

KIM ABELES

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SOLO EXHIBITIONS

- 2018 Community Room, Armory Center for the Arts, Pasadena
- 2017 Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
LA Art Show, presented by Downtown Los Angeles Art Walk at the Convention Center, Los Angeles
- 2016 Seaver Gallery, Marlborough School, Los Angeles
PØST, Los Angeles
- 2014 National Center for Atmospheric Research Boulder, CO
Kennedy Museum of Art, Ohio University, Athens
Museum of Art and History, Lancaster, CA
- 2013-7 Pasadena Convention Center, City of Pasadena Cultural Affairs
- 2013 Center for Art + Environment, Nevada Museum of Art
National Center for Atmospheric Research, Boulder, CO
- 2012 Syo Gallery, Daegu, South Korea
National Center for Atmospheric Research, Boulder, CO
Natural History Museum, University of Colorado, Boulder, CO
- 2011 Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- 2010 Laband Gallery, Loyola Marymount University, Los Angeles
Los Angeles World Airports, Los Angeles International Airport
- 2009 The Public, West Bromwich, West Midlands, UK
Torrance Art Museum, Torrance, CA
Phantom Galleries at the Continental Building, Los Angeles
Feldman-Horn Gallery, Harvard-Westlake, Los Angeles
- 2008 Schneider Museum of Art, Ashland, Oregon
- 2007 SCAPE (Southern California Art Projects and Exhibitions), Corona del Mar, CA
The Shed, Newport Beach, CA
- 2003-4 California Science Center, Exposition Park, Los Angeles
- 2003 El Camino College, Torrance, CA
- 2002 College of Environmental Design, California Polytechnic University Pomona
- 2001 Art Resources Transfer, New York
Intersection, San Francisco
California Science Center, Los Angeles
- 2000 Contemporary Arts Center's Unmuseum, Cincinnati, Ohio
- 1999 Art Resources Transfer (A.R.T., Inc.), New York
California State University San Marcos
Sam Francis Gallery, Boxenbaum Arts Center, Crossroads School, Santa Monica, CA
- 1998 CEPA Gallery (Center for Exploratory & Perceptual Art), Buffalo, N.Y.

SOLO EXHIBITIONS continued

- 1993-97 Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey
Catalog/Video Documentary (English, Spanish, & Portuguese editions of book)
National Museum of Fine Arts, Santiago, Chile
Museum of Modern Art, Rio de Janeiro, Brazil
Complejo Cultural Recoleta, Buenos Aires, Argentina
Centro Cultural Consolidado, Caracas, Venezuela
Santa Monica Museum of Art, Santa Monica, CA
Fresno Art Museum, Fresno, CA
- 1997 Art Resources Transfer (A.R.T., Inc.), New York
- 1996 Community College of Southern Nevada, Las Vegas, NV
- 1995 deCompression Gallery, Phoenix, AZ
- 1994 Allen Memorial Museum, Oberlin College, Oberlin, Ohio
- 1993 Linda Moore Gallery, San Diego
Turner-Krull Gallery, Los Angeles
- 1992 Laurence Miller Gallery, New York
Turner-Krull Gallery, Los Angeles
- 1991 Laguna Art Museum Satellite Gallery, Costa Mesa, CA
- 1990 Atlanta Pavilion, Atlanta Arts Festival, Atlanta, GA
- 1988 Institute for Design and Experimental Art (IDEA), Sacramento, CA
- 1987 Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Karl Bornstein Gallery, Santa Monica, CA
- 1986 A.I.R. Gallery, New York
Guggenheim Gallery, Chapman College, Orange, CA
- 1985 University Art Gallery, Pepperdine University, Malibu, CA
Karl Bornstein Gallery, Santa Monica, CA
- 1983 Phyllis Kind Gallery, Chicago
Karl Bornstein Gallery, Santa Monica, CA
- 1982 Bridge Gallery, Los Angeles City Hall, Los Angeles
- 1981 Municipal Art Gallery, Barnsdall Park, Los Angeles
- 1980 Fine Arts Gallery, University of California, Irvine, CA
- 1979 Fine Arts Gallery, University of California, Irvine, CA

INSTALLATIONS in Group Exhibitions

- 2017 The Head of Bernadette, **FAR Bazaar** at Cerritos College, Norwalk, CA
Exhibition: Hold curated by Rough Play
- 2016 Dinner for Two in 20 Days of Smog, **Kunsthal KAdE**, Amersfoort, The Netherlands
Exhibition: De loop der dingen / The Way things go (Catalogue)
Smog Count and Give Us This Day (20 Days of Smog)
Exhibition: Vanishing Beauty, **Portsmouth Art & Cultural Center**, Portsmouth, VA

