIC ART AND COMMISSIONS continued

Rotunda Mapping and Valley Storybenches, 32-foot diameter mixed media mapping and adjacent round benches with visual narratives and poetry about the area. Abeles commissioned poets Alicia Vogl-Saenz and Lewis MacAdams. **Marvin Braude San Fernando Valley Constituent Service Center**, Van Nuys, CA; Rios and Associates. Funded by Percent for Art Program of **Los Angeles Department of Cultural Affairs**. (2003)

PUBLIC ART AND COMMISSIONS continued

Illuminated Fig Leaves, Large-scale fig leaves revealing art by artists who have lived or worked in Pasadena. **Marriott Hotel & Armory Center for the Arts**, Pasadena, CA. Funded by Percent for Art Program for the **City of Pasadena**, (2002)

From Your Seat, Sidewalk Medallions, and Hill Street Time Keeper, Visual narratives describing 7 sites in Los Angeles and how to get there by mass transit; manhole covers depicting infrastructure details; and sounds collected on Hill Street that sound every minute. Adjacent to Grand Central Market. Commissioned by **Metro Art**, Los Angeles (2001)

Reason, Imagination and Memory and Literary Lanterns, Mixed media installation and handmade books based on the Dewey Decimal System, and the title - embedded in the wall - based on Francis Bacon's classification of knowledge. **Panorama City Public Library**, CA; Reibsamen, Nickels and Rex Architects. Commissioned by **Los Angeles Department of Cultural Affairs**. (1999)

On-site Smog Collector Sculptures, visualize smog and encouraged Emissions Testing with an exhibition tour to 200 businesses to encourage Rideshare. Original venues included California Science Center, Olvera Street, California Museum of Photography, Cabrillo Marine Museum, Los Angeles Arboretum, California State University Fullerton. Commissioned by the **California Bureau of Automotive Repair, Department of Consumer Affairs** (1991-92)

Artist Team Member for Secretary of State/State Archives Building, Sacramento; commission from the **California Arts Council** (1991)

HONORS and AWARDS

Recognition of an outstanding public art project through the Public Art Network Year in Review program, **Americans for the Arts** (2019)

Civic Artist Recognition, **County of Los Angeles** (2019)

Distinguished Lecturer on Engagement, Service, and the Public Good, Academic Senate, California State University Los Angeles (2019)

HONORS and AWARDS continued

Artist-in-Residence at the **Institute of Forest Genetics**, Placerville, CA. Funded by the **National Endowment for the Arts** and administered by the **El Dorado Arts Council** (2018)

Lucas Fellowship and Irvine Fellowship, **Montalvo Arts Center**, Saratoga, CA (2013-14)

Artists' Resource for Completion Grant, **Center for Cultural Innovation** (2014)

Fellowship in Fine Arts, **John Simon Guggenheim Foundation** (2013)

Mid-career Fellowship, **California Community Foundation** (2010)

ARC Completion Grant, **Durfee Foundation** (2010)

Artist-in-Residence, **ArtMill**, Horazdovice, Czech Republic (2005)

Artist-in-Residence, **The Public**, West Midlands, England; **Arts Council England** (2003-5)

Artist-in-Residence, **California Science Center**, Los Angeles, CA (2000-2001; 2002-03)

Richard Neutra Award for Professional Excellence, The College of Environmental Design, Department of Architecture, **California State Polytechnic University**, Pomona (2001)

Faculty Research and Community Service-Learning grants, **CSU Northridge** (1999)

Fellowship, **COLA**, City of Los Angeles Department of Cultural Affairs (1996-7)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year survey exhibition was selected by the **United States Information Agency** (USIA's Arts America) to tour South America (1995-97)

Kim Abeles: *Encyclopedia Persona A-Z*, A 15-Year survey exhibition awarded Best Regional Museum Show category for the 1993-94 season, **International Association of Art Critics**

Artists Fellowship Program Award, **California Arts Council** (1994)

Fellowship Award, **J. Paul Getty Trust Fund for the Visual Arts** (1993)

Clean Air Award, **Air Quality Management District**, California (1992)

Grant recipient, **Pollock-Krasner Foundation** (1990)

HONORS and AWARDS continued

A Mile a Minute (LA to Del Mar as Seen from a Moving Train) purchased through Hassam and Speicher Purchase Funds, **Academy and Institute of Arts and Letters** (1987)

Fellowship, **Hand Hollow Foundation**, **George Rickey Workshop**, East Chatham, NY (1984)

SOCIAL ENGAGEMENT

Valises for Camp Ground “performed” in the community: pop-up by the **National Park Service** in Los Angeles Chinatown, and the Fire Service and Public Safety Day, **Fire Station 89, Agoura Hills** (2018); **Gateway to Nature**, El Pueblo de Los Angeles Historical Monument (2019)

Shared Skies Equinox created in collaboration with **Polar Educators International** (2017)

Woven Selves merges the connection between the self and our roles in the world. **Marlborough School**, Los Angeles (2016)

gallery-of-solutions, Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. **Luckman Program, California State University LA** (2015)

Antelope Valley Skies, Abeles in collaboration with residents and visitors to the Antelope Valley. Administered in connection to Abeles’ solo exhibition at the **Museum of Art and History**. Funded by the **Sidney Stern Memorial Trust**. (2015)

Like or As - The metaphors of Upton Sinclair’s The Jungle. Art cards placed in the Pasadena Public Libraries’ books for readers to keep. Shelved Art, directed by **Lorri Deyer and NewTown**. Funded by **Pasadena Arts and Culture Commission**. (2015)

Public Service videos on mental health by Kim Abeles and Ken Marchionno in collaboration with students from **Dorsey High School**. Commissioned by the **LA Freeways** program, *Out the Window*, funded by the **Robert Rauschenberg Foundation**. (2015)

Food Justice Cards created in collaboration with elementary students from Wildwood School and high school students from Mar Vista Gardens High Central. Abeles worked with the school’s teachers: Monique Marshall, Vitaly, and Jessica Collins to study food justice and unfair food systems. (First edition, 2013; Second Edition 2020)

Wearable Landscapes, Urbanartscape @ 7th Project, Los Angeles, Abeles with students from Woodcraft Rangers. Organized by **arts>Brookfield and Downtown LA Art Walk** (2012)

SOCIAL ENGAGEMENT continued

the interconnectedness of things, Abeles in collaboration with atmospheric scientists, emissions specialists, lichenologists, transportation professionals, middle and high school students. Collaborating organizations: **Envirotest – Air Care Colorado, Manhattan Middle School, and Spark: UCAR: Science Education at the National Center for Atmospheric Research**. Funded by **EcoArts Connections**, Boulder, CO (2012)

