

KIM ABELES

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SOLO EXHIBITIONS

- 2018 Community Room, Armory Center for the Arts, Pasadena, CA (community-based)
Confidence Lab, El Dorado Arts Council, Placerville, CA (community-based)
- 2017 Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
LA Art Show, presented by Downtown Los Angeles Art Walk at the Convention Center, Los Angeles
- 2016 Seaver Gallery, Marlborough School, Los Angeles
PØST, Los Angeles
- 2014 National Center for Atmospheric Research Boulder, CO
Kennedy Museum of Art, Ohio University, Athens
Museum of Art and History, Lancaster, CA
- 2013-7 Pasadena Convention Center, City of Pasadena Cultural Affairs
- 2013 Center for Art + Environment, Nevada Museum of Art
National Center for Atmospheric Research, Boulder, CO
- 2012 Syo Gallery, Daegu, South Korea
National Center for Atmospheric Research, Boulder, CO
Natural History Museum, University of Colorado, Boulder, CO
- 2011 Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- 2010 Laband Gallery, Loyola Marymount University, Los Angeles
Los Angeles World Airports, Los Angeles International Airport
- 2009 The Public, West Bromwich, West Midlands, UK
Torrance Art Museum, Torrance, CA
Phantom Galleries at the Continental Building, Los Angeles
Feldman-Horn Gallery, Harvard-Westlake, Los Angeles
- 2008 Schneider Museum of Art, Ashland, Oregon
- 2007 SCAPE (Southern California Art Projects and Exhibitions), Corona del Mar, CA
The Shed, Newport Beach, CA
- 2003-4 California Science Center, Exposition Park, Los Angeles
- 2003 El Camino College, Torrance, CA
- 2002 College of Environmental Design, California Polytechnic University Pomona
- 2001 Art Resources Transfer, New York
Intersection, San Francisco
California Science Center, Los Angeles
- 2000 Contemporary Arts Center's Unmuseum, Cincinnati, Ohio
- 1999 Art Resources Transfer (A.R.T., Inc.), New York

SOLO EXHIBITIONS continued

- 1999 California State University San Marcos
Sam Francis Gallery, Boxenbaum Arts Center, Crossroads School, Santa Monica, CA
- 1998 CEPA Gallery (Center for Exploratory & Perceptual Art), Buffalo, N.Y.
- 1993-97 Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey
Catalog/Video Documentary (English, Spanish, & Portuguese editions of book)
National Museum of Fine Arts, Santiago, Chile
Museum of Modern Art, Rio de Janeiro, Brazil
Complejo Cultural Recoleta, Buenos Aires, Argentina
Centro Cultural Consolidado, Caracas, Venezuela
Santa Monica Museum of Art, Santa Monica, CA
Fresno Art Museum, Fresno, CA
- 1997 Art Resources Transfer (A.R.T., Inc.), New York
- 1996 Community College of Southern Nevada, Las Vegas, NV
- 1995 deCompression Gallery, Phoenix, AZ
- 1994 Allen Memorial Museum, Oberlin College, Oberlin, Ohio
- 1993 Linda Moore Gallery, San Diego
Turner-Krull Gallery, Los Angeles
- 1992 Laurence Miller Gallery, New York
Turner-Krull Gallery, Los Angeles
- 1991 Laguna Art Museum Satellite Gallery, Costa Mesa, CA
- 1990 Atlanta Pavilion, Atlanta Arts Festival, Atlanta, GA
- 1988 Institute for Design and Experimental Art (IDEA), Sacramento, CA
- 1987 Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Karl Bornstein Gallery, Santa Monica, CA
- 1986 A.I.R. Gallery, New York
Guggenheim Gallery, Chapman College, Orange, CA
- 1985 University Art Gallery, Pepperdine University, Malibu, CA
Karl Bornstein Gallery, Santa Monica, CA
- 1983 Phyllis Kind Gallery, Chicago
Karl Bornstein Gallery, Santa Monica, CA
- 1982 Bridge Gallery, Los Angeles City Hall, Los Angeles
- 1981 Municipal Art Gallery, Barnsdall Park, Los Angeles
- 1980 Fine Arts Gallery, University of California, Irvine, CA
- 1979 Fine Arts Gallery, University of California, Irvine, CA

INSTALLATIONS in Group Exhibitions

- 2018 3.9, **The Closet at Shoebox Projects/The Shed Collective**, Los Angeles
Exhibition: CSUN Alumni Fundraiser
- 2017 The Head of Bernadette, **FAR Bazaar** at Cerritos College, Norwalk, CA
Exhibition curated by Rough Play: Hold
Waiting/Watching, **Parks Exhibition Center**, Idyllwild Arts
Exhibition: Bearing Witness: Art and Advocacy
- 2016 Dinner for Two in 20 Days of Smog, **Kunsthal KAdE**, Amersfoort, The Netherlands
Exhibition: De loop der dingen / The Way things go (catalogue)
Smog Count and Give Us This Day (20 Days of Smog)
Exhibition: Vanishing Beauty, **Portsmouth Art & Cultural Center**, Portsmouth, VA
- 2014-5 Cabinet of Wondering, **Harn Museum of Art**, University of Florida, Gainesville
Exhibition: Technology & the Natural World (catalogue)
- 2015 The Golden Mile, **Long Beach City College**, Long Beach, CA
Exhibition: Kim Abeles and Keith Walsh
- 2012 Women and Water, **LACE** (Los Angeles Contemporary Exhibitions) in cooperation
with swissnex San Francisco (catalogue)
Exhibition: (re-) cycles of Paradise curated by ARTPORT_making waves
- 2011-2 Pearls of Wisdom: End the Violence, Abeles in collaboration with A Window
Between Worlds. Funded in part by The James Irvine Foundation. (catalogue)
Korean Cultural Center, Los Angeles (2011)
Skirball Cultural Center, Los Angeles (2012)
- 2011 Leaf Lounge (All the World's Leaves), **Frank M. Doyle Arts Pavilion**, Orange Coast
College, Costa Mesa, CA
- 2009 Five Walks to the Gardens of Suzhou, Abeles in collaboration with Ken Marchionno,
Suzhou Cultural and Art Commission and **Yucun Art Museum**, Suzhou, China
Exhibition: Dialogue in Chinese Gardens (catalogue)
Presidential Commemorative Smog Plates, **CUBE Gallery**, Manchester, UK
Exhibition: Futuresonic
Based on a True Story, Abeles collaborating with Ken Marchionno,
Armory Center for the Arts, Pasadena, CA
Exhibition: Installations Inside/Out (catalogue)
- 2007 Leaf Lounge Beijing, Exhibition: **Songzhuang Festival**, Songzhuang, China
- 2006 Sweet Dreams, **Sun Valley Center for the Arts**, Ketchum, Idaho
Exhibition: Whose Nature? What's Nature?
- 2005 The Importance of Objects (The Natural History Museum Collection), **Natural History
Museum of Los Angeles County**, Exhibition: Conversations (catalogue)
- 2004 36 Streets of Hanoi, **Hanoi University of Fine Arts**, Vietnam
Exhibition: Thai-Vietnamese-American Cultural Exchange Project (catalogue)

INSTALLATIONS in Group Exhibitions continued

- 2004 Public Sitings (All Public Space in L.A. County), **Sipkarna/Karlin**, Prague, Czech Republic
 Exhibition: Certain Traces: Dialogue Los Angeles/Prague (catalogue)
 Documents K-12, **California African American Museum**, Los Angeles
 Exhibition: Thru the Gates: Brown vs Board of Education (catalogue)
 Presidential Commemorative Smog Plates, **Art Center College of Design**, Pasadena, CA
- 2000-3 Leaf Lounge (All the World's Leaves), **Contemporary Arts Center**, Cincinnati, OH
 Exhibition: UnMuseum
- 2002 Equidistant - Bangkok & Los Angeles, Art Centre, **Silpakorn University**, Bangkok, Thailand, Exhibition: Thai-American Cultural Exchange Project (catalogue)
- 2002 Frankenstein's Hearts, **California Polytechnic State University**, San Luis Obispo
 Exhibition: Kim Abeles and Sheila Pinkel (monograph)
 Abeles in Collaboration with Teens: The Concentric Circle from My Room, **Gallery 825**, Los Angeles (Cotsen Fellowship) (video documentary)
- 2001 Observation/Territory, **Armory Center for the Arts**, Pasadena, CA
 Exhibition: The Universe (catalogue)
- 2000 Mapping Los Angeles, **Los Angeles County Museum of Art**
 Smog Translations, **Arizona State University Art Museum**, Tempe, AZ
 Exhibition: Sites Around the City: Art and Environment (catalogue)
- 1998 Legend for a Mapping (Los Angeles Architecture), **Pomona College Museum of Art**, Claremont, CA Exhibition: L.A. Stories: Engaging the City (catalogue)
 The Sisyphean Journey in Search of Nature, **Palm Springs Desert Museum**, Palm Springs, CA Exhibition: Altarea
 Public Sitings (All Public Space in L.A. County), **Armory Center for the Arts**, Pasadena, CA
 Exhibition: A Place Under the Sun (catalogue and video documentary)
- 1997 Legend for a Mapping (Los Angeles Architecture), **Los Angeles Municipal Art Gallery**, CA
 Exhibition: COLA Fellowships 1996-7 (catalogue)
- 1994 Found Voices (Dedicated to people with AIDS), **Spaces**, Cleveland, Ohio
 Exhibition: Creating in Crisis: Making Art in the Age of AIDS (catalogue)
- 1993 Give Us This Day (Twenty Days of Smog), **Cultural Centre of Berchem**, Antwerp, Belgium
 Exhibition: Paradise Lost (catalogue)
 Presidential Commemorative Smog Plates, **Cameraworks**, San Francisco
 Exhibition: Kim Abeles, Kelly Wood, and Hans Staartjes
- 1992 Smog Collectors, **Perspectief**, Rotterdam, Netherlands
 Exhibition: Fotografie Biennale Rotterdam (catalogue)
 Smog Collector Sculptures, **California Museum of Photography**, Riverside, CA
 Exhibition: Smog: A Matter of Life and Breath
- 1991 Long Exposure (An Artist in Her Later Years), **Irvine Fine Arts Center**, Irvine, CA
 Exhibition: Greater Years, Greater Visions

INSTALLATIONS in Group Exhibitions continued

- 1990 Found Voices (Dedicated to People with AIDS), **Cleveland Center for Contemporary Art**, Cleveland, Ohio Exhibition: Price of Power (catalogue)
- 1990 Found Voices (Dedicated to People with AIDS), **California Museum of Photography**, Riverside Exhibition: Biennial (catalogue)
- 1989 The Image of St. Bernadette, **Lidov'ý D'um** and **Galerie Mladych**, Prague, Czech Republic
Exhibition: Prague/LA Exchange (catalogue)
- Found Voices (Dedicated to people with AIDS), **Otis/Parsons Main Gallery**, Los Angeles
Exhibition: Living with AIDS - A Collaborative Reflection
- 1986 Mountain Wedge, **Occidental College**, Los Angeles
Exhibition: Tensions/Extensions
- 1985 Experiment to Identify Change (II), **SPARC**, Venice, CA
Exhibition: Installations

GROUP EXHIBITIONS

- 2019 Documenting Change: Our Climate, Curated by Erin Espelie,
University of Colorado Art Museum, Boulder
- Altered States, Curated by Heather Marx, **Bedford Gallery**, Leshner Center for the Arts, Walnut Creek, CA
- In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1945 to the Present, Curated by Douglas McCulloh, **California Museum of Photography and Riverside Art Museum** (catalogue)
- Call and Response, When We Say...You Say, Curated by Mario Ybarra Jr. and Karla Diaz of Slanguage, **California State University Long Beach Art Museum**
- School for Endurance Work, Curated by Carole Frances Lung and Consulting Curator Carol Cheh, **California State University Los Angeles Fine Art Gallery** (catalogue)
- Disclosure: Confessions for Modern Times, Curated by Dani Dodge and Alanna Marcelletti,
Durden and Rey, Los Angeles
- Artist Couples, Curated by Trevor Norris, **Long Beach City College Art Gallery**
- Kitsch-In-Sync: Art and Its Opposite, Curated by Bradford J Salamon
Coastline Community College Art Gallery, Newport Beach (catalogue)
- Unfrozen, Curated by Randi Matushevitz, **Substrate Gallery**, Los Angeles
- 2018 Slouching Toward Sunshine, Curated by Day Job Projects (Kimberly McKinnis, Hampton Boyer, and Doddie Braza); Produced by The Rutter Family Art Foundation, **Commune**, Norfolk, VA
- Lost & Found: Safer Sex Activism, Co-curated by David Evans Frantz and Hannah Grossman, **ONE Gallery**, West Hollywood