INSTALLATIONS in Group Exhibitions continued

- 2014-5 Cabinet of Wondering, **Harn Museum of Art**, University of Florida, Gainesville
Exhibition: Technology & the Natural World
- 2015 The Golden Mile, **Long Beach City College**, Long Beach, CA
Exhibition: Kim Abeles and Keith Walsh
- 2012 Women and Water, **LACE** (Los Angeles Contemporary Exhibitions) in cooperation
with swissnex San Francisco (catalogue)
Exhibition: (re-) cycles of Paradise curated by ARTPORT_making waves
- 2011-2 Pearls of Wisdom: End the Violence, Abeles in collaboration with A Window
Between Worlds. Funded in part by The James Irvine Foundation. (catalogue)
Korean Cultural Center, Los Angeles (2011)
Skirball Cultural Center, Los Angeles (2012)
- 2011 Leaf Lounge (All the World's Leaves), **Frank M. Doyle Arts Pavilion**, Orange Coast
College, Costa Mesa, CA
- 2009 Five Walks to the Gardens of Suzhou, Abeles in collaboration with Ken Marchionno,
Suzhou Cultural and Art Commission and **Yucun Art Museum**, Suzhou, China
Exhibition: Dialogue in Chinese Gardens (catalogue)
Presidential Commemorative Smog Plates, **CUBE Gallery**, Manchester, UK
Exhibition: Futuresonic
Based on a True Story, Abeles collaborating with Ken Marchionno,
Armory Center for the Arts, Pasadena, CA
Exhibition: Installations Inside/Out (catalogue)
- 2007 Leaf Lounge Beijing, Exhibition: **Songzhuang Festival**, Songzhuang, China
- 2006 Sweet Dreams, **Sun Valley Center for the Arts**, Ketchum, Idaho
Exhibition: Whose Nature? What's Nature?
- 2005 The Importance of Objects (The Natural History Museum Collection), **Natural History
Museum of Los Angeles County**
Exhibition: Conversations (catalogue)
- 2004 36 Streets of Hanoi, **Hanoi University of Fine Arts**, Vietnam
Exhibition: Thai-Vietnamese-American Cultural Exchange Project (catalogue)
Public Sitings (All Public Space in L.A. County), **Sipkarna/Karlin**, Prague, Czech Republic
Exhibition: Certain Traces: Dialogue Los Angeles/Prague (catalogue)
Documents K-12, **California African American Museum**, Los Angeles
Exhibition: Thru the Gates: Brown vs Board of Education (catalogue)
Presidential Commemorative Smog Plates, **Art Center College of Design**, Pasadena, CA
- 2000-3 Leaf Lounge (All the World's Leaves), **Contemporary Arts Center**, Cincinnati, OH
Exhibition: UnMuseum
- 2002 Equidistant - Bangkok & Los Angeles, Art Centre, **Silpakorn University**, Bangkok, Thailand
Exhibition: Thai-American Cultural Exchange Project (catalogue)
Frankenstein's Hearts, **California Polytechnic State University**, San Luis Obispo, CA
Exhibition: Kim Abeles and Sheila Pinkel (monograph)