Pearls of Wisdom – End the Violence, Kim Abeles in collaboration with **A Window Between Worlds**, AWBW’s Community Arts Advocate, Sandra Mueller, and 800 participants. Workshops, exhibitions, blog, books, and events, **Korean Cultural Center** and continues to be exhibited. Funded by the **James Irvine Foundation**, and **City of Los Angeles Cultural Affairs Department** (2009-11)

Here I am—Aquí estoy, an activity book, and *Health Cards* for families at **T.H.E. Clinic**, Los Angeles. The book and *Health Cards* are funded by **Ralph M. Parsons Foundation**, **Good Works Foundation**, and the **Green Foundation** (2011)

SWARM, a collaborative project by Abeles, Suzanne Lacy, and Jeff Cain; the project involves high school curriculum, performance, and radio archive; commissioned for the **Artscene: 25, Los Angeles Art Awards at Los Angeles County Museum of Art** (2007)

Frankenstein's Hearts, a project sponsored by Surdna Foundation in collaboration with San Francisco Art Institute, Youth Leadership Academy, and students from California State University Northridge; Exhibits at Intersection Gallery, San Francisco (2001), California Polytechnic State University, San Luis Obispo (2002); CSUN and El Camino College (2003)

Smog Catcher Project in Los Angeles schools created in collaboration with **Municipal Art Gallery** headed by Sara Cannon, **AQMD**, and **LAUSD**, with advisement from Abeles (2001-2)

Mapping Los Angeles, an outdoor installation created with community involvement at Los Angeles County Museum of Art (Winter 2001)

Environmental Activity Book funded by the City of Los Angeles Dept of Cultural Affairs (1995)

Spying on Santa Monica, Art Partners Program for the Graduation Assistance Program, Santa Monica High School, Sponsored by Santa Monica Museum of Art (1994-5)

Stormdrain Dolphin Suitcase funded by the Santa Monica Bay Restoration Project (1993-94)

Smog Collecting: Art from the Air, **Art Partners Program at the Olympic Continuation School**, Santa Monica, CA. Sponsored by **Santa Monica Museum of Art** (1993)

On-site Smog Collectors for Rome & Milan commissioned by **Tele Monte Carlo**, Italy (1992)

SOCIAL ENGAGEMENT continued

HIV/AIDS Tarot, First printing funded by the **City of Los Angeles Department of Cultural Affairs** (1992); Second printing funded by **SMART ART PRESS**, Santa Monica (1995); Third printing with updated HIV prevention information by **ONE Archives**, Los Angeles (2018)

COLLECTIONS

Abeles' journals, artist books and process documents are archived at the Center for Art + Environment, Nevada Museum of Art, Reno, Nevada.

Museum of Contemporary Art, Los Angeles
 Los Angeles County Museum of Art
 Berkeley Art Museum, Berkeley, CA
 National Geospatial Intelligence Agency, Richmond, VA
 California African American Museum, Los Angeles
 United States Information Agency
 Arizona State University Art Museum, Phoenix, AZ

Brooklyn Museum, Brooklyn, NY
 Garage Museum of Contemporary Art, Moscow, Russia
 Art, Design & Architecture Museum, UC Santa Barbara
 The Banff Centre for the Arts Library Collection, Banff, Alberta, Canada
 Museum of Modern Art Library Collection, NYC
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Clarence Ward Art Library, Special Collections, Oberlin College, Oberlin, Ohio
 Sandwell Community History and Archives, UK
 Center for Art + Environment, Nevada Museum of Art, Reno, NV
 Fashion Institute of Design and Merchandising, Los Angeles
 City of Santa Monica, Santa Monica, CA
 Yucun Art Museum, Suzhou, China
 Natural History Museum, Los Angeles
 Utah Museum of Fine Arts, Salt Lake City
 Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach
 Orange County Museum of Art, Newport Beach, CA
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Washington-Jefferson College, Washington, PA
 Otis College of Art and Design, Los Angeles
 California Bureau of Automotive Repair, Sacramento, CA
 Palm Springs Desert Museum, Palm Springs, CA
 City of Los Angeles
 California Science Center, Los Angeles
 Laguna Art Museum, CA
 Pomona College Museum of Art, Pomona, CA
 Occidental College, Los Angeles
 San Jose Museum, CA
 Institute of Contemporary Art-San Diego, Encinitas, CA
 NYC Cooper-Hewitt Publication Design Collection, Smithsonian Institution Library, NYC
 Los Angeles County Arts and Culture/Los Angeles County Mental Health Department
 LACAC/National Park Service/LA County Fire

BIBLIOGRAPHY - BOOKS AND VIDEO

xtine Burrough and Judith Walgren, Editors, Social Practice: Technologies for Change, Routledge Press (2022)
 Marlena Donahue, Essayist, Kim Abeles, Fresno Art Museum (2022)
 Kim Abeles, William Fox, Jennifer Frias, Rachel Kaufman, and Karen Moss, Authors, Kim Abeles, Smog Collectors, 1987-2020, College of the Arts California State University Fullerton (2021)
 Patricia Watts, Editor, Embodied Forest, ecoartspace (2021)
 Taiji Terasaki, Transcendents: Heroes at Borders, Japanese American National Museum (2020)
 Jennie Park, Director, Kim Abeles on Terra Firma, Documentary (2018)
 Rachel Noll, Director, Smog Princess, Documentary (2018)
 Barbara Benish and Nathalie Blanc, Form, Art, and the Environment: Engaging in Sustainability, Routledge Press (2016)
 Jessica L. DeShazo and Zachary Smith, Editors; Felicia Filer, "Urban Public Art: Community

Involvement & Civic Engagement”, Developing Civic Engagement in Urban Public Art Programs, Rowman & Littlefield (2015)

Jason Fulford and Gregory Halpern, The Photographer’s Playbook, Aperture (2014)

Ashley Rooney, Green Art: Trees, Leaves and Roots, Schiffer Publishing, Ltd. (2014)

Victoria Szabo, SIGGRAPH/Special Issue: XYZN: Scale, Leonardo (2013)

Rosanna Albertini, Life Piercing Art, Oreste & Co. Publishers, Los Angeles (2013)

Robert Hirsch, Light and Lens: Photography in the Digital Age, Focal Press, Boston (2012)

Robert Hirsch, Exploring Color Photography: From Film to Pixels, Focal Press, Boston (2009)

Andria Friesen, Editor, Speak for the Trees, Marquand Book (2009)