GROUP EXHIBITIONS continued

- 2018 Nature Worship, Curated by Andi Campognone, **Mash Gallery**, Los Angeles
 Museum of Ennui, Curated by Martin Cox, **The Closet at Shoebox Projects/The Shed Collective**, Los Angeles
 Circle of Truth, Curated by Laura Hipke and Shane Guffogg, **New Museum Los Gatos**;
 also travelling to **Museum of Art and History**, Lancaster, CA and **Orange County Center for Contemporary Art**, Santa Ana, CA (catalogue)
- 2017 Weather or not, that is the question, **Children's Museum of the Arts**, New York
 Bearing Witness: Art and Advocacy, **Parks Exhibition Center**, Idyllwild Arts
 ECO-ART, **Golden West College Community Art Gallery**, Huntington Beach, CA Chapters:
 Book Arts in Southern California, **Craft and Folk Art Museum**, Los Angeles
 Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories,
Place Keruzen, St Gildas de Rhuys, France
 State of the Union, **Brainworks**, Los Angeles
 PLACE, **Helms Design Center**, Culver City, CA
 One Year-The Art of Politics in Los Angeles, **Brand Library and Gallery**, Glendale, CA
 Kamikaze, **PØST**, Los Angeles
 First Response, **Keystone Gallery**, Los Angeles
 Prayers, Protection, and Resistance, **Muckenthaler Cultural Center**, Fullerton, CA
- 2016-17 Weathering Climate: Art, Science, and Sustainability, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
- 2016 History of Visual Arts in Boulder (HOVAB) – EcoArts Connections, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
 Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories,
 Organized by Les Seize Anges, with Le Soutien de la Maison des Artistes, **Mairie du 8ème**, Lisbonne, Paris and **Mu Gallery**, Paris
 21st Annual SPE Women's Film Festival, **Society for Photographic Education National Conference**, Las Vegas, NV
 Politics of the Plate, **Avenue 50 Studio**, Highland Park, CA
 Coming to the Table, **Angeles Gate Cultural Center**, San Pedro, CA
 Demarcate: Territorial shift in personal and societal mapping, **Institute of Contemporary Art**, San Jose, CA
 Shape Up! Visualizing the Geometric World, **Sheldon Art Museum**, Lincoln, Nebraska
 Pearls of Wisdom - End the Violence, **Bridge Gallery**, Los Angeles City Hall
 California 101–Art from the Collection **Art, Design & Architecture Museum**,
 UC Santa Barbara
- 2015 Art and Environment, **Los Angeles International Airport**
 Empire of Dirt, **Paul Robeson Galleries at Rutgers University**, Newark, NJ (catalogue)

GROUP EXHIBITIONS continued

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- 2015 50th Anniversary Exhibition, **Muckenthaler Cultural Center**, Santa Ana, CA FOCA@40 Video Artists Exhibition, Curated by Karen Moss, **FOCA Exhibition Space**, Los Angeles
- 2014 Following the Prescribed Path, **Laband Gallery**, Loyola Marymount University
Home ECONomics, **Wignall Museum**, Chaffey College, Rancho Cucamonga, CA
- 2012-4 Ignite! The Art of Sustainability, Curated by Kate Davies, **University of California Davis Design Museum**, Davis, CA; this is a project of the Green Museums initiative of the California Association of Museums, touring California
- 2013 Landscape into Abstraction, **Orange County Museum of Art**, Newport Beach, CA (catalogue)
Art and Activism in the U.S., **Pomona College Museum of Art**, Claremont, CA
Binding Desire: Unfolding Artists Books, **Ben Maltz Gallery**, Otis College of Art and Design
XYZN Scale, Art Gallery, SIGGRAPH 2013, **Anaheim Convention Center**, CA (catalogue)
Drawing the Line, **Angels' Ink**, San Pedro, CA
Narrative space, video screening Curated by Optical Image Makers of America
Curatorial Collective, **Venice Arts**, Venice, CA
Seven Beauties, **Avenue 50 Studio**, Los Angeles
- 2012 Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, **Museum of Arts and Design**, New York (catalogue)
Do Not Destroy: Art, Trees, and Jewish Thought, **The Contemporary Jewish Museum**, San Francisco (catalogue)
- 2012 Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, curated by Sue Spaid, **Contemporary Arts Center**, Cincinnati, Ohio (touring exhibition)
The Nature of Things, **Ruth Bachofner Gallery**, Bergamot Station, Santa Monica, CA
Breaking in Two: A Provocative Exhibition on Motherhood, Getty Pacific Standard Time exhibition at **Arena One**, Santa Monica, CA (catalogue)
Binary Inventions, presented by the University of North Dakota at **Third Street Gallery**, Grand Forks, ND
Consumption and Sustainability, **Conley Art Gallery**, California State University Fresno
Lucie Fontaine: Estate, **Marianne Boesky Gallery**, New York
- 2011 Collecting Contemporary Art: The FUNd at ASU Art Museum, **Arizona State University Art Museum**, Tempe, AZ
(Re-) Ciclos del Paraíso, **Museum Jardin Borda**, Cuernavaca, Mexico
XIV Interbifep, **International Portrait Gallery**, Tuzla, Bosnia (catalogue)
Currents: Art and Environment, **Courthouse Galleries**, **Portsmouth**, Virginia
Dialog 21, **Galerie Califia**, Horaždovice, Czech Republic
- 2010 (Re-) Cycles of Paradise, **Centro Cultural de España**, Mexico City

GROUP EXHIBITIONS continued

- 2010 Hypothesis, curated by Daisy McConnell, **Gallery of Contemporary Art, University of Colorado**, Colorado Springs
 The Facebook Show, **Museum of New Art**, Pontiac, MI
 Make:Craft, curated by Tricia Watts, Ben Maltz Gallery, **Otis Art Institute**, Los Angeles
 Resurrections:ECO-logy and ECO-nomy, Canyon Gallery, **Boulder Public Library**, CO
 Forma Mentis, **Gallery Aryai**, Los Angeles
 39NOW, **d.e.n. contemporary**, Los Angeles
 Soft, **Future Studio**, Los Angeles
 Map Show, **Couturier Gallery**, Los Angeles
 Material Girls, **SCAPE** (Southern California Projects and Exhibitions), Corona Del Mar, CA
 The Bigger Picture, **Edgar Varela Fine Arts**, Los Angeles
 Art Shack, curated by Greg Escalante, **Laguna Art Museum**, CA
 Pearls of Wisdom, **West Gallery, California State University Northridge**, exhibit and workshops in collaboration with A Window Between Worlds
 Signs of the Forest, curated by Jean Clad, **Arena One Gallery**, Santa Monica, CA
 Speak for the Trees, **Friesen Gallery**, Seattle, WA (catalogue)
- 2009/10 An Idea Called Tomorrow, **California African American Museum** and **Skirball Museum**, Los Angeles (catalogue)
- 2009 Environment 2.0, **Peter Scott Gallery, Lancaster University**, Lancaster, UK
 (Re-) Cycles of Paradise, DGI byen, Copenhagen, Denmark (catalogue)
 Speak for the Trees, **Friesen Gallery**, Sun Valley, Idaho (catalogue)
 Trouble in Paradise: Examining Discord Between Nature and Society, **Tucson Museum of Art**, Tucson, AZ (catalogue)
 x,y, z and u, curated by the League of Imaginary Scientists, **Outpost for Contemporary Art**, Los Angeles; Sponsored and exhibited by ApexArt, New York
 Nature/Culture: Artists Respond to Their Environment, **Lakeview Museum of Arts and Sciences**, Peoria, IL; traveling exhibition originating at the Society for Contemporary Craft, Pittsburgh, PA
 Group Think, **Azusa Pacific University Azusa**, California (catalogue)
- 2006-9 Nature/Culture: Artists Respond to Their Environment, **Society for Contemporary Craft**, Pittsburgh, PA; exhibit tours to Morris Museum, N.J., Mansfield Art Center, Ohio, and Ohio Craft Museum, Columbus (catalogue)
- 2008 Feeling the Heat, **Deutsche Bank Gallery**, New York, NY
 cumaky-zobaky-sosaky, (Muzzles, Beaks and Stingers), **Galerie Califia**, Horazdovice, Czech Republic
 the RED & the BLUE, art & politics, curated by Jason Manley, **Weingart Gallery, Occidental College**, Los Angeles
 Dia de los Muertos, **S.C.R.A.P. Gallery**, Indio, CA

GROUP EXHIBITIONS continued

- 2008 Gracias a la Vida, Couturier Gallery, Los Angeles
1 + 1, **Avenue 50 Studio**, Highland Park, CA
- 2007-8 Treasures from the Vault, **Natural History Museum**, Los Angeles
Art Since the 1960s-California Experiments, **Orange County Museum of Art**, Newport Beach, CA
- 2007 Multiple Vantage Points, **Municipal Art Gallery**, Los Angeles (catalogue)
Weather Report: Art and Climate Change, curated by Lucy R. Lippard, **Boulder Museum of Contemporary Art**, Boulder, CO (catalogue)
Measure of Time, **University of Berkeley Art Museum**, Berkeley, CA
Eco-Footprint, **Brenda Taylor Gallery**, New York
6 Degrees of Separation, **City of Brea Gallery**, CA
stream, **Downspace**, Los Angeles
Touched: Armory Artists & Social Engagement, **Armory Center for the Arts**, Pasadena, CA
Gaia's Lament: The Earth in Crisis, **Santa Ana College Main Art Gallery**, CA
Edge, Main Gallery, **California State University Northridge**
Queen Bees: eco-actions and collective organizing, **Irene Carlson Gallery of Photography**, University of La Verne, CA
The Book of Lies, **18th Street Arts Center**, Santa Monica, CA
Echoes: Women Inspired by Nature, **Orange County Center for Contemporary Art**, Santa Ana, CA (catalogue)
- 2006 Extreme Materials, **Memorial Art Gallery, University of Rochester**, Rochester, NY
Watermark, **Arena 1**, Santa Monica, CA
Witness Protection Program, **Robert Fullerton Museum**, California State University San Bernardino, San Bernardino, CA (catalogue)
Holy Nuptials, **Avenue 50 Studio, Inc.**, Highland Park, CA
Contemporary Art and the Audience, **City of Brea Art Gallery**, CA
COLA 10th Anniversary Exhibition-City of Los Angeles Artist Fellowships, **Municipal Art Gallery**, LA
Mapping, **Crossroads School Gallery**, Santa Monica, CA
Reading Between the Lines: Artists' Books (Book of Lies), **Brevard Museum of Art and Science**, Melbourne, FL
- 2005 Conversations, **Natural History Museum**, Los Angeles, CA
Mediums: A Survey of Emerging Trends in Art, **City of Brea Art Gallery**, CA
Tree of Life, Art Gallery, **El Camino College**, Torrance, CA
Present Art, **Couturier Gallery**, Los Angeles
The First 80 Years, LA Art Association/**Gallery 825**, Los Angeles (catalogue)
- 2004-5 Figurations, **Berkeley Art Museum**, University of California, Berkeley, Berkeley, CA
2004 reGenerations: Environmental Art in California, **Armory Center for the Arts**, Pasadena, CA