INSTALLATIONS in Group Exhibitions continued

- 2002** Abeles in Collaboration with Teens: The Concentric Circle from My Room, **Gallery 825**, Los Angeles (Cotsen Fellowship) (video documentary)
- 2001** Observation/Territory, **Armory Center for the Arts**, Pasadena, CA
Exhibition: The Universe (catalogue)
- 2000** Mapping Los Angeles, **Los Angeles County Museum of Art**
Smog Translations, **Arizona State University Art Museum**, Tempe, AZ
Exhibition: Sites Around the City: Art and Environment (catalogue)
- 1998** Legend for a Mapping (Los Angeles Architecture), **Pomona College Museum of Art**, Claremont, CA Exhibition: L.A. Stories: Engaging the City (catalogue)
The Sisyphean Journey in Search of Nature, **Palm Springs Desert Museum**, Palm Springs, CA Exhibition: Altarea
Public Sitings (All Public Space in L.A. County), **Armory Center for the Arts**, Pasadena, CA
Exhibition: A Place Under the Sun (catalogue and video documentary)
- 1997** Legend for a Mapping (Los Angeles Architecture), **Los Angeles Municipal Art Gallery**, CA
Exhibition: COLA Fellowships 1996-7 (catalogue)
- 1994** Found Voices (Dedicated to people with AIDS), **Spaces**, Cleveland, Ohio
Exhibition: Creating in Crisis: Making Art in the Age of AIDS (catalogue)
- 1993** Give Us This Day (Twenty Days of Smog), **Cultural Centre of Berchem**, Antwerp, Belgium
Exhibition: Paradise Lost (catalogue)
Presidential Commemorative Smog Plates, **Cameraworks**, San Francisco
Exhibition: Kim Abeles, Kelly Wood, and Hans Staartjes
- 1992** Smog Collectors, **Perspectief**, Rotterdam, Netherlands
Exhibition: Fotografie Biennale Rotterdam (catalogue)
- 1992** Smog Collector Sculptures, **California Museum of Photography**, Riverside, CA
Exhibition: Smog: A Matter of Life and Breath
- 1991** Long Exposure (An Artist in Her Later Years), **Irvine Fine Arts Center**, Irvine, CA
Exhibition: Greater Years, Greater Visions
- 1990** Found Voices (Dedicated to People with AIDS), **Cleveland Center for Contemporary Art**, Cleveland, Ohio Exhibition: Price of Power (catalogue)
- 1990** Found Voices (Dedicated to People with AIDS), **California Museum of Photography**, Riverside Exhibition: Biennial (catalogue)
- 1989** The Image of St. Bernadette, **Lidov'ý D'um** and **Galerie Mladych**, Prague, Czech Republic
Exhibition: Prague/LA Exchange (catalogue)
Found Voices (Dedicated to people with AIDS), **Otis/Parsons Main Gallery**, Los Angeles
Exhibition: Living with AIDS - A Collaborative Reflection
- 1986** Mountain Wedge, **Occidental College**, Los Angeles
Exhibition: Tensions/Extensions
- 1985** Experiment to Identify Change (II), **SPARC**, Venice, CA
Exhibition: Installations

GROUP EXHIBITIONS

- 2019** Altered States, curated by Heather Marx, **Bedford Gallery**, Leshner Center for the Arts, Walnut Creek, CA
- 2018-19** In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1945 to the Present, Curated by Douglas McCulloh, **UCR/California Museum of Photography and Riverside Art Museum**
- 2017** Weather or not, that is the question, **Children's Museum of the Arts**, New York
Bearing Witness: Art and Advocacy, **Parks Exhibition Center**, Idyllwild Arts
ECO-ART, **Golden West College Community Art Gallery**, Huntington Beach, CA
Chapters: Book Arts in Southern California, **Craft and Folk Art Museum**, Los Angeles
State of the Union, **Brainworks**, Los Angeles
PLACE, **Helms Design Center**, Culver City, CA
One Year-The Art of Politics in Los Angeles, **Brand Library and Gallery**, Glendale, CA
Kamikaze, **PØST**, Los Angeles
First Response, **Keystone Gallery**, Los Angeles
Prayers, Protection, and Resistance, **Muckenthaler Cultural Center**, Fullerton, CA
- 2016-17** Weathering Climate: Art, Science, and Sustainability, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
- 2016** History of Visual Arts in Boulder (HOVAB) – EcoArts Connections, **National Center for Atmospheric Research Art-Science Gallery**, Boulder, Colorado
Passerelles Entre Continents et Souvenirs • Bridges Between Continents and Memories, Organized by Les Seize Anges, with Le Soutien de la Maison des Artistes, **Mairie du 8ème**, Lisbonne, Paris and **Mu Gallery**, Paris; **Place Keruzen**, St Gildas de Rhuy
21st Annual SPE Women's Film Festival, **Society for Photographic Education National Conference**, Las Vegas, NV
Politics of the Plate, **Avenue 50 Studio**, Highland Park, CA
Coming to the Table, **Angeles Gate Cultural Center**, San Pedro, CA
Demarcate: Territorial shift in personal and societal mapping, **Institute of Contemporary Art**, San Jose, CA
Shape Up! Visualizing the Geometric World, **Sheldon Art Museum**, Lincoln, Nebraska
Pearls of Wisdom - End the Violence, **Bridge Gallery**, Los Angeles City Hall
California 101 – Art from the Collection **Art, Design & Architecture Museum**, UC Santa Barbara
- 2015** Art and Environment, **Los Angeles International Airport**
Empire of Dirt, **Paul Robeson Galleries at Rutgers University**, Newark, NJ (catalogue)
50th Anniversary Exhibition, **Muckenthaler Cultural Center**, Santa Ana, CA
FOCA@40 Video Artists Exhibition, curated by Karen Moss, **FOCA Exhibition Space**, Los Angeles
- 2014** Following the Prescribed Path, **Laband Gallery**, Loyola Marymount University
Home ECONomics, **Wignall Museum**, Chaffey College, Rancho Cucamonga, CA