Robert Hirsch, Photographic Possibilities - The Expressive Use of Equipment, Ideas, Materials and Processes, Focal Press, Boston (2009)

Sophie Dannenmüller, History of the Art of Assemblage in the 20th Century, doctoral dissertation in Art History, Sorbonne University, Paris (2007)

Lucinda Barnes, Measure of Time, University of California, Berkeley Art Museum and Pacific Film Archive (2007)

Karen Jacobson, Editor, See/Hear – Museums and Imagination, California Natural History Museum (2006)

Peter Selz, Art of Engagement: Political Art in California 1945-Present, University of California Press (2005)

BOOKS AND VIDEO continued

David Spalding, “Chemistry in Art,” Hyle: The Journal of Art, Chemistry and Philosophy, Germany (2003)

Rick Poynor, No More Rules: Graphic Design and Postmodernism, Lawrence King Publishing, London (2003)

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Zan Dubin, "'World News' Tells Other War Story," Los Angeles Times Orange County Ed (4/24/92)
 Greg Schneider, "A Conversation with Kim Abeles," Artweek (3/19/92)
 Kinney Littlefield, "Smog-o-grams are ghastly stars of photo exhibit," Press-Telegram (4/5/92)
 Scott Simon, "Interview with Kim Abeles," National Public Radio (3/7/92)
 Valerie Pringel, "Interview with Kim Abeles," CBC-Canada (2/1/92)
 Paul Von Blum, "Women Political Artists in Los Angeles-Kim Abeles, Barbara Carrasco and Mariona Barkus," Z Magazine (2/1992)
 Sharon Berman, "Interview with Kim Abeles," WVBF-Boston and Radio America Magazine (syndicated, 2/1/92)
 Amy Stevens, "She Has Achieved Artistic Success By Creating Really Filthy Pictures," The Wall Street Journal (1/31/92)
 Andrea Malin, "Interview with Kim Abeles," Preview Media (nationally syndicated television beginning the week of 1/27/92)
 Peter Tilden, "Interview with Kim Abeles," KABC (1/29/92)
 David Garcia, "Kim Abeles-The Smog Collector/B.A.R.," KNBC-TV (1/27/92)
 Radio interviews and coverage of the *Smog Collectors* included KFWB, KABC, K-EARTH, and KFI. Television coverage during the week of 1/27/92 included:
 Fritz Coleman, KNBC-TV; Eduardo Consada, KMEX-TV; Joanne Ishamine, KABC-TV;
 Pat Harvey, KCAL-TV; Hal Fischman, KTLA-TV; Diana Lewis, WXYZ-TV; Mark McEwen, CBS Morning News, CBS-TV; and Steve Rambo, KCBS-TV
 Ken Lubas, Photojournalist, "Smog Art Makes a Point," Los Angeles Times (1/28/92)
 Gus Ruelas, Photojournalist, "Art from Smog," Daily News (1/28/92)

Steve Harvey, "Only in LA," Los Angeles Times (1/26/92)
 Lucy Howard and Ned Zeman, "Dirty Pictures," Newsweek (12/23/91)
 Neil Strassman, "Sculptures Offer Clear Vision of Smog," Press-Telegram (12/22/91)
 Rose Kim, "Sculptures Offer a Clear Vision of Smog," Los Angeles Times San Gabriel Ed (12/18/91)
 Steve Harvey, "Only in LA," Los Angeles Times (12/14/91)
 Kathryn Cave, "LA Artist Uses Residue Media to Illustrate Smog's Effects," Register (11/30/91)
 Pamela Kramer, "Smog Leaves Its Mark on LA Artist's Work," San Jose Mercury News (11/18/91)
 Nicole Johnson, "Kim Abeles-Toxins and Drawings," Offramp (Vol.1, No.4/1991)
 Pamela Kramer, "Artist Lets Smog Do the Creating," Knight-Ridder Newspapers (syndicated, 11/12/91)
 Renee Tawa, "SmogArt Deals Mostly in Browns and Lost Horizon," Daily News (11/23/91)
 RoseMarie Soto, Editor, "Exhibicion Artistica De Smog En Zonas De L.A.," Eastside Sun and syndicated newspapers (11/21/91)
 Steve Scauzillo, "Smog-filled Skies Clearly make an Impact on Her Art," Star-news and Tribune (11/18/91)
 Sam Atwood, "Sculpture Brings Life to Smog," The Sun (11/14/91)
PERIODICALS, BROADCAST, AND WEB continued

Katia Ramirez, "Arte 'contaminado'," La Opinion (11/9/91)
 Steve Rambo, "The Smog Collectors," KCBS (11/7/91)
 Hunter Drohojowska, "The Politics of Art," KCRW (9/20/91)
 Kiyoshi Kusumi, Editor, "Kim Abeles," Bijutsu Techo-BT Magazine (6/91)
 Tim Jordon, "Smog as Art," The Sacred Earth Journal (Summer 1991)
 Judith Christensen, "Kim Abeles-The Smog Collector," High Performance (Summer 1991)
 Judith Christensen, "System/Situation: The Narrative in Kinetic Sculpture," Sculpture (5-6/91) Lisbet Nilson, "World News II," Los Angeles Times Westside/Valley Edition (5/12/91)
 Margaret Lazzardi, "On View-Los Angeles," New Art Examiner (4/1991)
 Ingrid Lilligren, "Abeles, Lawrence and Benish-Actively Artists," SCWCA Journal (Spring 1991)
 Marge Bulmer, "Kim Abeles," Artscene (3/1991)
 Kinney Littlefield, "'Smog Collector' creates Images Out of Air," Register (1/18/91)
 Bonnie McFadden, "Artist Lets Smog Make Its Mark," Register (1/16/91 & 1/11/91)
 Mark Skibell, "Art Goes to War," Argonaut (2/28/91)
 Lisbet Nilson, "New Eyes on News of the World," Los Angeles Times (2/17/91)
 Leslie Connor, "World News," Continental and Century Cable TV (2/6-8/91)
 Zan Dubin, "Life in the Age of Toxics," Los Angeles Times Orange County Edition (1/11/91)
 Catherine Fox, "Four 'Metro/Metro' Artists Exhibit Provocative Work," Atlanta Journal-Constitution (9/17/90)
 James Scarborough, "The Metaphor Restated," Artweek (9/13/90)
 Suvan Geer, "'Living with AIDS': Gentle Approach to Tough Subject," Los Angeles Times (8/24/90)
 Kip Meyers, "Raging at the Visible," KCRW-NPR (6/25/90)
 Andrea Liss, "The Insistent Voice," After Image (3/1990)
 Helen Cullinan, "A Heavy 'Power' Show," Cleveland Plain Dealer (3/18/90)
 Susan Schlosberg, "A Multimedia Exhibit on Living With AIDS," Los Angeles Times Valley Edition (1/26/90)
 Kristina McKenna, "'Living with AIDS' Group Show on View at Otis/Parsons," Los Angeles Times (11/7/89)