GROUP EXHIBITIONS continued

- 2004 Certain Traces: Dialogue Los Angeles/Prague, **Museum Kampa**, Prague, Czech Republic and **Los Angeles Municipal Art Gallery**, Los Angeles (catalogue)
 PAC III, **Silpakorn University**, Bangkok, Thailand
 100 Artists See Satan, **Grand Central Art Center**, California State University Fullerton, Santa Ana, CA
 TEN!, **Armory Center for the Arts**, Pasadena, CA
 Shakespeare as Muse, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
 Me, Myself and I, **Pierce College Art Gallery**, Woodland Hills, CA
- 2003 Pacific Cross Currents, **Royal Thai Consulate Gallery**, Los Angeles, CA
 Gadgets and Gizmos, **Arizona State University Art Museum**, Tempe, Arizona
 Chemistry in Art, Online Exhibition and Cd-Rom, **HYLE: The Journal of Chemistry, Art and Philosophy**, Germany
 Reading Room, **Southern Exposure at Project Artaud**, San Francisco, CA
 The Greatest Album Covers that Never Were, **Track 16 Gallery**, Santa Monica, CA
 Free Range, **California State University, Northridge**, Northridge, CA
 Mind Trips: Explorations of Inner Space by Southern California Artists, **Festival Forfest Kromeriz**, Czech Republic
 Notebook, Pinkard Gallery, **Maryland Institute College of Art**, Baltimore, MD
 Seeking Eden, Crazy **Space Gallery**, Santa Monica, CA
 Recycle, Renew Art from Trash, The **Muckenthaler Cultural Center**, Fullerton
- 2002 Forces of Nature, **Rockland Center for the Arts**, Nyack, New York
 Show: The Flag, **Armory Center for the Arts - North**, Pasadena, CA
 Ephemera, **Armory Center for the Arts- North**, Pasadena, CA
 Structure and Situation, **California Polytechnic University**, Pomona, CA; and **AIA and Associates**, Santa Monica, CA
 What Would Jesus Do?, **Cherrydelosreyes Gallery**, Mar Vista, CA
- 2001-2 Underfoot, **Dan Galeria** (and touring Brazil), Saõ Paulo, Brazil (catalogue)
 SOCalled Books, **New York Center for the Book Arts**, New York; and **J. Willard Marriott Library**, University of Utah, **Charles E. Young Research Library**, UCLA
- 2001 Extra Art: A Survey of Artists' Ephemera 1960-1999, **California College of Arts and Crafts**, San Francisco, California (book - CCAC and Smart Art Press)
- 2001 Post-Landscape, **Pomona College Museum of Art**, Claremont, California (catalogue)
 Recasting the Past: Beneath the Hollywood Tinsel, **California State University, Fullerton**, CA (catalogue)
 Two Views: Sculptors Draw, **Glendale Community College**, Glendale, California
 Lofty Ideas, Southern California Women' Caucus San Pedro, California (Guest Artist) 2000
 Made in California, 1900-2000, **Los Angeles County Museum of Art**

GROUP EXHIBITIONS continued

- 2001 American Dreams, Sixth Triennial of Art and Ecology, **Umetnostna Galerija Maribor**, Maribor, Slovenia (catalogue)
 Por La Paz, **El Museo de la Ciudad de Mexico**, Oaxaca, Mexico
 Kunstenaarsboeken, **Phœbus**, Rotterdam, Netherlands
 Rules of Confinement, Locus Media, New York City, NY
 Charm Offensive' **Korean Cultural Center**, Los Angeles
 Art in the Early 90s <-ReCharge-> The Norton Family Gift, **Laguna Art Museum**, CA
 A Lasting Legacy: Recent Additions to the Collection, **Orange County Museum of Art**, Newport Beach, CA
 It's About Time, **Riverside Art Museum**, Riverside, CA
 The Spurgeon Experience, **Spurgeon Building**, Santa Ana, CA
 An Artistic Dialogue: Tethered to the Logic of Homo sapiens, **Riverside Art Museum**, CA
- 1999 A.R.T. Press Portfolio, **David Adamson Gallery**, Washington, D.C.
 WDAYANO?, **Joseph Gross Gallery**, **University of Arizona**, Tucson, AZ
 The Women--Founders and Innovators, **University Art Museum, California State University Long Beach**
 Construction Zones, **California State University Fullerton Art Gallery**, Fullerton, CA (catalogue)
 Seeing Money, **Portland Opera Rehearsal Space**, Portland, Oregon
 Books and Beyond, **Washington State University**, Pullman, WA
 Re:assemble, **Todd Madigan Gallery**, California State University, Bakersfield (catalogue)
 So Cal[l]ed Books, **San Francisco Center for the Book**, San Francisco, CA
 Pros & Protégés, **Armory Center for the Arts**, Pasadena, CA (catalogue)
 What Will You Miss?, **School of Art and Design Gallery**, Georgia State U., Atlanta 1998
 Artists in Collaboration w/ Art Resource New York, **Vedanta Gallery**, Chicago
 Life Lessons/The Judy and Stuart Spence Collection, **Laguna Art Museum**, CA
 Home Sweet Home, **TransAmerica Pyramid Lobby**, San Francisco
 Boundless: Liberating the Book Form, **San Francisco Center for the Book**, San Francisco
 Adjunct Faculty Exhibition, **California State University Fullerton**, Fullerton, CA
 Then and Now, **Terrain**, San Francisco, CA
 On Politics, **Cerritos College, Cerritos, CA**
 Kim Abeles, Sandra Rowe and Roland Reiss, **City of Brea Gallery**, CA
 Chair, **RSC Gallery**, Santa Ana, CA
 Tales of Los Angeles, **Couturier Gallery**, Los Angeles, CA
- 1997 Scientia Artifex, **The Museum of Contemporary Photography**, Chicago, IL
 Four Decades of Visual Arts at UCI, **University of California, Irvine** (catalogue)
 L.A. Art Now, **University Castilla-La Mancha**, Cuenca, Spain (catalogue)

GROUP EXHIBITIONS continued

- 1996-8 One of a Kind-Artists Books, an exhibition touring the Near East (Pakistan, Jordan, Saudi Arabia, Egypt) and Latin America (Chile, Ecuador, Argentina, Columbia, Brazil), organized by the **Nexus Foundation and the U.S.I.A.** (catalogue)
- 1996 Private TV, Public Living Rooms - L.A. Freewaves, **Geffen Contemporary at the Museum of Contemporary Art**, Los Angeles CD available
- L.A. Current: The Female Perspective, **Armand Hammer Museum**, UCLA, Los Angeles
- A Promise to Remember: A Community Responds to AIDS, **City of Brea Gallery**, CA
- Blessings & Beginnings, **Skirball Cultural Center**, Los Angeles (catalogue)
- The Codpiece Project, **Griffin Linton**, Los Angeles
- 25th Year Retrospective Exhibition, **Mason Gross School of the Arts Gallery**, New Brunswick, N.J. (catalog)
- Betrothed, **Falkirk Cultural Center**, San Rafael, CA.
- Subversive Domesticity, **Wichita State University**, Kansas (catalog)
- Tyranny of the Object, **California State University, Chico**, CA
- Pertaining to Food, **California State University, Hayward**, CA
- Investigations, **Municipal Art Gallery**, Los Angeles
- Maiden California, **Laguna Art Museum**, Laguna Beach, CA
- 1995-98 It's Only Rock and Roll, **Center for Contemporary Art**, Cincinnati (and US tour)
- 1995 Self Portraiture, **Cerritos College**, Norwalk, CA.
- Altars, **Armory Center for the Arts**, Pasadena, CA (catalogue)
- U.S.A. Within Limits, **Galeria Millan**, São Paulo, Brazil
- Between Reality and Abstraction: California Art at the End of the Century, Art **Museum of Southern Texas**, Corpus Christi, TX (touring exhibition) (catalogue)
- From Behind the Orange Curtain, **Muckenthaler Cultural Center**, Fullerton, CA (catalogue)
- Collections, **Track 16**, Santa Monica, CA
- Ex Libris, John Thomas Gallery, Santa Monica, CA
- Action/Performance and the Photograph (touring exhibition) (catalogue) **Allen Memorial Museum, Oberlin College**, OH; **Hatton Gallery**, Colorado State University, Fort Collins; **Presentation House Gallery**, Vancouver, British Columbia, Canada; **Mount St. Vincent University** and **St. Mary's University**, Halifax, Nova Scotia; **Reese Bullen Gallery**, Humboldt State U, Arcata, CA; **Mishkin Gallery**, Baruch, NY
- Kim Abeles, Karina Massengil and Connie Sasso, **Orange County Center for Contemporary Art**, Santa Ana, CA
- June Bride, **Sherry Frumkin Gallery**, Santa Monica, CA
- Eco-Nation-Patriots of the Earth, **Regional Center for the Arts**, Walnut Creek, CA 1994
- Southern California: The Conceptual Landscape, **Madison Art Center**, Madison, WI
- Reuse/Refuse, **Honolulu Academy of Arts**, Honolulu (catalogue)
- LACPS Contemporary Collections, **Gallery at 777**, Los Angeles

GROUP EXHIBITIONS continued

- 1995 Symbolic Garments, **Cypress College**, Cypress, CA
- 1994 Obsession and the Artist's Book, **Re:Solution**, Los Angeles
 The World of Cups, **Armory Center for the Arts**, Pasadena, CA
 Into the Blue, **M*Y*T*H**, Los Angeles
 Cups, **SPACE**, Los Angeles
 Old Glory: The American Flag in Contemporary Art, **Cleveland Center for Contemporary Art**, Cleveland, Ohio; **Phoenix Art Museum**, 1996 (catalogue)
 Diderot and the Last Luminare, **Southern Exposure**, San Francisco/SITE, Los Angeles
- 1993-4 Book ends & odd books: publications refuting traditional form from the Banff Centre Library Collection, **The Banff Centre for the Arts**, Banff, Canada (catalogue)
 How Long Can a Good Thing Last, **Channing Peake Gallery**, Santa Barbara County Administration Building, Santa Barbara, CA; **Santa Monica Museum of Art Community Focus Gallery**, Santa Monica, CA
- 1993 Ecology as Inspiration, **San Francisco Crafts Museum**, San Francisco, CA
 Surveying the Political Landscape, **Artemisia Gallery**, Chicago
 Artists Consider the Environment, The Forum Gallery, **Jamestown Community College**, Jamestown, N.Y. (catalogue)
 Addressing the Body, **Terrain**, San Francisco; **Patricia Shea Gallery**, Santa Monica, CA
- 1993 Death and Resurrection of Nature, **Loyola Marymount College**, Los Angeles
 Threads of Difference-Common Cloth, **Lewis & Clark College**, Portland, Oregon
 Happenings/Performance and the Camera, **Turner/Krull Gallery**, Los Angeles touring exhibition (catalogue)
 Site Specific-Sight Pacific, **Marymount College**, Ranch Palos Verdes, CA
 Artist's & Eccentric Books on AIDS and Women by Women: Multiple Edition Artists' and Eccentric Books, **Hemingway Western Studies Center**, Boise State University, ID (catalogue)
 Art Press Books and Multiples Exhibition, **The Works Gallery**, Costa Mesa, CA
 Artist's Reading Room, **Side Street Projects**, Santa Monica, CA
 The Artist as Activist, Sawtooth Center for Visual Art, Winston-Salem, N.C.
 L.A. Biblioteca, **SITE**, Los Angeles, CA
- 1992 A New American Flag, **Max Protetch Gallery**, New York City
 Environmental Solutions, **Quenda Jay Gallery**, Chicago
 Image/Object/Memory, **Virginia Center for the Craft Arts**, Richmond, VA (catalogue)
 Information-Culture-Technology, **San Francisco State University**, San Francisco
 By Any Means Necessary, **Printed Matter Bookstore at Dia**, New York City
 Smog: A Matter of Life and Breath, **California Museum of Photography**, Riverside
 I Thought California Would Be Different, **Laguna Art Museum**, CA (catalogue)
 Breaking Barriers, **Santa Monica Museum of Art**, Santa Monica, CA

GROUP EXHIBITIONS continued

- 1992 Present Art, **Couturier Gallery**, Los Angeles
 Altered Dimensions: Photography into Sculpture, **California State University
 Dominguez Hills**
 Group Exhibition, **Bess Cutler Gallery**, Los Angeles
 Working with People, **Municipal Art Gallery**, Los Angeles
 Kim Abeles, Chaz Bojorquez and Jeffrey Laudenslager, **California State Polytechnic
 University**, Pomona, CA
 Environmental Solutions, **Los Angeles State & County Arboretum**, Arcadia, CA
 Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
 Spirit of Matter and Revolution, **The Works Gallery**, Long Beach, CA
 City of Santa Monica Art Collection, **Santa Monica Museum of Art**, Santa Monica, CA
 Boxes, **Space Gallery**, Los Angeles
 Artists' Reflections on AIDS, **Orange Coast College**, Costa Mesa, CA
 Vantage Points, **California State Polytechnic University**, Pomona, CA
 A Roof of One's Own, **Sherry Frumkin Gallery**, Santa Monica CA
 Affliction and Transcendence, **El Camino College**, Torrance, CA
 California Artist's Books, **Armory Center for the Arts**, Pasadena, CA
- 1991 History as Fiction, **Meyers/Bloom Gallery**, Santa Monica, CA (catalogue)
 Kim Abeles and Elyse Taylor, **Mabel Smith Douglass Library, Douglass College**,
 Rutgers University, New Brunswick, N.J. (catalogue)
 Boundless Vision Contemporary Bookworks, **San Antonio Art Institute**, San Antonio
 Environmental Legacies, **Armory Center for the Arts**, Pasadena, CA
 Women Viewing Women, **Rockford College**, Rockford, IL
 Amendments, **Intersection**, San Francisco, CA
 Who's Caring?, **Los Angeles Center for Photographic Studies**, Los Angeles
 Image/Object/Place Photographic Installations, **California College of Arts and Crafts**,
 Oakland, CA
 Invitational for the International Shoebox Sculpture Exhibition, **University of Hawaii**, Manoa
 Lost and Found, **Finegood Art Gallery**, West Hills, CA
 L.A. Multi-Direction, **Claremont Graduate School**, Claremont, CA
 Purim Mask Invitational, **Jewish Community Museum**, San Francisco, CA
 The Fabric of Life, **Riverside Museum**, Riverside, CA
 Challenging Myths, **Bakersfield Museum of Art**, Bakersfield, CA
 Systems/Situation, **Muckenthaler Cultural Center**, Fullerton, CA
 Pluralism: Prints and Drawings from the 70s and 80s, **University Art Museum**,
 California State University, Long Beach, CA
 Earth Day, **Fullerton Museum Center**, Fullerton, CA
 The Store Show, **Richard/Bennett Gallery**, Los Angeles