GROUP EXHIBITIONS continued

- 2012-4** Ignite! The Art of Sustainability, curated by Kate Davies, **University of California Davis Design Museum**, Davis, CA; this is a project of the Green Museums initiative of the California Association of Museums, touring California
- 2013** Landscape into Abstraction, **Orange County Museum of Art**, Newport Beach, CA (catalogue)
Art and Activism in the U.S., **Pomona College Museum of Art**, Claremont, CA
Binding Desire: Unfolding Artists Books, **Ben Maltz Gallery**, Otis College of Art and Design
- 2013** XYZN Scale, Art Gallery, SIGGRAPH 2013, **Anaheim Convention Center**, CA (catalogue)
Drawing the Line, **Angels' Ink**, San Pedro, CA
Narrative space, video screening curated by Optical Image Makers of America curatorial Collective, **Venice Arts**, Venice, CA
Seven Beauties, **Avenue 50 Studio**, Los Angeles
- 2012** Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design, **Museum of Arts and Design**, New York (catalogue)
Do Not Destroy: Art, Trees, and Jewish Thought, **The Contemporary Jewish Museum**, San Francisco (catalogue)
Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots, curated by Sue Spaid, **Contemporary Arts Center**, Cincinnati, Ohio (touring exhibition)
The Nature of Things, **Ruth Bachofner Gallery**, Bergamot Station, Santa Monica, CA
Breaking in Two: a Provocative Exhibition on Motherhood, Getty Pacific Standard Time exhibition at **Arena One**, Santa Monica, CA (catalogue)
Binary Inventions, presented by the University of North Dakota at **Third Street Gallery**, Grand Forks, ND
Consumption and Sustainability, **Conley Art Gallery**, California State University Fresno
Lucie Fontaine: Estate, **Marianne Boesky Gallery**, New York
- 2011** Collecting Contemporary Art: The FUNd at ASU Art Museum, **Arizona State University Art Museum**, Tempe, AZ
(Re-) Ciclos del Paraíso, **Museum Jardin Borda**, Cuernavaca, Mexico
XIV Interbifep, **International Portrait Gallery**, Tuzla, Bosnia (catalogue)
Currents: Art and Environment, **Courthouse Galleries**, Portsmouth, Virginia
Dialog 21, **Galerie Califia**, Horaždovice, Czech Republic
- 2010** (Re-) Cycles of Paradise, **Centro Cultural de España**, Mexico City
Hypothesis, curated by Daisy McConnell, **Gallery of Contemporary Art, University of Colorado**, Colorado Springs
The Facebook Show, **Museum of New Art**, Pontiac, MI
Make:Craft, curated by Tricia Watts, Ben Maltz Gallery, **Otis Art Institute**, Los Angeles
Resurrections:ECO-logy and ECO-nomy, Canyon Gallery, **Boulder Public Library**, CO
Forma Mentis, **Gallery Aryai**, Los Angeles
39NOW, **d.e.n. contemporary**, Los Angeles