Lynn Andreoli-Woods, "Demystifying AIDS: The Artistic Approach-Multimedia Show at Otis/Parsons Aims for Understanding," Reader (11/3/89)
 Elizabeth Hess, "Presumed Guilty," The Village Voice (9/27/88)
 Ara Guzelimia/Lynn Kienholz, "Arts LA-Four Decades of California Assemblage," KCRW (8/11/88) Victoria Dalkey, "'Introductions 88': An International Affair," Sacramento Bee (7/17/88)
 Sue Hubbell, "Onward and Upward with the Arts-Bugs," The New Yorker (12/28/87)
 Kathy Zimmerer, "The Image of St. Bernadette," Visions (Summer 1987)
 Elenore Welles, "Kim Abeles and Lauren Richarson," Artscene (10/1987)
 Linda Burnham, "Installations: Kim Abeles-The Image of St. Bernadette," High Performance (#37, Vol. 10, 1987)
 Michael Laurence, "Of Saints and Marketers," Artweek (3/7/87)
 Michael Welzenbach, Pick of the Week, LA Weekly (3/6/87)

PERIODICALS, BROADCAST, AND WEB continued

Marge Bulmer, "Critic's Choice," Reader (3/6/87)
 Suzanne Muchnic, "Kim Abeles at Karl Bornstein," Los Angeles Times (2/20/87)
 Judith Hoffberg, "Artists Books," High Performance (#36, Vol. 9, 1986)
 Katharina Sykora, "Frauen and Kunst: Kim Abeles and Kathe Kollwitz," Zyma Kunstmagazine (No. 2, Vol. 1.1.16)
 Marlena Donahue, "Kim Abeles-Assemblage and Metaphor," International Sculpture (11-12/86)
 Kathy Zimmerer-McKelvie, "Kim Abeles at Occidental," ArtScene (11/1986)
 Calvin Bedient, Kim Abeles at Pepperdine University and Karl Bornstein Gallery, Art in America (5/1985)
 Robert Pincus, "Artists Use Word Power to Expand Their Punch," San Diego Union (4/11/85)
 Lucinda Barnes, "Sculptural Transformations," Artweek (2/9/85)
 Robert Pincus, "Kim Abeles at Karl Bornstein Gallery," Los Angeles Times (1/25/85)
 Diana Rico, "Sculptor Looks to the Stars for Her Creativity," Daily News (1/17/85)
 Hoon Kwak, "Kim Abeles at Karl Bornstein," MBC News, Los Angeles and Seoul, Korea (2/1985) Marlena Donahue, "Abeles' Assemblages: The Method and Magic," Los Angeles Times (1/22/85)
 Sandy Nelson, "Celebrating Los Angeles Art," Images and Issues (7-8/1984)
 Dorothy Burkhart, "Artistic Egos Led to the Altar," San Jose Mercury News (4/2/84)
 Orville O. Clarke, Jr., "Reliquaries for the Lost," Artweek (11/5/83)
 Suzanne Muchnic, "Kim Abeles at Karl Bornstein," Los Angeles Times (10/21/83)
 Charlotte Moser, "Spring is the Time to Watch Emerging Artists Flower," Chicago Sun-Times (3/20/83)
 Pamela Hammond, "Kim Abeles and Jean Edelstein at Mirage," Images and Issues (Spring 1982)
 Kathy Bryant, "Fabric Conveys Personal Vision," The Register (2/21/82)
 Ruth Weisberg, "Veiled Symmetries," Artweek (11/14/81)
 Suzanne Muchnic, "Galleries," Los Angeles Times (10/30/81)
 Suzanne Muchnic, "Irony from the Land of the Rising Sun," Los Angeles Times (8/10/81)
 Ruth Labo, "Layering in Time: The Art of Kim Abeles," The Register's Showcase Magazine (6/14/81)
 Melinda Wortz, "Kimonos Floating in Space - Artists the Critics are Watching," Art News (5/1981)
 William Wilson, "Toward a Definition of Post-Modern," Los Angeles Times (2/1/81)

EDUCATION

MFA, Studio Art, University of California Irvine (1980) BFA, Painting, Ohio University (1974)

PROFESSIONAL COMMITTEES

Member of the Advisory Working Group Maintenance of Way Building Design, Los Angeles Metro (2016-2018)

PROFESSIONAL COMMITTEES - continued

Steering Committee member, Aspiration to Action (A2A) to foster greater connectivity between the arts and other disciplines to protect and restore the natural ecosystem (2016-current)

Member of the Advisory Board for the Institute for Urban Sustainability, California State University Los Angeles (2017-8)

Member of the Advisory Board for the Goldwell Open Air Museum, Nevada (2001- current)

Member of the Advisory Board for Breaking in Two (2007-2009)

Member of the Advisory Board for Gallery 825, Los Angeles (2002-current)

Member of the Advisory Committee for California State University Summer Arts (1997-2002)

Curatorial Committee for MetroLab, Metro Art, Metropolitan Transportation Authority (2000)

Member of the Artist Advisory Committee of the Los Angeles Municipal Art Gallery (1993-5)

Member of the Board of Directors of Los Angeles Contemporary Exhibitions-LACE (1992-3)

Member of Arts Advisory Committee for Cultural Masterplan, Los Angeles Department of Cultural Affairs (1990)

TEACHING

California State University Northridge, Professor Emerita, 2010-current; Professor, Public Art, Sculpture, Drawing and Graduate Seminar, Fall 1998 – Spring 2009

California State University Los Angeles, Visiting Faculty, Graduate Seminar, Fall 2017, Spring 2018, Spring 2019

Otis School of Art and Design, Los Angeles, Mentor for Field Internship, Graduate Public Practice, 2010, 2011, 2012, 2014, 2015, 2016, 2017

Otis School of Art and Design, Los Angeles, Visiting Faculty, Graduate Public Practice, Fall 2008 California State University, Fullerton, Advanced Photography Seminar, Spring 1998 and 1997 California State University Long Beach, Visiting Artist, Intermedia Studies, Fall 1997

Pitzer College, Visiting Artist, Environments Workshop and Mixed Media Studio (Sabbatical Replacement)
Fall 1997