GROUP EXHIBITIONS continued

- 1991 Vigilance, **El Camino College**, Torrance, CA
 Death as a Creative Source, **Chapman College**, Orange, CA
 A Season in Hell, **Turner-Krull**, Los Angeles, CA
- 1990-3 Cross Currents, **College of Creative Studies, University of California, Santa Barbara**;
California State U., Hayward; **Ringling School of Art & Design**, Sarasota, FL;
Oregon School of Arts & Crafts, Portland (catalogue)
- 1990 Books as Art III, **The National Museum of Women in the Arts**, Washington, D.C.
 Con-Text, **Richard/Bennett Gallery**, Los Angeles
 Raging at the Visible: AIDS in the City of Angels, **Municipal Art Gallery**, Los Angeles
 Dialogue/Prague/Los Angeles, **Arroyo Arts Collective**, Highland Park, CA
 Art Works for AIDS, **Seattle Center Modern Art Pavilion**, Seattle, WA (catalogue)
 Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
 Earth Rape and Healing Energies, **Conejo Valley Art Museum**, Thousand Oaks, CA
 The Environment in Crisis, **Couturier Galley**, Los Angeles
- 1989 Object/Concept: 40 Years of California Assemblage, **Wight Art Gallery**, UCLA, Los Angeles;
San Jose Museum of Art, San Jose, CA; **Fresno Art Museum**, Fresno, CA; **Joslyn
 Art Museum**, Omaha (catalogue)
 A Book in Hand, **Arvada Center for the Arts and Humanities**, Arvada, Colorado
 The Metaphoric Chair, **Riverside Art Museum**, Riverside, CA (catalogue)
- 1988-91 Unknown Secrets - Art and the Rosenberg Era (catalogue and film)
Long Island University, Greenvale; **San Diego State University**, San Diego, CA;
Otis/Parsons Art Gallery, Los Angeles **Pennsylvania State U., University Park**; **University
 of Colorado, Boulder**, CO; **Massachusetts College of Art**, Boston, MA; **Kenyon College**,
 Gambier, Ohio; **Spertus Museum of Judaica**, Chicago, IL;
- 1988-91 Unknown Secrets – continued
Addison- Ripley & Bordy galleries, Washington, D.C.; **Spirit Square Center for the Arts**,
 Charlotte, NC; **Vermont College Art Center**, Montpelier, VT; **San Francisco Jewish
 Community Museum**, San Francisco, CA
- 1988 Lost and Found in California: Four Decades of California Assemblage Art, **Corcoran,
 Pence, and Shoshona Wayne galleries**, Santa Monica, CA (catalogue)
 Recent Art from LA, **Cleveland Center for Contemporary Art**, Cleveland, OH
 New Acquisitions-Collection of the Museum, **California State University**, Long Beach, CA
 RE: Presentation-Conception/Perception, **Fullerton Museum**, Fullerton, CA (catalogue)
 A Thousand Words, **Long Beach City College**, Long Beach, CA
- 1987 On the Horizon, **Fresno Arts Center and Museum**, CA
 Broken Heart Art, **Woman's Building**, Los Angeles
 Book Without Bounds, **Irvine Fine Arts Center**, CA
 Abeles, Ikegawa and Robinson, **Claremont Graduate School**, Claremont, CA

GROUP EXHIBITIONS continued

- 1997 Exceptional Excess-Transcending the Ordinary, **Santa Monica College**, CA
- 1986 Southern California Assemblage, **Contemporary Arts Forum**, Santa Barbara, and
Cabrillo College, Santa Cruz, CA (catalogue)
 The Magic of California Assemblage, **California State University Dominguez Hills**,
 Carson, CA (catalogue)
 Small Scale Interpretations of the Urban Landscape, **University of Southern California**
 (catalogue)
- 1985 Monuments To:, **University Art Museum, California State University Long Beach**
 Telic, ARC, Kansas City, MO
 Kim Abeles, Peter Plagens and Scott Reeds, **Orange County Center for Contemporary**
Art, Santa Ana, CA
- 1985 Kim Abeles and Deborah Small, **Southwestern College**, San Diego, CA
 Kim Abeles and Tom Stanton, **University of California Irvine**
 What's missing in the 80s, **SPARC**, Venice, CA
 Eight Artists, **Mt. San Antonio College**, Walnut, CA
- 1984 A Broad Spectrum: Contemporary LA Painter and Sculptors, **Design Center of Los**
Angeles (catalogue)
 Critics Choice: Downtown Artists, **Transamerica Center**, Los Angeles (catalogue)
 Toys by Artists, **Simard Gallery**, Los Angeles
- 1984 Kim Abeles and Barbara Thomason, **Glendale College**, CA
 US Politics in the 80s, **Southwestern College**, San Diego, CA
 Altar Ego, **de Saisset Museum**, University of Santa Clara, CA
 Masks, Masquerades, Megillot, **Skirball Museum**, Los Angeles
 Art Gear, **Hunsaker/Schlesinger Gallery**, Los Angeles
 Equal Time, **Angels Gate Cultural Center**, San Pedro, CA
 Artists Toys, **Vanderwoude Tananbaum Gallery**, New York
- 1983 Gallery Artists, **Phyllis Kind Gallery**, New York and Chicago
 Breaking and Entering, **Josef Gallery**, New York
 X-change, **Linda Ferris Gallery**, Seattle, WA
- 1981 Kim Abeles and Jean Edelstein, **Karl Bornstein Gallery**, Santa Monica, CA
 Southern California Artists, **LAICA**, Los Angeles, Curated by Barbara Haskell,
 Whitney Museum

PUBLIC ART AND COMMISSIONS

Through a series of mixed media artworks entitled, *Resilience*, Abeles visually interpreted the Institute of Forest Genetics's research on the qualities of pine species that show resilience in difficult environmental scenarios. The project expresses through art, the researchers' findings and the lessons that trees teach us, along with the metaphor of the tree as a symbol of our aspirations and adaptation in society. Along with the Institute, the artist worked with Independence High School students on the subject of resilience in all our lives. Funded by the **National Endowment for the Arts** and led by the **El Dorado Arts Council**. (2018-19)

Valises for Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains (CAMP) embeds artists in the Los Angeles County Fire Department to work in collaboration with the paid and inmate workforces, and community stakeholders that service the Santa Monica Mountains National Recreation Area. The artworks and creative programs are developed to explore new models in two core areas: increasing public awareness, engagement and responsible stewardship through the County's wildfire management programs; and providing skills development and job readiness opportunities for incarcerated women through creative activities related to the Santa Monica Mountains. This was funded by the **National Endowment for the Arts, Los Angeles County Arts Commission**, and led by **The Armory Center for the Arts** at Conservation Camp 13 with Kim Abeles as the first commissioned artist. (2017-18)

Walk a mile in my shoes, Commissioned by **City of Los Angeles Department of Cultural Affairs and Department of Public Works**. Repurposed traffic medians at Martin Luther King Jr Blvd/Rodeo Rd and Jefferson Blvd/Rodeo Rd, Los Angeles (2014)

Shared Skies, Anderson Munger Family YMCA, LA; **Community Redevelopment Agency** (2014)

Woven Hands (Community Mental Health), Permanent collection of the **Los Angeles County Arts Commission** and the **Los Angeles County Mental Health Department**; Current location: Kedren Community Health Center (2013)

Time-Line-Space, Commissioned by the **Los Angeles Unified School District**, Library entrance of the Robert F Kennedy Community Schools, the historical site of the Ambassador Hotel (2010)

Paper Person and Citywide Smog Collectors, Commissioned by the **California Science Center**, LA (2010)

The Golden Mile, Funded by **The Public**, West Midlands, UK and the **Arts Council England** (2009)

Edition of *Smog Collectors* commissioned by **Deutsche Bank Art**, New York and Frankfurt (2008)

PUBLIC ART AND COMMISSIONS continued

Thru the Earth, Funded through the **School Beautification Program**, Community Magnet School, Bel Air, California (2006)

The Importance of Objects (The Natural History Museum Collection), Commissioned by the **Natural History Museum of Los Angeles County** (2005)

Rotunda Mapping and Valley Storybenches, This project is in satisfaction as part of Voit Van Nuys Civic Center Partners' Arts Development Fee obligation, Cultural Affairs Department, City of Los Angeles, located in the park and rotunda of the **Marvin Braude San Fernando Valley Constituent Service Center**, Van Nuys, CA; Rios and Associates (2003)

Illuminated Fig Leaves, Funded by Percent for Art Program For the **City of Pasadena, Marriott Hotel & Armory Center for the Arts**, Pasadena, CA (2002)

From Your Seat, Sidewalk Medallions, and Hill Street Time Keeper, Commissioned by **MTA, Metro Art**, Los Angeles, patio and sidewalk at Grand Central Market on Hill St., Los Angeles (2001)

Reason, Imagination and Memory and Literary Lanterns, Commissioned by the City of Los Angeles Department of Cultural Affairs, **Panorama City Public Library**, California; Reibsamen, Nickels and Rex Architects (1999)

On-site Smog Collector Sculptures, Commissioned by the **California Bureau of Automotive Repair, Department of Consumer Affairs**; sculpture and touring exhibit to encourage Smog Checks and Rideshare. Original venues included California Museum of Science and Industry, Olvera Street, California Museum of Photography, Cabrillo Marine Museum, L.A. Arboretum, Calif. State University Fullerton, Feldheim Library. The sculptures then toured to about 200 businesses to encourage Rideshare. (1991-92)

Artist Team Member for Secretary of State/State Archives Building, Sacramento; commission from the **California Arts Council** (1991)

HONORS and AWARDS

Artist-in-Residence at the **Institute of Forest Genetics**, Placerville, CA; funded by the **National Endowment for the Arts** and administered by the **El Dorado Arts Council** (2018)

Lucas Fellowship and Irvine Fellowship, **Montalvo Arts Center**, Saratoga, CA (2013-14)

HONORS and AWARDS continued

Artists' Resource for Completion Grant, **Center for Cultural Innovation** (2014)

Fellowship from the **John Simon Guggenheim Foundation** (2013)

California Community Foundation mid-career fellowship grant (2010)

Durfee Foundation ARC Completion Grant (2010)

Artist-in-Residence, **ArtMill**, Horazdovice, Czech Republic (2005)

Artist-in-Residence, **The Public**, West Midlands, England; **Arts Council England** (2003-5)

Artist-in-Residence **California Science Center**, Exposition Park, Los Angeles, CA. 2000-2001; 2002-03

Cotsen Artist Fellowship, administered by the Friends of the Junior Arts Center, Barnsdall Park, Los Angeles (2002)

Richard Neutra Award for Professional Excellence, awarded through The College of Environmental Design, Department of Architecture, California State Polytechnic University, Pomona (2001)

Faculty research and Community Service Learning grants from **California State University, Northridge** (1999)

COLA Fellowship, City of Los Angeles Department of Cultural Affairs (1996-7)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey was selected through a grant from the **United States Information Agency** (USIA's Arts America) to tour South America (1995-97)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey received an award from the **International Association of Art Critics** in the Best Regional Museum Show category for the 1993-94 season

Artists Fellowship Program Award from the **California Arts Council** (1994)