GROUP EXHIBITIONS continued

- 2010** Soft, **Future Studio**, Los Angeles
Map Show, **Couturier Gallery**, Los Angeles
Material Girls, **SCAPE** (Southern California Projects and Exhibitions), Corona Del Mar, CA
The Bigger Picture, **Edgar Varela Fine Arts**, Los Angeles
Art Shack, curated by Greg Escalante, **Laguna Art Museum**, CA
Pearls of Wisdom, **West Gallery, California State University Northridge**, exhibit and workshops in collaboration with A Window Between Worlds
Signs of the Forest, curated by Jean Clad, **Arena One Gallery**, Santa Monica, CA
Speak for the Trees, **Friesen Gallery**, Seattle, WA (catalogue)
- 2009/10** An Idea Called Tomorrow, **California African American Museum** and **Skirball Museum**, Los Angeles (catalogue)
- 2009** Environment 2.0, **Peter Scott Gallery, Lancaster University**, Lancaster, UK
(Re-) Cycles of Paradise, DGI byen, Copenhagen, Denmark (catalogue)
Speak for the Trees, **Friesen Gallery**, Sun Valley, Idaho (catalogue)
Trouble in Paradise: Examining Discord Between Nature and Society, **Tucson Museum of Art**, Tucson, AZ (catalogue)
x,y, z and u, curated by the League of Imaginary Scientists, **Outpost for Contemporary Art**, Los Angeles; Sponsored and exhibited by ApexArt, New York
Nature/Culture: Artists Respond to Their Environment, **Lakeview Museum of Arts and Sciences**, Peoria, IL; traveling exhibition originating at the Society for Contemporary Craft, Pittsburgh, PA
Group Think, **Azusa Pacific University Azusa**, California (catalogue)
- 2006-9** Nature/Culture: Artists Respond to Their Environment, **Society for Contemporary Craft**, Pittsburgh, PA; exhibit tours to Morris Museum, N.J., Mansfield Art Center, Ohio, and Ohio Craft Museum, Columbus (catalog)
- 2008** Feeling the Heat, **Deutsche Bank Gallery**, New York, NY
cumaky-zobaky-sosaky, (Muzzles, Beaks and Stingers), **Galerie Califia**, Horazdovice, Czech Republic
the RED & the BLUE, art & politics, curated by Jason Manley, **Weingart Gallery, Occidental College**, Los Angeles
Dia de los Muertos, **S.C.R.A.P. Gallery**, Indio, CA Gracias a la Vida, Couturier Gallery, Los Angeles
1 + 1, **Avenue 50 Studio**, Highland Park, CA
- 2007-8** Treasures from the Vault, **Natural History Museum**, Los Angeles
Art Since the 1960s-California Experiments, **Orange County Museum of Art**, Newport Beach, CA
- 2007** Multiple Vantage Points, **Municipal Art Gallery**, Los Angeles (catalogue)
Weather Report: Art and Climate Change, curated by Lucy R. Lippard, **Boulder Museum of Contemporary Art**, Boulder, CO (catalogue)

GROUP EXHIBITIONS continued

- 2007** Measure of Time, **University of Berkeley Art Museum**, Berkeley, CA
Eco-Footprint, **Brenda Taylor Gallery**, New York
6 Degrees of Separation, **City of Brea Gallery**, CA
stream, **Downspace**, Los Angeles
Touched: Armory Artists & Social Engagement, **Armory Center for the Arts**, Pasadena, CA
Gaia's Lament: The Earth in Crisis, **Santa Ana College Main Art Gallery**, CA
Edge, Main Gallery, **California State University Northridge**
Queen Bees: eco-actions and collective organizing, **Irene Carlson Gallery of Photography**,
University of La Verne, CA
The Book of Lies, **18th Street Arts Center**, Santa Monica, CA
Echoes: Women Inspired by Nature, **Orange County Center for Contemporary Art**,
Santa Ana, CA (catalogue)
- 2006** Extreme Materials, **Memorial Art Gallery, University of Rochester**, Rochester, NY
Watermark, **Arena 1**, Santa Monica, CA
Witness Protection Program, **Robert Fullerton Museum**, California State University
San Bernardino, San Bernardino, CA (catalogue)
Holy Nuptials, **Avenue 50 Studio**, Inc., Highland Park, CA
Contemporary Art and the Audience, **City of Brea Art Gallery**, CA
COLA 10th Anniversary Exhibition-City of Los Angeles Artist Fellowships, **Municipal
Art Gallery**, LA
Mapping, **Crossroads School Gallery**, Santa Monica, CA
Reading Between the Lines: Artists' Books (Book of Lies), **Brevard Museum of Art
and Science**, Melbourne, FL
- 2005** Conversations, **Natural History Museum**, Los Angeles, CA
Mediums: A Survey of Emerging Trends in Art, **City of Brea Art Gallery**, CA
Tree of Life, Art Gallery, **El Camino College**, Torrance, CA
Present Art, **Couturier Gallery**, Los Angeles
The First 80 Years, LA Art Association/**Gallery 825**, Los Angeles (catalogue)
- 2004-5** Figurations, **Berkeley Art Museum**, University of California, Berkeley, Berkeley, CA
- 2004** reGenerations: Environmental Art in California, **Armory Center for the Arts**, Pasadena, CA
Certain Traces: Dialogue Los Angeles/Prague, **Museum Kampa**, Prague, Czech Republic
and **Los Angeles Municipal Art Gallery**, Los Angeles (catalogue)
PAC III, **Silpakorn University**, Bangkok, Thailand
100 Artists See Satan, **Grand Central Art Center**, California State University
Fullerton, Santa Ana, CA
TEN!, **Armory Center for the Arts**, Pasadena, CA
Shakespeare as Muse, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
Me, Myself and I, **Pierce College Art Gallery**, Woodland Hills, CA
- 2003** Pacific Cross Currents, **Royal Thai Consulate Gallery**, Los Angeles, CA
Gadgets and Gizmos, **Arizona State University Art Museum**, Tempe, Arizona