TEACHING-continued

California College of Arts and Crafts, Oakland, CA, Lecturer, Public Art: Art for an Urban Existence,
Intercession Program, 1997

Scripps College, Claremont, CA, Visiting Lecturer, 3-Dimensional Art, Fall 1996 University of Southern
California, Los Angeles, CA, Visiting Lecturer, Sculpture, 1995-6

Claremont Graduate University, Claremont, CA, Visiting Artist, Graduate Studies, 1994, 1991, 1990, 1987 &
1986

Art Center College of Design, Pasadena, CA, Visiting Artist, Fine Arts Projects: Activist Art/Art in the Public,
1993

California State University Fullerton, Fullerton, CA, Visiting Artist, Drawing & Painting, Full-time position
(Sabbatical replacement) 1985-87

University of California Irvine, Visiting Lecturer, Visual Fundamentals, 1987-89, 1984-85

GUEST SPEAKER

Museum of Contemporary Art, Abeles in conversation with curator Rebecca Lowery at Stoneview
Nature Center, Los Angeles (2022)

American Institute of Architects Conference, Abeles in conversation with writer Jori Finkel (2022)

California Urban Forests Conference (2022)

Carolyn Kleefeld Contemporary Art Museum, Long Beach, CA

Otis College of Art and Design (2022)

University of Redlands (2022)

Claremont Graduate University (2021)

San Diego State University (2021)

California State University Fullerton (2021)

California State University Fullerton Teaching & Socially Engaged Artist Series (2020)

ecoartspace.org (2020)

California State University San Marcos (2019 and 2022)

Confidence Lab, El Dorado Arts Council, Placerville, CA (2019)

California State University, San Bernardino (2018)

Master Class in Cross Sector work in the Arts for the Masters in Arts Management, Claremont
Graduate University; Women's Center for Creative Work (2018 and 2022)

Friends of UN Women/UN Women National Committee, Laguna Woods, CA (2018)

Irvine Fine Arts Center, CA (2017)

Orange Coast College, Costa Mesa, CA (2017)

California State University Northridge (2017)

Teen Advisory Group studio visit, Museum of Contemporary Art San Diego (2017)

GUEST SPEAKER continued

Art in LA/ LA NOW, Loyola Marymount University (2017)

Women Painters West, LA (2017)

Marlborough School, Los Angeles (2016)
 Focus Program, Louisville High School, Woodland Hills. (2016)
 Stanford University Art Department (2015)
 LASER-Leonardo, UC Santa Cruz (2015)
 Southern California Women's Caucus for Art (2015)
 Duke University, Durham, NC (2015)
 University of Southern California, Curatorial Program (2015)
 Long Beach City College, CA (2015)
 National Center for Atmospheric Research, Boulder, CO (2014)
 Ohio University, Athens, Ohio (2014)
 Metro College, Denver, CO (2014)
 Samuel P. Harn Museum of Art via Skype (2014)
 University of Florida, Gainesville (2014)
 Long Beach Museum of Art, CA (2014)
 Museum of Art and History, Lancaster, CA (2014)
 Keimyung University, Daegu, South Korea (2012)
 Natural History Museum, Boulder, Colorado (2012)
 University of Colorado, Boulder, CO (2012) Naropa University, Boulder, CO (2012)
 Skirball Museum of Art, Los Angeles (2012)
 Orange Coast College Professional Studies, Abeles Studio (2012)
 Idyllwild Arts Academy, Idyllwild, CA, Lecture and Workshop (2011)
 Orange County Department of Educational Technology, Orange County Museum of Art, Lecture
 and Workshop (2011)
 Otis College of Art and Design; Foundations (various 2010-15); Public Practice, Lecture and
 Workshop (2011, 2012, 2013, 2014)
 University of Colorado, Colorado Springs (2010)
 Laband Gallery, Loyola Marymount University, Los Angeles, Bellarmine Conference (2010) California State
 University Long Beach at Loyola Marymount University, Los Angeles (2010) Coastline College Art Gallery,
 Huntington Beach, CA, (2010)
 California State University San Bernardino, (2010)
 Orange County Museum of Art, (2000, 2007, 2010)
 University of Wisconsin, (2009)
 Women Painters West, Northridge, CA (2008)
 University of North Dakota, Grand Forks, Lecture and Grad critiques (2008)
 University of Nebraska, Lincoln, NE, Lecture and Grad critiques (2007)
 Integrated Learning Program, Otis College of Art, Los Angeles (2007)
 University at Buffalo, State University of New York (2006)
 Pierce College, Woodland Hills, CA (2006)
GUEST SPEAKER continued

California State University San Bernardino (2006)
 MOCA Education Department Board Meeting presentation (2005)
 Claremont Graduate University, Claremont, CA (2005)
 California State University Fullerton (2004)
 California College of Arts and Crafts, Oakland, CA (2003)
 Loyola Marymount University, Los Angeles, CA (2003)
 El Camino College, Torrance, CA (2003) Pasadena City College, CA (2003)

Sahara West Library, Las Vegas, NV (2003) San Jose Museum of Art, San Jose, CA (2002) University of California, Irvine (2002)
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Lecture and Grad critiques (2002) Intersection, San Francisco (2002)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (2001)
 Armory Center for the Arts, Pasadena, CA (2001)
 University of Colorado, Boulder, Colorado (2001)
 The J. Paul Getty Museum, Charting the Getty Collection, Los Angeles, CA (2000)
 Community Arts Resources, Inc. (CARS), Santa Monica, CA (2000)
 University of Idaho, Moscow, Idaho (2000)
 Summer Arts - California State University, Public Art, Lecture and Grad critiques (1999)
 California College of Arts and Crafts, Oakland, CA, Lecture and Grad critiques (1999)
 California State University San Marcos (1999) Crossroads School, Santa Monica, CA (1999)
 Skidmore College Summer Arts, Saratoga Falls, NY, Lecture and Grad critiques (1998)
 Museum of Contemporary Art, Los Angeles (1998)
 University of California, Santa Barbara (1998)
 University of Southern California, Urban Planning Department (1997); Public Art Dept, (1998) Centro Cultural Consolidado, Caracas, Venezuela (1997)
 Summer Arts - California State University, Sculpture, Lecture and Workshop (1997)
 Southern California Institute of Architecture (Sci-Arc), Santa Monica, CA (1997)
 Cranbrook Academy of Art, Bloomfield Hills, MI, Lecture and Grad critiques (1997)
 California State University Long Beach Lecture Series (1997)
 Santa Monica Museum of Art (1997, 1993)
 National Museum of Fine Arts, Santiago, Chile (1996)
 Form Zero, Santa Monica, CA (1996)
 California State University, Chico; Lecture and Workshop (1996)
 Complejo Cultural Recoleta, Buenos Aires, Argentina (1996)
 National Museum of Fine Arts, Santiago, Chile (1996)
 Contemporary Forum of the Phoenix Art Museum, Phoenix, AZ (1995)
 California College of Arts and Crafts, Oakland, CA, Photography & Sculpture Departments, Lecture and Grad critiques (1995)
 State University of New York, Plattsburgh, NY, Lecture and Grad critiques (1995)
 Forum for Contemporary Art, St. Louis, MO (1995)
 Los Angeles Forum for Architecture and Urban Design (1995)