Fellowship Award from the **J. Paul Getty Trust Fund for the Visual Arts** (1993)

Clean Air Award from the **Air Quality Management District**, California (1992)

HONORS and AWARDS continued

Grant recipient from the **Pollock-Krasner Foundation** (1990)

A Mile a Minute (LA to Del Mar as Seen from a Moving Train) purchased under the **Academy and Institute of Arts and Letters**, Hassam and Speicher Purchase Funds (1987)

Fellowship to Hand Hollow Foundation, **George Rickey Workshop**, East Chatham, NY (1984)

PUBLIC PRACTICE – See also, Public Art and Commissions

Valises for Camp Ground on display in the community (See: Public Art and Commissions for a description); A selection of the valises displayed for an instructive pop-up by the **National Park Service** in Los Angeles Chinatown, and demonstrated by the **LA County Fire Department** for the Fire Service and Public Safety Day, Fire Station 89, Agoura Hills (2018)

Shared Skies Equinox in collaboration with **Polar Educators International**. For this version of *Shared Skies*, international members will photograph the sky during the week of the Equinox (September 22), facing toward the North Pole if they are north of the equator, and toward the South Pole if located to the south of the Equator. Abeles combined the images, the photographers' names and GPS coordinates into a print of the globe. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement. (2017)

Smog Collector Workshops and Exhibition presented with students at **Orange Coast College**, Costa Mesa, CA (2017; exhibit 2018)

Talking Air presents a 5-piece workshop/presentation of Abeles' projects including Smog Collectors, Wind Catchers, Drunk Socks, Sky Patch, and Shared Skies to generate dialogue about air pollution and our connection to it. **Skirball Museum Teaching Program in partnership with the Los Angeles Unified School District** (2017)

Woven Selves merges the notion of self-portraits with problem solving about environment issues. The over-arching idea is to make the connection between the self and our roles in the world. **Marlborough School**, Los Angeles (2016)

PUBLIC PRACTICE continued

What Goes Around Comes Around, Created for Family Day: Reimagine Your World, **Hammer Museum**, Los Angeles. Participants of all ages draw onto transparent cellulose to make a wind-catcher. Together, everyone creates a visualization about the connection between the self, friends, family, neighborhood, community, and the universe. (2016)

Collective Landscape - Collage, Landscape and the Environment, **Sorenson Library**, Whittier, CA. A workshop for all ages to connect with the environment of the San Gabriel Mountains to create their own landscapes, digitally combined with others to create a collective piece. Funded by the **Los Angeles County Arts Commission**. (2016)

Making Environmental Dialogue Tactile Using Art, A workshop at the **Critical Teaching in Action Conference**, Kim Abeles with Jenny Kane, **Mount St. Mary's University** (2016)

gallery-of-solutions, **Luckman Program, California State University Los Angeles**. Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015) gallery-of-solutions.org

Antelope Valley Skies; An archival digital print made in collaboration with residents and visitors to the Antelope Valley. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement. Administered in connection to Abeles' solo exhibition at the **Museum of Art and History**. Funded by the **Sidney Stern Memorial Trust**. (2015)

Picturing Nature: Our Environment, Our Actions, Created for CLOSE ENCOUNTERS, **Hammer Museum**; Landscape paintings can remind us of why we need to preserve our mountains, oceans, and sky; and participants collectively creating a landscape inspired by our environment, our actions, and the specific colors and forms found in the paintings of Lawren Harris. (2015)

Like or As is a series of paintings based on the metaphors of Upton Sinclair's The Jungle. Hand-assembled cards from this series are part of **Shelved Art, a project by Lorri Deyer and NewTown**; art cards were placed in the Pasadena Libraries' books for readers to keep. Funded by **Pasadena Arts and Culture Commission** with cooperation of the **Pasadena Public Library**. (2015)

Public Service videos on mental health commissioned by **LA Freeways** program, Out the Window. Kim Abeles and Ken Marchionno along with students from **Dorsey High School** created five PSAs that are on view at clinics and other public venues. Funded by the **Robert Rauschenberg Foundation**. (2015)

Teacher Professional Development at the **Skirball Cultural Center**, Los Angeles (2013)

PUBLIC PRACTICE continued

the interconnectedness of things, commissioned by **EcoArts Connections**, Boulder, CO; Abeles in collaboration with atmospheric scientists, emissions specialists, lichenologists, transportation professionals, middle and high school students. **Collaborating organizations included Envirotest – Air Care Colorado, Manhattan Middle School, and Spark: UCAR: Science Education at the National Center for Atmospheric Research** (2012)

Artistry series Workshop for Teachers, Visual and Performing Arts for the **Orange County Department of Education** (2012)

Wearable Landscapes, Urbanartscape @ 7th Project, Los Angeles, mural organized by **arts>Brookfield and Downtown LA Art Walk**; Abeles with students from Woodcraft Rangers (2012)

Pearls of Wisdom is a 2-year program facilitated by **A Window Between Worlds** (AWBW), a nonprofit organization dedicated to using art to end domestic violence. Artist Kim Abeles in collaboration with AWWB's Community Arts Advocate, Sandra Mueller, created the Pearls project for shelters statewide. It culminated in an exhibition, blog, book and a series of events at the Korean Cultural Center in 2011, and continued to additional venues. This project is funded by the **James Irvine Foundation, and the City of Los Angeles Cultural Affairs Department**. (2009-11)

Here I am—Aquí estoy, an activity book for families at **T.H.E. Clinic** in Los Angeles, and Health Cards. Funded by **Ralph M. Parsons Foundation, Good Works Foundation, and the Green Foundation** (2011)

SouthCap, Southern Counties Art Project, **San Diego State University**, San Diego, CA (2011)

Totem, Abeles in collaboration with Katrina Alexy and students of **Pilgrim School**, Los Angeles (2011)

Bookmaking Workshop, **Orange County Museum of Art** (2011)

Travels Forward, **Loyola Marymount University's ARTsmart** program in collaboration with the **Leadership Magnet LAUSD**, Los Angeles (2010)

Temporary artworks at the City Administration Building, San Diego, through the Public Art and Civic Art Collection, **City of San Diego Commission for Arts and Culture** (2009-10)

PUBLIC PRACTICE continued

Consumption and Water, **Wildwood School** at Abeles Studio (2009)

Nature Studies, Abeles in collaboration with Math, Science and Art Classes, **Harvard-Westlake School**, Los Angeles (2009)

Commissioned cover art for the book, Interplay: How a Museum Inspires Wonder, Discover and Learning Through Interdisciplinary Community Partnerships, **Los Angeles County Museum of Natural History Foundation**, Los Angeles (2009)

Abeles wrote the Introduction to **Knocking on Bricks**, a web-based project about artists vs institutions created by Shoshana Brand and xtine with various collaborating artists (2008)

Teen Arts Council, **Orange County Museum of Art**; workshops and exhibition (2007 and 2008)

SWARM, a collaborative project by Abeles, Suzanne Lacy, and Jeff Cain; the project involves high school curriculum, performance, and radio archive; commissioned for the **Artscene: 25, Los Angeles Art Awards at Los Angeles County Museum of Art** (2007)

Art of Thought, workshop for Teachers Academy Partnership, **Los Angeles County Museum of Art** (2006)

Workshop - Frankenstein's Heart, **Natural History Museum**, Los Angeles (2006)

Wall Works, **Santa Monica Museum of Art** outreach program, Installation and Video (2006)

Habitats, **Wildwood School** at Abeles Studio (2006)

Honor Badges, a family workshop in conjunction with Collapse! at the California **Natural History Museum**, Los Angeles (2005)

Printmaking as Public Art, **California State University Summer Arts**, Fresno, CA (2004)

Wonderment and Interaction: Science, Technology and Art, **LACMA**, Los Angeles, CA (2004)

Ryman Program for Young Artists, Los Angeles (Guest Artist), 1996, 97, 98, 99, 2003, 04, 06, 07, 09)

Artist in Residence-Earth Week, The Willows, Culver City, CA (2002)

The World's Leaves, a project with **Franklin Elementary**, Santa Monica, coordinated by **Community Arts Resources**. (2002)

The Concentric Circle from My Room, project in collaboration with teens. Funded by the **Cotsen Fellowship** (2002)

Frankenstein's Hearts, a project sponsored by the **Surdna Foundation in collaboration with San Francisco Art Institute, Youth Leadership Academy, and students from California State University Northridge**; exhibition at **Intersection Gallery**, San Francisco and **California Polytechnic State University**, San Luis Obispo (2001; 2002) (also exhibited at CSUN Art Gallery and El Camino College, Torrance in 2003)

Smog Catcher Project, a project in collaboration with **Municipal Art Gallery** (w/ a program headed by Sara Cannon), the **AQMD**, and the **LAUSD**, with advisement from Abeles, who invented the smog collector process of creating images from the smog in the air. (2001-2)

Mapping Los Angeles, an outdoor installation created with community involvement at **Los Angeles County Museum of Art** (Winter 2001)

Mentor to three teenagers working with Abeles on a large commission for the **Marriott Hotel** and the **Armory Center for the Arts** in Pasadena. The students gained experience in the studio, with graphic skills, and administrative experiences. (2000)

Metro Arts, Phoenix, AZ, (2000)

Squatter's Rite, **Community Arts Resources**, Santa Monica, CA. (2000)

Zane Grey Continuation Education School and Mulholland Middle School in Reseda, as a Service-Learning Project with students from California State University Northridge (2000)

HeART Project at Angelus Plaza Continuation Education, Art and Science Program (1999)

Museum of Contemporary Art, Los Angeles, Family Destination Program, (developed a "lab space" and series of four workshops focusing on the work of Nevelson, Martin, Krasner and Arbus), 1997; workshop in collaboration with music event (1998)

Armory Center for the Arts, Pasadena, CA, Mentor Program students in conjunction with the exhibition, A Place Under the Sun (1998)

PUBLIC PRACTICE continued

Palm Springs Desert Art Museum, CA (1998)

La Quinta Arts Foundation, in conjunction with Student Creative Recycle Art Project, Palm Springs (1997, 1998)

Phoenix Art Museum, in conjunction with exhibition, It's Only Rock and Roll (1997)

Scottsdale Center for the Arts, in conjunction with Abstraction- California Art at the End of the Century (1996)

The House Project, sponsored by the **Museum of Contemporary Art**, (an installation and workshops with students from **Los Angeles Unified School District Business Magnet High School and MOCA's Mentor Program students** (1995)

Art Partners Program for the Graduation Assistance Program, Santa Monica High School, Santa Monica, CA, Winter 1994-5. Sponsored by **Santa Monica Museum of Art**, and followed by the exhibition, Spying on Santa Monica, Santa Monica Place

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the Environmental Activity Book (1995)

Stormdrain Dolphin Suitcase; grant recipient from the **Santa Monica Bay Restoration Project** (1993-94)

HeART Project at Para Los Ninos, Los Angeles (1994)

First Reach and Beyond Program, and Summer Institute for Teachers, studio visits by numerous local schools and arts educators, various dates 1994-1998 Sponsored by the **Museum of Contemporary Art**

Art Partners Program at the Olympic Continuation School, Santa Monica, CA (1993) Sponsored by **Santa Monica Museum of Art**, followed by exhibition, Smog Collecting: Art from the Air, Santa Monica Place

Commissioned by **Tele Monte Carlo**, Italy to create On-site Smog Collectors for Rome & Milan (1992)

PUBLIC PRACTICE continued

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the HIV/AIDS Tarot (1992).

Madre Program at Venice High School, Venice, CA (1990)

Idyllwild School of Music and the Arts, Idyllwild, CA, Summer (1990 & 1989)

COLLECTIONS

Abeles' journals, artist books and process documents are archived at the **Center for Art + Environment**, Nevada Museum of Art, Reno, Nevada.

Museum of Contemporary Art, Los Angeles

Los Angeles County Museum of Art

Berkeley Art Museum, Berkeley, CA

National Geospatial Intelligence Agency, Richmond, VA

California African American Museum, Los Angeles

United States Information Agency

Arizona State University Art Museum, Phoenix, AZ

Los Angeles County Arts Commission and the Los Angeles County Mental Health

Brooklyn Museum, NY

Department Art, Design & Architecture Museum, UC Santa Barbara

The Banff Centre for the Arts Library Collection, Banff, Alberta, Canada

Museum of Modern Art Library Collection, NYC

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Clarence Ward Art Library, Special Collections, Oberlin College, Oberlin, Ohio

Sandwell Community History and Archives, U.K.