GROUP EXHIBITIONS continued

- 2003** Chemistry in Art, Online Exhibition and Cd-Rom, **HYLE: The Journal of Chemistry, Art and Philosophy**, Germany
Reading Room, **Southern Exposure at Project Artaud**, San Francisco, CA
The Greatest Album Covers that Never Were, **Track 16 Gallery**, Santa Monica, CA
Free Range, **California State University, Northridge**, Northridge, CA
Mind Trips: Explorations of Inner Space by Southern California Artists, **Festival Forfest Kromeriz**, Czech Republic
Notebook, Pinkard Gallery, **Maryland Institute College of Art**, Baltimore, MD
Seeking Eden, Crazy **Space Gallery**, Santa Monica, CA
Recycle, Renew Art from Trash, The **Muckenthaler Cultural Center**, Fullerton
- 2002** Forces of Nature, **Rockland Center for the Arts**, Nyack, New York
Show: The Flag, **Armory Center for the Arts - North**, Pasadena, CA
Ephemera, **Armory Center for the Arts- North**, Pasadena, CA
Structure and Situation, **California Polytechnic University**, Pomona, CA; and **AIA and Associates**, Santa Monica, CA
What Would Jesus Do?, **Cherrydelosreyes Gallery**, Mar Vista, CA
- 2001-2** Underfoot, **Dan Galeria** (and touring Brazil), Saõ Paulo, Brazil (catalogue)
SOCalled Books, **New York Center for the Book Arts**, New York; and **J. Willard Marriott Library**, University of Utah, **Charles E. Young Research Library**, UCLA
- 2001** Extra Art: A Survey of Artists' Ephemera 1960-1999, **California College of Arts and Crafts**, San Francisco, California (book - CCAC and Smart Art Press)
Post-Landscape, **Pomona College Museum of Art**, Claremont, California (catalogue)
Recasting the Past: Beneath the Hollywood Tinsel, **California State University, Fullerton**, CA (catalogue)
Two Views: Sculptors Draw, **Glendale Community College**, Glendale, California
Lofty Ideas, Southern California Women' Caucus San Pedro, California (Guest Artist)
- 2000** Made in California, 1900-2000, **Los Angeles County Museum of Art**
American Dreams, Sixth Triennial of Art and Ecology, **Umetnostna Galerija Maribor**, Maribor, Slovenia (catalogue)
Por La Paz, **El Museo de la Ciudad de Mexico**, Oaxaca, Mexico
Kunstenaarsboeken, **Phœbus**, Rotterdam, Netherlands
Rules of Confinement, Locus Media, New York City, NY
Charm Offensive' **Korean Cultural Center**, Los Angeles
Art in the Early 90s <-ReCharge-> The Norton Family Gift, **Laguna Art Museum**, CA
A Lasting Legacy: Recent Additions to the Collection, **Orange County Museum of Art**, Newport Beach, CA
It's About Time, **Riverside Art Museum**, Riverside, CA
The Spurgeon Experience, **Spurgeon Building**, Santa Ana, CA
An Artistic Dialogue: Tethered to the Logic of Homo sapiens, **Riverside Art Museum**, CA
- 1999** A.R.T. Press Portfolio, **David Adamson Gallery**, Washington, D.C.