GUEST SPEAKER continued

Cheney Cowles Museum consortium, Spokane, WA (1994)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (1994) Whitman College, Walla Walla, WA, Lecture and Grad critiques (1993)
 Oberlin College, Oberlin, Ohio, Ecological Architecture & Community Planning Dept. (1993) Cameraworks, San Francisco, CA (1993)
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS

Panelist, *Art for Earth's Sake: Dirty Topic: Environmental Justice in L.A.*, Moderated by Jennifer Swann, Museum of Contemporary Art, Los Angeles (2022)

Presenter, *In Conversation: Kim Abeles and José Lozano*, Clayes Performing Art Center, California State University Fullerton (2021)

Panelist, *TELLING TALES: Why artists tell stories about land and lives*, Santa Ana College (2021)

Panelist, *Arts and Environmental Justice Symposium*, Mural Arts Philadelphia (2021)

Panelist, *NO PLAN(ET): Ecology as the New Politics 2030-2100*, Expo Chicago (2019)

Panelist, *Deep Roots/Rooting Around*, Moderated by Douglas McCulloh, UCR/California Museum of Photography (2019)

Facilitator with Suvan Geer and Nancy Spiller, *Imagine the New Earth*, Organized by the Southern California Women's Caucus for the Arts, Armory Center for the Arts (2018)

Panelist, *Aspiration to Action (A2A)*, cross-disciplinary workshops conducted simultaneously in Boulder, Colorado and Princeton, New Jersey (2018)

Panelist, *Bearing Witness: Art and Advocacy*, Parks Exhibition Center, Idyllwild Arts, Moderated by David Reid-Marr, Chair of the Visual Arts Department (2017)

Panelist, *Climate Literacy: The Climate is Changing – Are We?: The Arts as an Ally in Invoking Change*; Chaired by Marda Kirn, EcoArts Connections, American Geophysical Union national conference, Moscone Convention Center, San Francisco (2016)

Panelist, *Art Transforming Trauma: Building Resilience Through Art*, a conference presented by A Window Between Worlds, The California Endowment (2016)

Panelist, *Success in the Visual Arts, Myth or Reality*, Moorpark College, (2015)

Hackathon interview guest, *Water + Sustainability Conference*, CORO, Los Angeles (2015)

Panelist, *Behavior, Energy and Climate Change* conference, Washington, D.C. (2014)

Panelist, *Balancing Act: Art, Family, and Other Distractions*, College Art Association, Chicago (2014)

Presenter, *Civic Art*, Los Angeles County Arts Commission (2013)

Panelist, *Socially Engaged Art*, Otis Public Practice at 18th Street Project (2013)

Moderator, *Building Our Economy Through Education Technology*, Full STEAM Ahead! Conference, Town Hall, Biltmore Hotel, Los Angeles (2012)

Panelist, *Honoring Women's Rights*, Women's Caucus for Art, Steinbeck Center, Salinas, CA (2012)

Guest Speaker, *Art and Language Arts Program*, J. Paul Getty Museum, Los Angeles (2012)

Panelist, *Artspace*, College Art Association National Conference, Los Angeles (2012)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

Panelist, *Pearls of Wisdom: End the Violence*, Korean Cultural Center, Los Angeles (2011)

Panelist, *Breaking in Two*, Women's Caucus for the Arts at College Art Association, LA (2009)

Panelist, *Community Engagement in Art and Design Education*, National Association of Schools of Art and Design Annual Meeting, Kansas City (2007)

Panelist, *Revealed: Women, Art, Life, Success*, Barnsdall Gallery Theater, Los Angeles (2007)

Panelist, *See/Hear: Cross Disciplinary Approaches to Exhibiting Collections*, California Association of Museums, Long Beach CA (2007)

Presenter, *Issues in Contemporary Art, Art Education & Visual and Material Culture*, Palm Springs Art Museum (2006)

Panelist, *Innovative Directions/Shifting Paradigms*, Museum Educators of Southern California, Skirball Museum (2006)

Presenter, *Conversations*, Natural History Museum of Los Angeles County (2005)

Panelist, *Armaking in the Desert*, Goldwell Open Air Museum, Nevada (2005)

Panelist, *Surface Tension*, MOCA, Los Angeles, CA (2003)

Panelist, *Activist Artists*, Armory Center for the Arts, Pasadena, CA (2003)

Panelist, *Earth, Wind and Solar*, California State University, Northridge (2003)

Panelist, *Public Art: Creating Powerful Public Spaces*, USC, Los Angeles (2002)

Panelist, *Working in the Arts*, Getty program's Multicultural Undergraduate Internships (2002)
 Panelist, *Service Learning*, Getty Visiting Scholar Program for California State U campuses (2002)
 Panelist, *Public Art: What it is, isn't, and Should be*, Armory Center for the Arts, Pasadena, CA (2001)
 Panelist, *World Views: Exploring Maps in Art*, Evenings for Educators, Los Angeles County Museum of Art (2001)
 Panelist, *Teaching Art & Learning about Art through the Community: The Service Learning Paradigm, Does it Work*, College Art Association's Annual Conference, Chicago (2001)
 Panelist, *Secret Lives of Women in the Arts*, Southern CA Women's Caucus for Art, USC, Los Angeles (2000)
 Panelist, *What is Truly at Stake in Contemporary Art?*, California State University, Los Angeles, part of the series, *Fire in the Library* organized by Eugenia Butler (1999)
 Panelist, *Bridges of Los Angeles: LA Interchange* sponsored by California State University Northridge and the Getty Research Institute for the History of Art and the Humanities (1999)
 Panelist, *The Vocation of the Artist*, Panel Chair Deborah Haynes, College Art Association, New York (1997)
 Panelist, *Angels Walk LA Stanchion Design Charrette* sponsored by the Metropolitan Transportation Authority Building (1998)
 Panelist, *Rancho Santa Ana Botanic Garden's Self Study* Colloquium sponsored by National Endowment for the Humanities (1996)
 Panelist, *Public Art Think Tank* sponsored by the Long Beach Redevelopment Agency and the Westside Project Area Committee (1995)
 Co-Chair with Nanette Carter for *WESTAF Visual Arts Symposium*, Seattle WA (1998)