Center for Art + Environment, Nevada Museum of Art, Reno, NV

Fashion Institute of Design and Merchandising, Los Angeles

City of Santa Monica, Santa Monica, CA

Yucun Art Museum, Suzhou, China

Natural History Museum, Los Angeles

California State University Art Museum, Long Beach, CA

Orange County Museum of Art, Newport Beach, CA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Washington-Jefferson College, Washington, PA

Otis College of Art and Design, Los Angeles

COLLECTIONS continued

California Bureau of Automotive Repair, Sacramento, CA
 Palm Springs Desert Museum, Palm Springs, CA
 City of Los Angeles
 California Science Center, Los Angeles
 Laguna Art Museum, CA
 Pomona College Museum of Art, Pomona, CA
 Occidental College, Los Angeles
 San Jose Museum, CA
 Lux Art Institute, Encinitas, CA
 NYC Cooper-Hewitt Publication Design Collection, Smithsonian Institution Library, NYC

BOOKS, DOCUMENTS, AND VIDEO - Catalogues are noted with the exhibition listings.

Kim Abeles, *HIV/AIDS Tarot*, Third printing with updated HIV prevention information by **ONE Archives**, Los Angeles (2018) First printing funded in 1992 by the City of Los Angeles Department of Cultural Affairs; Second printing funded by Smart Art Press, Santa Monica in 1995. Abeles gives thanks to all the people who helped with first printing especially Anne Ayres, Renée Edgington, Karen Moss, and Mark Niblock-Smith; and also to Tupac Cruz, David Evans Frantz, and Hannah Grossman.

Jennie Park, Director, *Kim Abeles on Terra Firma*, documentary (2018)

Rachel Noll, Director, *Smog Princess*, documentary (2018)

Barbara Benish and Nathalie Blanc, *Form, Art, and the Environment: Engaging in Sustainability*, Routledge Press (2016) Illustrated

Jessica L. DeShazo and Zachary Smith (Editors); Felicia Filer, *Urban Public Art: Community Involvement & Civic Engagement, Developing Civic Engagement in Urban Public Art Programs*, Rowman & Littlefield (2015)

Jason Fulford and Gregory Halpern, *The Photographer's Playbook*, Aperture (2014)

Ashley Rooney, *Green Art: Trees, Leaves and Roots*, Schiffer Publishing, Ltd. (2014) Illustrated

Victoria Szabo, SIGGRAPH/Special Issue: *XYZN: Scale*, Leonardo (August 2013) Illustrated

Rosanna Albertini, *Life Piercing Art*, Oreste & Co. Publishers, Los Angeles (2013) Illustrated

Robert Hirsch, *Light and Lens: Photography in the Digital Age*, Focal Press, Boston (2012) Illustrated.

Robert Hirsch, *Exploring Color Photography: From Film to Pixels*, Focal Press, Boston (2009) Illustrated

Andria Friesen (Editor), *Speak for the Trees*, published by Marquand Book (2009) Illustrated

Robert Hirsch, *Photographic Possibilities - The Expressive Use of Equipment, Ideas, Materials and Processes*, Focal Press, Boston (2009) Illustrated

Sophie Dannenmüller, *History of the Art of Assemblage in the 20th Century*, doctoral dissertation in Art History, Sorbonne University, Paris (2007)

BOOKS, DOCUMENTS, AND VIDEO continued

- Lucinda Barnes, **Measure of Time**, University of California, Berkeley Art Museum and Pacific Film Archive (2007) Illustrated
- Karen Jacobson, Editor, **See/Hear – Museums and Imagination**, California Natural History Museum (2006) Illustrated
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- Hiromi Toyoda, Smog: A Matter of Life and Breath, **Yomiuri America** (8/15/92) Illustrated
- Pat Harvey, Story Behind the Story, **KCAL-TV** (week of 8/10/92)
- Devorah Knaff, A Bright Idea for a Hazy Day, **The Press-Enterprise** (8/9/92) Illustrated
- Lita Barrie, Kim Abeles' Presidential Commemorative Smog Plates, **Artspace** (7-8/92) Illustrated
- Devorah Knaff, Getting Smog Off Their Chests, **The Press-Enterprise** (7/26/92) Illustrated
- Dan Rather, Eye on the Earth, **CBS** (6/11/92)
- David Pagel, Presidential Pontification, **Los Angeles Times** (5/15/92)
- Timothy Rutt, 1992 Clean Air Awards, **Air Quality Digest** (Spring 92) Illustrated
- James Scarborough, Thirty Days in California, **Art of California** (5/92) Illustrated
- Nancy Pearlman, Environmental Directions-Interview with Kim Abeles, **KPWR** and syndicated radio throughout the US and Canada (5/24/92)
- Zan Dubin, 'World News' Tells Other War Story, **Los Angeles Times Orange County Edition** (4/24/92)
- Greg Schneider, A Conversation with Kim Abeles, **Artweek** (3/19/92) Illustrated
- Kinney Littlefield, Smog-o-grams are ghastly stars of photo exhibit, **Press-Telegram** (4/5/92) Illustrated
- Scott Simon, Interview with Kim Abeles, **National Public Radio** (3/7/92)
- Paul Von Blum, Women Political Artists in Los Angeles-Kim Abeles, Barbara Carrasco and Mariona Barkus, **Z Magazine** (2/92) Illustrated
- Valerie Pringel, Interview with Kim Abeles, **CBC-Canada** (2/1/92)
- Sharon Berman, Interview with Kim Abeles, **WVBF-Boston and Radio America Magazine** (syndicated, 2/1/92)

PERIODICALS, BROADCAST, AND WEB continued

Amy Stevens, She Has Achieved Artistic Success By Creating Really Filthy Pictures,
The Wall Street Journal (1/31/92)

Andrea Malin, Interview with Kim Abeles, **Preview Media** (nationally syndicated television
beginning the week of 1/27/92)

Peter Tilden, Interview with Kim Abeles, **KABC** (1/29/92)

David Garcia, Kim Abeles-The Smog Collector/B.A.R., **KNBC-TV** (1/27/92)

Radio interviews and coverage of the Smog Collectors included **KFWB, KABC, K-EARTH, and KFI.**

Television coverage during the week of 1/27/92 included:

Fritz Coleman, **KNBC-TV**

Eduardo Consada, **KMEX-TV**

Joanne Ishamine, **KABC-TV**

Pat Harvey, **KCAL-TV**

Hal Fischman, **KTLA-TV**

Diana Lewis, **WXYZ-TV** Mark McEwen, **CBS**

Morning News, **CBS-TV**

Steve Rambo, **KCBS-TV**

Ken Lubas (photojournalist) Smog Art Makes a Point, **Los Angeles Times** (1/28/92) Illustrated Gus

Ruelas (photojournalist) Art from Smog, **Daily News** (1/28/92) Illustrated

Steve Harvey, Only in LA, **Los Angeles Times** (1/26/92)

Lucy Howard and Ned Zeman, Dirty Pictures, **Newsweek** (12/23/91) Illustrated

Neil Strassman, Sculptures Offer Clear Vision of Smog, **Press-Telegram** (12/22/91) Illustrated

Rose Kim, Sculptures Offer a Clear Vision of Smog, **Los Angeles Times San Gabriel Edition**
(12/18/91) Illustrated

Steve Harvey, Only in LA, **Los Angeles Times** (12/14/91) Illustrated

Kathryn Cave, LA Artist Uses Residue Media to Illustrate Smog's Effects, **Register**
(11/30/91) Illustrated

Pamela Kramer, Smog Leaves Its Mark on LA Artist's Work, **San Jose Mercury News**
(11/18/91) Illustrated

Nicole Johnson, Kim Abeles-Toxins and Drawings, **Offramp** (Vol.1, No.4/1991) Illustrated

Pamela Kramer, Artist Lets Smog Do the Creating, **Knight-Ridder Newspapers** (syndicated,
11/12/91)

Renee Tawa, SmogArt Deals Mostly in Browns and Lost Horizon, **Daily News** (11/23/91)
Illustrated

RoseMarie Soto, Editor, Exhibicion Artistica De Smog En Zonas De L.A., **Eastside Sun** and
syndicated newspapers (11/21/91) Illustrated

Steve Scauzillo, Smog-filled Skies Clearly make an Impact on Her Art, **Star-news and**
Tribune (11/18/91) Illustrated

Sam Atwood, Sculpture Brings Life to Smog, **The Sun** (11/14/91) Illustrated

Katia Ramirez, Arte 'contaminado', **La Opinion** (11/9/91) Illustrated

Steve Rambo, The Smog Collectors, **KCBS** (11/7/91)

Hunter Drohojowska, The Politics of Art, **KCRW** (9/20/91)

Kiyoshi Kusumi, Editor, Kim Abeles, **Bijutsu Techo-BT Magazine** (6/91) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Tim Jordon, Smog as Art, **The Sacred Earth Journal** (Summer 1991) Illustrated
- Judith Christensen, Kim Abeles-The Smog Collector, **High Performance** (Summer 1991) Illustrated
- Judith Christensen, System/Situation: The Narrative in Kinetic Sculpture, **Sculpture** (5-6/91)
- Lisbet Nilson, World News II, **Los Angeles Times Westside/Valley Edition** (5/12/91)
- Margaret Lazzardi, On View-Los Angeles, **New Art Examiner** (4/91)
- Ingrid Lilligren, Abeles, Lawrence and Benish-Actively Artists, **SCWCA Journal** (Spring 91)
Illustrated
- Marge Bulmer, Kim Abeles, **Artscene** (3/91) Illustrated
- Kinney Littlefield, 'Smog Collector' creates Images Out of Air, **Register** (1/18/91)
- Bonnie McFadden, Artist Lets Smog Make Its Mark, **Register** (1/16/91 & 1/11/91) Illustrated Mark Skibell, Art Goes to War, **Argonaut** (2/28/91)
- Lisbet Nilson, New Eyes on News of the World, **Los Angeles Times** (2/17/91) Illustrated Leslie Connor, World News, Continental and Century Cable TV (2/6-8/91)
- Zan Dubin, Life in the Age of Toxics, **Los Angeles Times Orange County Edition** (1/11/91)
Illustrated
- Catherine Fox, Four 'Metro/Metro' Artists Exhibit Provocative Work, **Atlanta Journal-Constitution** (9/17/90)
- James Scarborough, The Metaphor Restated, **Artweek** (9/13/90) Illustrated
- Suvan Geer, 'Living with AIDS': Gentle Approach to Tough Subject, **Los Angeles Times** (8/24/90) Illustrated
- Kip Meyers, Raging at the Visible, KCRW-NPR (radio interview, 6/25/90)
- Andrea Liss, The Insistent Voice, **After Image** (March 1990) Illustrated
- Helen Cullinan, A Heavy 'Power' Show, **Cleveland Plain Dealer** (3/18/90) Illustrated
- Susan Schlosberg, A Multimedia Exhibit on Living With AIDS, **Los Angeles Times Valley Edition** (1/26/90) Illustrated
- Kristina McKenna, 'Living with AIDS' Group Show on View at Otis/Parsons, **Los Angeles Times** (11/7/89) Illustrated
- Lynn Andreoli-Woods, Demystifying AIDS: The Artistic Approach-Multimedia Show at Otis/Parsons Aims for Understanding, **Reader** (11/3/89)
- Elizabeth Hess, Presumed Guilty, **The Village Voice** (9/27/88)
- Ara Guzelimia/Lynn Kienholz, Arts LA-Four Decades of California Assemblage, **KCRW** (8/11/88)
- Victoria Dalkey, 'Introductions 88': An International Affair, **Sacramento Bee** (7/17/88) Illustrated Sue Hubbell, Onward and Upward with the Arts-Bugs, **The New Yorker** (12/28/87)
- Kathy Zimmerer, The Image of St. Bernadette, **Visions** (Summer 1987) Illustrated
- Elenore Welles, Kim Abeles and Lauren Richarson, **Artscene** (10/87) Illustrated
- Linda Burnham, Installations: Kim Abeles-The Image of St. Bernadette, **High Performance** (#37, Vol. 10, 1987) Illustrated
- Michael Laurence, Of Saints and Marketers, **Artweek** (3/7/87) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Michael Welzenbach, Pick of the Week, **LA Weekly** (3/6/87) Illustrated
- Marge Bulmer, Critic's Choice, Reader (3/6/87) Illustrated
- Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (2/20/87)
- Judith Hoffberg, Artists Books, **High Performance** (#36, Vol. 9, 1986) Illustrated
- Katharina Sykora, Frauen and Kunst: Kim Abeles and Kathe Kollwitz, **Zyma Kunstmagazine** (No. 2, Vol. 1.1.16) Illustrated
- Marlena Donahue, Kim Abeles-Assemblage and Metaphor, **International Sculpture** (11-12/86) Illustrated
- Kathy Zimmerer-McKelvie, Kim Abeles at Occidental, **ArtScene** (11/86)
- Calvin Bedient, Kim Abeles at Pepperdine University and Karl Bornstein Gallery, **Art in America** (May 1985) Illustrated
- Robert Pincus, Artists Use Word Power to Expand Their Punch, **San Diego Union** (4/11/85) Illustrated
- Lucinda Barnes, Sculptural Transformations, **Artweek** (2/9/85) Illustrated
- Robert Pincus, Kim Abeles at Karl Bornstein Gallery, **Los Angeles Times** (1/25/85)
- Diana Rico, Sculptor Looks to the Stars for Her Creativity, **Daily News** (1/17/85) Illustrated
- Hoon Kwak, Kim Abeles at Karl Bornstein, **MBC News**, Los Angeles and Seoul, Korea 2/85) Marlena Donahue, Abeles' Assemblages: The Method and Magic, **Los Angeles Times** (1/22/85) Illustrated
- Sandy Nelson, Celebrating Los Angeles Art, **Images and Issues** (7-8/84)
- Dorothy Burkhart, Artistic Egos Led to the Altar, **San Jose Mercury News** (4/2/84) Illustrated. Orville O. Clarke, Jr., Reliquaries for the Lost, **Artweek** (11/5/83) Illustrated
- Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (10/21/83)
- Charlotte Moser, Spring is the Time to Watch Emerging Artists Flower, **Chicago Sun-Times** (3/20/83)
- Pamela Hammond, Kim Abeles and Jean Edelstein at Mirage, **Images and Issues** (Spring 1982) Illustrated
- Kathy Bryant, Fabric Conveys Personal Vision, **The Register** (2/21/82) Illustrated
- Ruth Weisberg, Veiled Symmetries, **Artweek** (11/14/81) Illustrated
- Suzanne Muchnic, Galleries, **Los Angeles Times** (10/30/81)
- Suzanne Muchnic, Irony from the Land of the Rising Sun, **Los Angeles Times** (8/10/81)
- Ruth Labo, Layering in Time: The Art of Kim Abeles, **The Register's Showcase Magazine** (6/14/81) Illustrated
- Melinda Wertz, Kimonos Floating in Space (Artists the Critics are Watching), **Art News** (May 1981) Illustrated
- William Wilson, Toward a Definition of Post-Modern, **Los Angeles Times** (2/1/81) Illustrated