GROUP EXHIBITIONS continued

- 1999** WDAYANO?, **Joseph Gross Gallery, University of Arizona**, Tucson, AZ
The Women--Founders and Innovators, **University Art Museum, California State University Long Beach**
Construction Zones, **California State University Fullerton Art Gallery**, Fullerton, CA (catalogue)
Seeing Money, **Portland Opera Rehearsal Space**, Portland, Oregon
Books and Beyond, **Washington State University**, Pullman, WA
Re:assemble, **Todd Madigan Gallery**, California State University, Bakersfield (catalogue)
So Cal[led] Books, **San Francisco Center for the Book**, San Francisco, CA
Pros & Protégés, **Armory Center for the Arts**, Pasadena, CA (catalogue)
What Will You Miss?, **School of Art and Design Gallery**, Georgia State U., Atlanta
- 1998** Artists in Collaboration w/ Art Resource New York, **Vedanta Gallery**, Chicago
Life Lessons/The Judy and Stuart Spence Collection, **Laguna Art Museum**, CA
Home Sweet Home, **TransAmerica Pyramid Lobby**, San Francisco
Boundless: Liberating the Book Form, **San Francisco Center for the Book**, San Francisco
Adjunct Faculty Exhibition, **California State University Fullerton**, Fullerton, CA
Then and Now, **Terrain**, San Francisco, CA
On Politics, **Cerritos College, Cerritos, CA**
Kim Abeles, Sandra Rowe and Roland Reiss, **City of Brea Gallery**, CA
Chair, **RSC Gallery**, Santa Ana, CA
Tales of Los Angeles, **Couturier Gallery**, Los Angeles, CA
- 1997** Scientia Artifex, **The Museum of Contemporary Photography**, Chicago, IL
Four Decades of Visual Arts at UCI, **University of California, Irvine** (catalogue)
L.A. Art Now, **University Castilla-La Mancha**, Cuenca, Spain (catalogue)
- 1996-8** One of a Kind-Artists Books, an exhibition touring the Near East (Pakistan, Jordan, Saudi Arabia, Egypt) and Latin America (Chile, Ecuador, Argentina, Columbia, Brazil), organized by the **Nexus Foundation and the U.S.I.A.** (catalogue)
- 1996** Private TV, Public Living Rooms - L.A. Freewaves, **Geffen Contemporary at the Museum of Contemporary Art**, Los Angeles CD available
L.A. Current: The Female Perspective, **Armand Hammer Museum**, UCLA, Los Angeles
A Promise to Remember: A Community Responds to AIDS, **City of Brea Gallery**, CA
Blessings & Beginnings, **Skirball Cultural Center**, Los Angeles (catalogue)
The Codpiece Project, **Griffin Linton**, Los Angeles
25th Year Retrospective Exhibition, **Mason Gross School of the Arts Gallery**, New Brunswick, N.J. (catalog)
Betrothed, **Falkirk Cultural Center**, San Rafael, CA.
Subversive Domesticity, **Wichita State University**, Kansas (catalog)
Tyranny of the Object, **California State University, Chico**, CA
Pertaining to Food, **California State University, Hayward**, CA
Investigations, **Municipal Art Gallery**, Los Angeles
Maiden California, **Laguna Art Museum**, Laguna Beach, CA

GROUP EXHIBITIONS continued

1995-98 It's Only Rock and Roll, **Center for Contemporary Art**, Cincinnati (and US tour)

1995 Self Portraiture, **Cerritos College**, Norwalk, CA.

Altars, **Armory Center for the Arts**, Pasadena, CA (catalogue)

U.S.A. Within Limits, **Galeria Millan**, São Paulo, Brazil

Between Reality and Abstraction: California Art at the End of the Century, Art

Museum of Southern Texas, Corpus Christi, TX (touring exhibition) (catalogue)

From Behind the Orange Curtain, **Muckenthaler Cultural Center**, Fullerton, CA (catalogue)

Collections, **Track 16**, Santa Monica, CA

Ex Libris, John Thomas Gallery, Santa Monica, CA

Action/Performance and the Photograph (touring exhibition) (catalogue) **Allen Memorial Museum, Oberlin College**, Oberlin, OH

Hatton Gallery, Colorado State University, Fort Collins, CO Presentation House Gallery,

Vancouver, British Columbia, Canada Mount St. Vincent University and St. Mary's

U., Halifax, Nova Scotia Reese Bullen Gallery, Humbolt State U, Arcata, CA

Mishkin Gallery, Baruch, NY

Kim Abeles, Karina Massengil and Connie Sasso, **Orange County Center for Contemporary Art**, Santa Ana, CA

June Bride, **Sherry Frumkin Gallery**, Santa Monica, CA

Eco-Nation-Patriots of the Earth, **Regional Center for the Arts**, Walnut Creek, CA

1994 Southern California: The Conceptual Landscape, **Madison Art Center**, Madison, WI

Reuse/Refuse, **Honolulu Academy of Arts**, Honolulu (catalogue)