SELECTION PANELIST/JUROR

Juror, *Shelter*, Arroyo Arts Collective, Audubon Center at Debs Park, Los Angeles (2019)
 Juror, 13th Annual 2018 California Open, TAG Gallery, Los Angeles (2018)
 Juror, *AIR, WATER, and EARTH*, and exhibition organized by The Los Angeles Printmaking Society, Muckenthaler Cultural Center, Fullerton, CA (2018)
 Juror, *Critters Gotta Crawl*, Arroyo Arts Collective, Tierra de la Culebra Art Park (2018)
 Juror, *All Media 2017*, an exhibition at the Irvine Fine Arts Center, CA (2017)
 Selection panelist, *Public Art for the Maintenance of Way Building (MOW) and the Emergency Security Operations Center (ESOC)*, Metro Arts (2017)
 Selection panelist, *Little Armenia Gateway Public Art Project*, Department of Cultural Affairs, Los Angeles (2017)
 Juror, *Beautiful Parts*, an exhibition organized by the curatorial collective, Rough Play, and hosted by the CSUN Alumni Association Art Chapter, West Gallery, CSUN (2017)
 Juror, *stARTup Fair*, Los Angeles (2016)
 Selection panelist, *Public Art for the Silver Line*, Metro Arts (2014)
 Juror, *For the Birds*, an exhibition by Arroyo Arts Collective and the Audubon Center, Debs Park, Los Angeles (2011)
 Juror, *Blue Planet*, and exhibition by the Pacific Region Women's Caucus for Art at SOMArts Cultural Center, San Francisco (2010)
 Selection panelist, *Durfee ARC grant* (2010)
 Selection panelist, *Music Center Spotlight Awards*, Los Angeles (2009)
 Juror, *Score: VII*, an exhibition by the Valley Institute of Visual Art, VIVA Gallery, Sherman Oaks, CA (2008)

Juror, Brand 37: Works on Paper, Brand Library Art Gallery, Glendale, CA (2008)
 Juror, Earth, 2nd City Council Art Gallery, Long Beach (2008)
 Selection panelist, Fire Station #84, Los Angeles Department of Cultural Affairs (2007)
 Selection panelist, Pacoima City Hall, Department of Cultural Affairs (2007)
 Selection panelist, Metro Customer Center, Miracle Mile, Los Angeles, Metro Art (2005)
 Selection panelist, Civic Center Village Artist Pool Panel, Cultural Affairs Division, Santa Monica, CA (2004)
 Selection panelist, Private Arts Development Fee Pre-qualified Artist List, the Cultural Affairs Department, Los Angeles, CA (2004)
 Selection panelist, 2005 COLA (City of Los Angeles) Fellowships in Visual Arts, LA (2004)
 Juror, Muckenthaler Cultural Center Second Biennial Juried Exhibition, Orange County (2004)
 Selection panelist, Angels Knoll Plaza, Community Redevelopment Agency, Los Angeles (2002)
 Selection panelist, Cultural Grant Mid-size Organization Peer Panel, Los Angeles Cultural Affairs Dept. (2002)
 Selection panelist, West Valley Animal Care and Services Center art project funded through the 1% for the Arts Program, Los Angeles Cultural Affairs Department (2002)
 Selection panelist, National Park Service Rivers and Trails Program, Art and Community Landscapes, National Parks Service, NEA, & New England Foundation for the Arts (2002)

SELECTION PANELIST/JUROR continued

Selection panelist, City of Santa Monica Art Collection (2001)
 Juror, California State University Graduate Art Students Annual Juried Exhibition (2001)
 Juror, Artists Celebrate Their Visions of the Los Angeles River, Arroyo Arts Collective (2000)
 Selection panelist, East Valley Solid Resources Management Complex Public Art Project sponsored by the City of Los Angeles Dept. of Public Works Bureau of Sanitation and Los Angeles Cultural Affairs Dept. (2000)
 Selection panelist, Alliance to Preserve Los Angeles Arts District and Action: Space Studio (1999)
 Selection panelist, Individual Artists Grants, California Arts Council (1998)
 Selection panelist, Brody Fund for Individual Artists Grants (1998)
 Selection panelist, Recreation and Parks Department Projects-Los Angeles Cultural Affairs Department (1997)
 Selection panelist, Recreation and Parks Department Children's Playground Revitalization- City of Santa Monica Cultural Affairs Department (1997)
 Selection panelist, J. Paul Getty Trust Fund for the Visual Arts' Organizational Grants (1995)
 Selection panelist, Los Angeles Community Redevelopment Agency Cultural Trust Fund (1995)
 Selection panelist, Visual Arts Project, Seattle Arts Commission (1995)
 Selection panelist, Visual Artists Public Projects, Visual Arts Program, National Endowment for the Arts (1994)

WORKSHOPS

Smog Collector Workshops and Presentations, California State University San Marcos (2019)

Smog Collector Workshops, Orange Coast College, Costa Mesa, CA (2017)

Talking Air is a 5-piece workshop/presentation of Abeles' projects to generate dialogue about air pollution. **Skirball Museum Teaching Program in partnership with the Los Angeles Unified School District** (2017)

What Goes Around Comes Around creates a visualization about the connection between the self, friends, family, neighborhood, community, and the universe. Family Day: Reimagine Your World, **Hammer Museum**, Los Angeles (2016)

Collective Landscape - Collage, Landscape and the Environment, **Sorenson Library**, Whittier, CA. Funded by the **Los Angeles County Arts Commission**. (2016)

Making Environmental Dialogue Tactile Using Art, A workshop at the **Critical Teaching in Action Conference**, Kim Abeles with Jenny Kane, **Mount St. Mary's University** (2016)

Picturing Nature: Our Environment, Our Actions, Created for CLOSE ENCOUNTERS, **Hammer Museum**, Los Angeles (2015)

Workshop for Teacher Professional Development at the **Skirball Cultural Center**, LA (2013)

Presentation for the Artistry series Workshop for Teachers, Visual and Performing Arts for the **Orange County Department of Education** (2012)

Totem, Abeles in collaboration with Katrina Alexy and students at **Pilgrim School**, Los Angeles (2011)

SouthCap, Southern Counties Art Project, **San Diego State University**, San Diego, CA (2011)
WORKSHOPS continued

Bookmaking Workshop, **Orange County Museum of Art** (2011)