EDUCATION

MFA, Studio Art, University of California Irvine (1980)

BFA, Painting, Ohio University (1974)

PROFESSIONAL COMMITTEES

Member of the Advisory Working Group Maintenance of Way Building Design, Los Angeles Metro (2016-current)

Steering Committee member, Aspiration to Action (A2A) involves representatives from diverse fields in discussion to foster greater connectivity between the arts and other disciplines, creating an arts/non-arts ecosystem that is as diverse and sustainable as the natural ecosystem it will protect and restore (2016-current)

Member of the Advisory Board for the Institute for Urban Sustainability, California State University Los Angeles (2017-8)

Member of the Advisory Board for the Goldwell Open Air Museum, Nevada (2001-2010)

Member of the Advisory Board for Breaking in Two (2007-2009)

Member of the Advisory Board for Gallery 825, Los Angeles (2002-current)

Member of the Advisory Committee for California State University Summer Arts (1997-2002)

Curatorial Committee for MetroLab, Metro Art, Metropolitan Transportation Authority (2000)

Member of the Artist Advisory Committee of the Los Angeles Municipal Art Gallery (1993-5)

Member of the Board of Directors of Los Angeles Contemporary Exhibitions-LACE (1992-3)

Member of Arts Advisory Committee for Cultural Masterplan, Los Angeles Department of Cultural Affairs (1990)

TEACHING

California State University Northridge, Professor Emeritus, 2010-current; Professor, Public Art, Sculpture, Drawing and Graduate Seminar, Fall 1998 – Spring 2009

TEACHING-continued

California State University Los Angeles, Visiting Faculty, Graduate Seminar, Fall 2017, Spring 2018, Spring 2019

Otis School of Art and Design, Los Angeles, Mentor for Field Internship, Graduate Public Practice, 2010, 2011, 2012, 2014, 2015, 2016, 2017

Otis School of Art and Design, Los Angeles, Visiting Faculty, Graduate Public Practice, Fall 2008

California State University, Fullerton, Advanced Photography Seminar, Spring 1998 and 1997

California State University Long Beach, Visiting Artist, Intermedia Studies, Fall 1997

Pitzer College, Visiting Artist, Environments Workshop and Mixed Media Studio (Sabbatical Replacement) Fall 1997

California College of Arts and Crafts, Oakland, CA, Lecturer, Public Art: Art for an Urban Existence, Intercession Program, 1997

Scripps College, Claremont, CA, Visiting Lecturer, 3-Dimensional Art, Fall 1996

University of Southern California, Los Angeles, CA, Visiting Lecturer, Sculpture, 1995-6

Claremont Graduate University, Claremont, CA, Visiting Artist, Graduate Studies, 1994, 1991, 1990, 1987 & 1986

Art Center College of Design, Pasadena, CA, Visiting Artist, Fine Arts Projects: Activist Art/Art in the Public, 1993

California State University Fullerton, Fullerton, CA, Visiting Artist, Drawing & Painting, Full-time position (Sabbatical replacement) 1985-87

University of California Irvine, Visiting Lecturer, Visual Fundamentals, 1987-89, 1984-85

GRADUATE THESIS COMMITTEE MEMBER

California State University Northridge, 1998-2009

GRADUATE THESIS COMMITTEE MEMBER -continued

Vermont College of Norwich University, Artist-Teacher position in Los Angeles,
 Visual Art Program, 2016, 2002-3, 1998-9, 1997, 1996, 1995
 California State University, Long Beach, 1996-97
 California College of Arts and Crafts, Oakland, CA, 1996-1997, Spring 1998
 University of Southern California, Los Angeles, CA, 1997, 1995, 1993, 1991
 Art Center College of Design, Pasadena, CA, 1995-7

GUEST SPEAKER

Confidence Lab, El Dorado Arts Council, Placerville, CA (2019)
 California State University, San Bernardino (2018)
 Master Class in Cross Sector work in the Arts for the Masters in Arts Management, Claremont
 Graduate University; Women's Center for Creative Work (2018)s
 Friends of UN Women/UN Women National Committee, Laguna Woods, CA (2018)
 Irvine Fine Arts Center, CA (2017)
 Orange Coast College, Costa Mesa, CA (2017)
 California State University Northridge (2017)
 Teen Advisory Group studio visit, Museum of Contemporary Art San Diego (2017)
 Art in LA/ LA NOW, Loyola Marymount University (2017)
 Women Painters West, LA (2017)
 Marlborough School, Los Angeles (2016)
 Focus Program, Louisville High School, Woodland Hills. (2016)
 Stanford University Art Department (2015)
 LASER-Leonardo, UC Santa Cruz (2015)
 Southern California Women's Caucus for Art (2015)
 Duke University, Durham, NC (2015)
 University of Southern California, Curatorial Program (2015)
 Long Beach City College, CA (2015)
 National Center for Atmospheric Research, Boulder, CO (2014)
 Ohio University, Athens, Ohio (2014)
 Metro College, Denver, CO (2014)
 Samuel P. Harn Museum of Art via Skype (2014)
 University of Florida, Gainesville (2014)
 Long Beach Museum of Art, CA (2014)
 Museum of Art and History, Lancaster, CA (2014)
 Keimyung University, Daegu, South Korea (2012)
 Natural History Museum, Boulder, Colorado 2012

GUEST SPEAKER continued

University of Colorado, Boulder, CO (2012)
Naropa University, Boulder, CO (2012)
Skirball Museum of Art, Los Angeles (2012)
Orange Coast College Professional Studies, Abeles Studio (2012)
Idyllwild Arts Academy, Idyllwild, CA, Lecture and Workshop (2011)
Orange County Department of Educational Technology, Orange County Museum of Art,
Lecture and Workshop (2011)
Otis College of Art and Design; Foundations (various 2010-15); Public Practice, Lecture
and Workshop (2011, 2012, 2013, 2014)
University of Colorado, Colorado Springs (2010)
Laband Gallery, Loyola Marymount University, Los Angeles, Bellarmine Conference (2010)
California State University Long Beach at Loyola Marymount University, Los Angeles (2010)
Coastline College Art Gallery, Huntington Beach, CA, (2010)
California State University San Bernardino, (2010)
Orange County Museum of Art, (2000, 2007, 2010)
University of Wisconsin, (2009)
Women Painters West, Northridge, CA (2008)
University of North Dakota, Grand Forks, Lecture and Grad critiques (2008)
University of Nebraska, Lincoln, NE, Lecture and Grad critiques (2007)
Integrated Learning Program, Otis College of Art, Los Angeles (2007)
University at Buffalo, State University of New York (2006)
Pierce College, Woodland Hills, CA (2006) California State University San Bernardino (2006)
MOCA Education Department Board Meeting presentation (2005)
Claremont Graduate University, Claremont, CA (2005)
California State University Fullerton (2004)
California College of Arts and Crafts, Oakland, CA (2003)
Loyola Marymount University, Los Angeles, CA (2003)
El Camino College, Torrance, CA (2003)
Pasadena City College, CA (2003)
Sahara West Library, Las Vegas, NV (2003)
San Jose Museum of Art, San Jose, CA (2002)
University of California, Irvine (2002)
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Lecture and Grad critiques (2002)
Intersection, San Francisco (2002)
Arizona State University, Tempe, AZ, Lecture and Grad critiques (2001)
Armory Center for the Arts, Pasadena, CA (2001)
University of Colorado, Boulder, Colorado (2001)
The J. Paul Getty Museum, Charting the Getty Collection, Los Angeles, CA (2000)

GUEST SPEAKER continued

Community Arts Resources, Inc. (CARS), Santa Monica, CA (2000)
 University of Idaho, Moscow, Idaho (2000)
 Summer Arts - California State University, Public Art, Lecture and Grad critiques (1999) California
 College of Arts and Crafts, Oakland, CA, Lecture and Grad critiques (1999)
 California State University San Marcos (1999)
 Crossroads School, Santa Monica, CA (1999)
 Skidmore College Summer Arts, Saratoga Falls, NY, Lecture and Grad critiques (1998) Museum of
 Contemporary Art, Los Angeles (1998)
 University of California, Santa Barbara (1998)
 University of Southern California, Urban Planning Department (1997); Public Art
 Department, (1998)
 Centro Cultural Consolidado, Caracas, Venezuela (1997)
 Summer Arts - California State University, Sculpture, Lecture and Workshop (1997)
 Southern California Institute of Architecture (Sci-Arc), Santa Monica, CA (1997)
 Cranbrook Academy of Art, Bloomfield Hills, MI, Fibers Department, Lecture and Grad
 critiques (1997)
 California State University Long Beach Lecture Series (1997)
 Santa Monica Museum of Art (1997, 1993)
 National Museum of Fine Arts, Santiago, Chile (1996) Form Zero, Santa Monica, CA (1996)
 California State University, Chico; Lecture and Workshop (1996)
 Complejo Cultural Recoleta, Buenos Aires, Argentina (1996)
 National Museum of Fine Arts, Santiago, Chile (1996)
 Contemporary Forum of the Phoenix Art Museum, Phoenix, AZ (1995)
 California College of Arts and Crafts, Oakland, CA, Photography & Sculpture Departments,
 Lecture and Grad critiques (1995)
 State University of New York, Plattsburgh, NY, Lecture and Grad critiques (1995)
 Forum for Contemporary Art, St. Louis, MO (1995)
 Los Angeles Forum for Architecture and Urban Design (1995)
 Cheney Cowles Museum consortium, Spokane, WA (1994)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (1994)
 Whitman College, Walla Walla, WA, Lecture and Grad critiques (1993)
 Oberlin College, Oberlin, Ohio, Ecological Architecture & Community Planning Dept. (1993)
 Cameraworks, San Francisco, CA (1993)
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS

- Panelist, Deep Roots/Rooting Around, Moderated by Douglas McCulloh, UCR/California Museum of Photography (2019)
- Facilitator with Suvan Geer and Nancy Spiller, Imagine the New Earth, Organized by the Southern California Women's Caucus for the Arts, Armory Center for the Arts (2018)
- Panelist, Aspiration to Action (A2A), cross-disciplinary workshops conducted simultaneously in Boulder, Colorado and Princeton, New Jersey (2018)
- Panelist, Bearing Witness: Art and Advocacy, Parks Exhibition Center, Idyllwild Arts, Moderated by David Reid-Marr, Chair of the Visual Arts Department (2017)
- Panelist, Climate Literacy: The Climate is Changing – Are We?: The Arts as an Ally in Invoking Change; Chaired by Marda Kim, EcoArts Connections, American Geophysical Union national conference, Moscone Convention Center, San Francisco (2016)
- Panelist, Art Transforming Trauma: Building Resilience Through Art, a conference presented by A Window Between Worlds, The California Endowment (2016)
- Panelist, Success in the Visual Arts, Myth or Reality, Moorpark College, (2015)
- Hackathon interview guest, Water + Sustainability Conference, CORO, Los Angeles (2015) Panelist, Behavior, Energy and Climate Change conference, Washington, D.C. (2014)
- Panelist, Balancing Act: Art, Family, and Other Distractions, College Art Association, Chicago (2014)
- Presenter, Civic Art, Los Angeles County Arts Commission (2013)
- Panelist, Socially Engaged Art, Otis Public Practice at 18th Street Project (2013)
- Moderator, Building Our Economy Through Education Technology, Full STEAM Ahead! Conference, Town Hall, Biltmore Hotel, Los Angeles (2012)
- Panelist, Honoring Women's Rights, Women's Caucus for Art, Steinbeck Center, Salinas, CA (2012)
- Guest Speaker, Art and Language Arts Program, J. Paul Getty Museum, Los Angeles (2012)
- Panelist, Artspace, College Art Association National Conference, Los Angeles (2012)
- Panelist, Pearls of Wisdom: End the Violence, Korean Cultural Center, Los Angeles (2011)
- Panelist, Breaking in Two, Women's Caucus for the Arts at College Art Association, Los Angeles (2009)
- Panelist, Community Engagement in Art and Design Education, National Association of Schools of Art and Design Annual Meeting, Kansas City (2007)
- Panelist, See/Hear: Cross Disciplinary Approaches to Exhibiting Collections, California Association of Museums, Long Beach CA (2007)
- Panelist, Revealed: Women, Art, Life, Success, Barnsdall Gallery Theater, Los Angeles (2007)
- Presenter, Issues in Contemporary Art, Art Education & Visual and Material Culture, Palm Springs Art Museum (2006)
- Panelist, Innovative Directions/Shifting Paradigms, Museum Educators of Southern California, Skirball Museum (2006)
- Presenter, Conversations, Natural History Museum of Los Angeles County (2005)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

- Panelist, Artmaking in the Desert, Goldwell Open Air Museum, Nevada (2005)
- Panelist, Surface Tension, MOCA, Los Angeles, CA (2003)
- Panelist, Activist Artists, Armory Center for the Arts, Pasadena, CA (2003)
- Panelist, Earth, Wind and Solar, California State University, Northridge (2003)
- Panelist, Public Art: Creating Powerful Public Spaces at USC, Los Angeles (2002)
- Panelist, Working in the Arts, Getty Grant Program's Multicultural Undergraduate Internships (2002)
- Panelist, Service Learning, Getty Visiting Scholar Program for California State campuses;
Organized by Ed Forde (2002)
- Panelist, Public Art: What it is, isn't, and Should be, Armory Center for the Arts, Pasadena, CA (2001)
- Panelist, World Views: Exploring Maps in Art, Evenings for Educators, Los Angeles County Museum of Art (2001)
- Panelist, Teaching Art & Learning about Art through the Community: The Service Learning Paradigm, Does it Work, Panel Chair Ed Forde, College Art Association's Annual Conference, Chicago (2001)
- Panelist, Secret Lives of Women in the Arts, Southern CA Women's Caucus for Art, USC, Los Angeles (2000)
- Panelist, What is Truly at Stake in Contemporary Art?, California State University, Los Angeles, part of the series, Fire in the Library organized by Eugenia Butler (1999)
- Panelist, Bridges of Los Angeles: LA Interchange sponsored by California State University Northridge and the Getty Research Institute for the History of Art and the Humanities (1999)
- Panelist, The Vocation of the Artist, Panel Chair Deborah Haynes, College Art Association, New York (1997)
- Panelist, Angels Walk LA Stanchion Design Charrette sponsored by the Metropolitan Transportation Authority Building (1998)
- Panelist, Rancho Santa Ana Botanic Garden's Self Study Colloquium sponsored by National Endowment for the Humanities (1996)
- Panelist, Public Art Think Tank sponsored by the Long Beach Redevelopment Agency and the Westside Project Area Committee (1995)
- Co-Chair with Nanette Carter for WESTAF Visual Arts Symposium, Seattle WA (1998)

SELECTION PANELIST/JUROR

- Juror, 13th Annual 2018 California Open, TAG Gallery, Los Angeles (2018)
- Juror, AIR, WATER, and EARTH, and exhibition organized by The Los Angeles Printmaking Society, Muckenthaler Cultural Center, Fullerton, CA (2018)
- Juror, Critters Gotta Crawl, Arroyo Arts Collective, Tierra de la Culebra Art Park (2018)
- Juror, All Media 2017, an exhibition at the Irvine Fine Arts Center, CA (2017)

SELECTION PANELIST/JUROR continued

- Selection panelist, Public Art for the Maintenance of Way Building (MOW) and the Emergency Security Operations Center (ESOC), Metro Arts (2017)
- Selection panelist, Little Armenia Gateway Public Art Project, Department of Cultural Affairs, Los Angeles (2017)
- Juror, Beautiful Parts, an exhibition organized by the curatorial collective, Rough Play, and hosted by the CSUN Alumni Association Art Chapter, West Gallery, CSUN (2017)
- Juror, stARTup Fair, Los Angeles (2016)
- Selection panelist, Public Art for the Silver Line, Metro Arts (2014)
- Juror, For the Birds, an exhibition by Arroyo Arts Collective and the Audubon Center, Debs Park, Los Angeles (2011)
- Selection panelist, Durfee ARC grant (2010)
- Juror, Blue Planet, and exhibition by the Pacific Region Women's Caucus for Art at SOMArts Cultural Center, San Francisco (2010)
- Selection panelist, Music Center Spotlight Awards, Los Angeles (2009)
- Juror, Score: VII, an exhibition by the Valley Institute of Visual Art, VIVA Gallery, Sherman Oaks, CA (2008)
- Juror, Brand 37: Works on Paper, Brand Library Art Gallery, Glendale, CA (2008)
- Juror, Earth, 2nd City Council Art Gallery, Long Beach (2008)
- Selection panelist, Fire Station #84, Los Angeles Department of Cultural Affairs (2007)
- Selection panelist, Pacoima City Hall, Department of Cultural Affairs (2007)
- Selection panelist, Metro Customer Center, Miracle Mile, Los Angeles, Metro Art (2005)
- Selection panelist, Civic Center Village Artist Pool Panel, Cultural Affairs Division, Santa Monica, CA (2004)
- Selection panelist, Private Arts Development Fee Pre-qualified Artist List, the Cultural Affairs Department, Los Angeles, CA (2004)
- Selection panelist, 2005 COLA (City of Los Angeles) Fellowships in Visual Arts, LA (2004)
- Juror, Muckenthaler Cultural Center Second Biennial Juried Exhibition, Orange County (2004)
- Selection panelist, Angels Knoll Plaza, Community Redevelopment Agency, Los Angeles (2002)
- Selection panelist, Cultural Grant Mid-size Organization Peer Panel, Los Angeles Cultural Affairs Dept. (2002)
- Selection panelist, West Valley Animal Care and Services Center art project funded through the 1% for the Arts Program, Los Angeles Cultural Affairs Department (2002)
- Selection panelist, National Park Service Rivers and Trails Program, Art and Community Landscapes, National Parks Service, NEA, and New England Foundation for the Arts (2002)
- Selection panelist, City of Santa Monica Art Collection (2001)
- Juror, California State University Graduate Art Students Annual Juried Exhibition (2001)

SELECTION PANELIST/JUROR continued

Selection panelist, East Valley Solid Resources Management Complex Public Art Project sponsored by the City of Los Angeles Dept. of Public Works Bureau of Sanitation and Los Angeles Cultural Affairs Dept. (2000)

Juror, Artists Celebrate Their Visions of the Los Angeles River, Arroyo Arts Collective (2000)

Selection panelist, Alliance to Preserve Los Angeles Arts District and Action: Space Studio (1999)

Selection panelist, Individual Artists Grants, California Arts Council (1998)

Selection panelist, Brody Fund for Individual Artists Grants (1998)

Selection panelist, Recreation and Parks Department Projects-Los Angeles Cultural Affairs Department (1997)

Selection panelist, Recreation and Parks Department Children's Playground Revitalization-City of Santa Monica Cultural Affairs Department (1997)

Selection panelist, J. Paul Getty Trust Fund for the Visual Arts' Organizational Grants (1995)

Selection panelist, Los Angeles Community Redevelopment Agency Cultural Trust Fund (1995)

Selection panelist, Visual Arts Project, Seattle Arts Commission (1995)

Selection panelist, Visual Artists Public Projects, Visual Arts Program, National Endowment for the Arts (1994)

GROUP EXHIBITIONS + EVENTS ORGANIZED BY ABELES

Valises for Camp Ground: Arts, Corrections, and Fire Management in the Santa Monica Mountains exhibited in the Community Room of the Armory Center for the Arts, Pasadena, included a presentation by Cathy Schoonmaker, a wildlife biologist for the Santa Monica Mountains Fund in partnership with the National Park Service, who delivered a presentation about our urban relationship to forests and wildlife. Abeles also organized the closing reception that featured readings by seven terrific poets reflecting on wildfire, community, wilderness, and memory. Poets included Bridgette Bianca, Yvonne M. Estrada, Eric Howard, Beverly Lafontaine, Alicia Vogl-Saenz, AK Toney, and Terry Wolverton. (2018)

Mothers, Eggshells, and the people who birth us, Keystone Art Studios Gallery, Los Angeles, CA. The exhibition included more than 90 creative individuals and artist groups. The opening event included spoken word and poetry by Rosanna Albertini, Gloria Enequina Alvarez, Janice Bea, Beverly Lafontaine, Ellyn maybe, Alicia Vogl Saenz; and performances by Meg Madison, Sally Beagle Price + Antonia Price, and United Catalysts (Kim Garrison + Steve Radosevich) (2018)

CAA MFA Exhibition, co-curated with Mika Cho, Cal State LA Fine Arts Gallery (2018)

BroadCast 2016, co-curated with Ken Marchionno, Keystone Art Studios Gallery, Los Angeles, CA (2016)

GROUP EXHIBITIONS ORGANIZED BY ABELES continued

gallery-of-solutions, Luckman Program, California State University Los Angeles; Luckman Program Artist Kim Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015)

The Art of Thought, City of Brea Art Gallery, Brea, CA (2008)

The Art of Thought, Angel's Gate Cultural Center, San Pedro, CA (2003)

Focus VIII - Constructure, John Wayne Airport, Orange County, CA (1999)

BROADCAST, Rio Hondo College, Whittier, CA (1995)

University of Pennsylvania, Clarion, PA (1997)

Fresno City College, CA (1998)

Eagle Rock Community Cultural Center, Eagle Rock, CA (1999)

Smog: A Matter of Life and Breath, (co-curated with Edward Earle, Curator, CMP California Museum of Photography, Riverside, CA (1992)

World News-Artist's Respond to International Events, co-curated with Barbara Benish and Deborah Lawrence Catalog

Beyond Baroque, Venice, CA (1991)

Muckenthaler Cultural Center, Fullerton, CA (1992)

Muckenthaler Cultural Center, Fullerton, CA (selections exhibited in 2015)

Living with AIDS - A Collaborative Reflection , (Exhibition curated by Otis/Parsons Gallery Director, Anne Ayres; Abeles was a participating artist and organized additional venues)

Otis/Parsons Main Gallery, Los Angeles (1989)

California Museum of Science and Industry, Los Angeles, CA (1990)

Pierce College Art Gallery, Woodland Hills, CA (1990)

University of Redlands, Redlands, CA (1990)