Travels Forward, **Loyola Marymount University's ARTsmart** program in collaboration with the **Leadership Magnet LAUSD**, Los Angeles (2010)

Consumption and Water, **Wildwood School** at Abeles Studio (2009)

Nature Studies, Abeles in collaboration with Math, Science and Art Classes, **Harvard-Westlake School**, Los Angeles (2009)

Teen Arts Council, **Orange County Museum of Art**; workshops and exhibition (2007 and 2008)

Art of Thought, workshop for Teachers Academy Partnership, **Los Angeles County Museum of Art** (2006)

Frankenstein's Heart Workshop, **Natural History Museum**, Los Angeles (2006)

Wall Works, **Santa Monica Museum of Art** outreach program, Installation and Video (2006)

Habitats, **Wildwood School** at Abeles Studio (2006)

Honor Badges, a family workshop in conjunction with *Collapse!* at the California **Natural History Museum**, Los Angeles (2005)

Printmaking as Public Art, **California State University Summer Arts**, Fresno, CA (2004)

Wonderment and Interaction: Science, Technology and Art, **LACMA**, Los Angeles, CA (2004)

WORKSHOPS continued

Ryman Program for Young Artists, Los Angeles (Guest Artist), 1996, 97, 98, 99, 2003, 04, 06, 07, 09)

Artist in Residence-Earth Week, The Willows, Culver City, CA (2002)

The World's Leaves, a project with **Franklin Elementary**, Santa Monica, coordinated by **Community Arts Resources**. (2002)

Mentor to three teenagers working with Abeles on a large commission for the **Marriott Hotel** and the **Armory Center for the Arts** in Pasadena. The students gained experience in the studio, with graphic skills, and administrative experiences. (2000)

Metro Arts, Phoenix, AZ, (2000)

Squatter's Rite, **Community Arts Resources**, Santa Monica, CA. (2000)

Zane Grey Continuation Education School and Mulholland Middle School in Reseda, as a Service-Learning Project with students from California State University Northridge (2000)

HeART Project at Angelus Plaza Continuation Education, Art and Science Program (1999)

Museum of Contemporary Art, Los Angeles, Family Destination Program, (developed a "lab space" and series of four workshops focusing on the work of Nevelson, Martin, Krasner and Arbus), 1997; workshop in collaboration with music event (1998)

Armory Center for the Arts, Pasadena, CA, Mentor Program students in conjunction with the exhibition, A Place Under the Sun (1998)

Palm Springs Desert Art Museum, CA (1998)

La Quinta Arts Foundation, in conjunction with Student Creative Recycle Art Project, Palm Springs (1997, 1998)

Phoenix Art Museum, in conjunction with exhibition, It's Only Rock and Roll (1997)

Scottsdale Center for the Arts, in conjunction with Abstraction- California Art at the End of the Century (1996)

The House Project, sponsored by the **Museum of Contemporary Art**, (an installation and workshops with students from **Los Angeles Unified School District Business Magnet High School and MOCA's Mentor Program students** (1995)

WORKSHOPS continued

HeART Project at Para Los Ninos, Los Angeles (1994)

First Reach and Beyond Program, and Summer Institute for Teachers, studio visits by numerous local schools and arts educators, various dates 1994-1998 Sponsored by the **Museum of Contemporary Art**

Madre Program at Venice High School, Venice, CA (1990)

Idyllwild School of Music and the Arts, Idyllwild, CA, Summer (1990 & 1989)

GROUP EXHIBITIONS + EVENTS ORGANIZED BY ABELES

Through Nature's Lens, Gateway to Nature, El Pueblo de Los Angeles Historical Monument. The exhibit presented works by painter Andrea Bersaglieri, photographer Ken Marchionno, and projects by Kim Abeles with the Firefighting Women Inmates of Camp 13 in the Santa Mountains and the Institute of Forest Genetics in the foothills of the Sierra Nevada. Events included a panel discussion with the artists and National Park Service Ranger Tori Kuykendall; a presentation by wildlife biologist Cathy Schoonmaker; and, a poetry reading with Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, and AK Toney. Presented in partnership with the National Park Service (2019)

Valises for Camp Ground: Arts, Corrections, and Fire Management in the Santa Monica Mountains exhibited in the Community Room of the Armory Center for the Arts, Pasadena, included a presentation by wildlife biologist Cathy Schoonmaker; poetry reading with Bridgette Bianca, Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, AK Toney, and Terry Wolverton. (2018)

CAA MFA Exhibition, co-curated with Mika Cho, California State LA Fine Arts Gallery (2018)

Mothers, Eggshells, and the people who birth us, Keystone Art Studios Gallery, Los Angeles, CA The exhibition included more than 90 creative individuals and artist groups. The opening event included spoken word and poetry by Rosanna Albertini, Gloria Enedina Alvarez, Janice Bea, Beverly Lafontaine, Ellyn maybe, Alicia Vogl Saenz; and performances by Meg Madison, Sally Beagle Price + Antonia Price, and United Catalysts (Kim Garrison + Steve Radosevich) (2018)

BroadCast 2016, co-curated with Ken Marchionno, Keystone Art Studios Gallery, Los Angeles, CA (2016)

gallery-of-solutions, Luckman Program, California State University Los Angeles; Luckman Program Artist Kim Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015)

GROUP EXHIBITIONS + EVENTS ORGANIZED BY ABELES - continued

The Art of Thought, City of Brea Art Gallery, Brea, CA (2008) and Angel's Gate Cultural Center, San Pedro, CA (2003)

Focus VIII - Constructure, John Wayne Airport, Orange County, CA (1999)

BroadCast, Rio Hondo College, Whittier, CA (1995); University of Pennsylvania, Clarion, PA (1997); Fresno City College, CA (1998); and Eagle Rock Community Cultural Center, CA (1999)

Smog: A Matter of Life and Breath, co-curated with Edward Earle, Curator, California Museum of Photography, Riverside, CA (1992)

World News-Artist's Respond to International Events, co-curated with Barbara Benish and Deborah Lawrence, Beyond Baroque, Venice, CA (1991); Muckenthaler Cultural Center, Fullerton, CA (1992; and selections exhibited in 2015)

Living with AIDS - A Collaborative Reflection, (Exhibition curated by Otis/Parsons Gallery Director, Anne Ayres; Abeles was a participating artist and organized additional venues)

Otis/Parsons Main Gallery, Los Angeles (1989)

California Museum of Science and Industry, Los Angeles, CA (1990)

Pierce College Art Gallery, Woodland Hills, CA (1990)

University of Redlands, Redlands, CA (1990)