LACPS Contemporary Collections, **Gallery at 777**, Los Angeles

Symbolic Garments, **Cypress College**, Cypress, CA

Obsession and the Artist's Book, **Re:Solution**, Los Angeles

The World of Cups, **Armory Center for the Arts**, Pasadena, CA

Into the Blue, **M*Y*T*H**, Los Angeles

Cups, **SPACE**, Los Angeles

Old Glory: The American Flag in Contemporary Art, **Cleveland Center for Contemporary Art**, Cleveland, Ohio; **Phoenix Art Museum**, 1996 (catalogue)

Diderot and the Last Luminare, **Southern Exposure**, San Francisco/SITE, Los Angeles

1993-4 Book ends & odd books: publications refuting traditional form from the Banff Centre Library Collection, **The Banff Centre for the Arts**, Banff, Canada (catalogue)

How Long Can a Good Thing Last, **Channing Peake Gallery**, Santa Barbara County Administration Building, Santa Barbara, CA; **Santa Monica Museum of Art**

Community Focus Gallery, Santa Monica, CA

1993 Ecology as Inspiration, **San Francisco Crafts Museum**, San Francisco, CA

Surveying the Political Landscape, **Artemisia Gallery**, Chicago

Artists Consider the Environment, The Forum Gallery, **Jamestown Community College**, Jamestown, N.Y. (catalogue)

Addressing the Body, **Terrain**, San Francisco; **Patricia Shea Gallery**, Santa Monica, CA

GROUP EXHIBITIONS continued

- 1993** Death and Resurrection of Nature, **Loyola Marymount College**, Los Angeles
Threads of Difference-Common Cloth, **Lewis & Clark College**, Portland, Oregon
Happenings/Performance and the Camera, **Turner/Krull Gallery**, Los Angeles touring exhibition (catalogue)
Site Specific-Sight Pacific, **Marymount College**, Ranch Palos Verdes, CA
Artist's & Eccentric Books on AIDS and Women by Women: Multiple Edition Artists' and Eccentric Books, **Hemingway Western Studies Center**, Boise State University, ID (catalogue)
Art Press Books and Multiples Exhibition, **The Works Gallery**, Costa Mesa, CA
Artist's Reading Room, **Side Street Projects**, Santa Monica, CA
The Artist as Activist, Sawtooth Center for Visual Art, Winston-Salem, N.C.
L.A. Biblioteca, **SITE**, Los Angeles, CA
- 1992** A New American Flag, **Max Protetch Gallery**, New York City
Environmental Solutions, **Quenda Jay Gallery**, Chicago
Image/Object/Memory, **Virginia Center for the Craft Arts**, Richmond, VA (catalogue)
Information-Culture-Technology, **San Francisco State University**, San Francisco
By Any Means Necessary, **Printed Matter Bookstore at Dia**, New York City
Smog: A Matter of Life and Breath, **California Museum of Photography**, Riverside
I Thought California Would Be Different, **Laguna Art Museum**, CA (catalogue)
Breaking Barriers, **Santa Monica Museum of Art**, Santa Monica, CA
Present Art, **Couturier Gallery**, Los Angeles
Altered Dimensions: Photography into Sculpture, **California State University
Dominguez Hills**
Group Exhibition, **Bess Cutler Gallery**, Los Angeles
Working with People, **Municipal Art Gallery**, Los Angeles
Kim Abeles, Chaz Bojorquez and Jeffrey Laudenslager, **California State Polytechnic
University**, Pomona, CA
Environmental Solutions, **Los Angeles State & County Arboretum**, Arcadia, CA
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Spirit of Matter and Revolution, **The Works Gallery**, Long Beach, CA
City of Santa Monica Art Collection, **Santa Monica Museum of Art**, Santa Monica, CA
Boxes, **Space Gallery**, Los Angeles
Artists' Reflections on AIDS, **Orange Coast College**, Costa Mesa, CA
Vantage Points, **California State Polytechnic University**, Pomona, CA
A Roof of One's Own, **Sherry Frumkin Gallery**, Santa Monica CA
Affliction and Transcendence, **El Camino College**, Torrance, CA
California Artist's Books, **Armory Center for the Arts**, Pasadena, CA
- 1991** History as Fiction, **Meyers/Bloom Gallery**, Santa Monica, CA (catalogue)
Kim Abeles and Elyse Taylor, **Mabel Smith Douglass Library, Douglass College**, Rutgers's University, New Brunswick, N.J. (catalogue)
Boundless Vision Contemporary Bookworks, **San Antonio Art Institute**, San Antonio

GROUP EXHIBITIONS continued

- 1991** Environmental Legacies, **Armory Center for the Arts**, Pasadena, CA
Women Viewing Women, **Rockford College**, Rockford, IL
Amendments, **Intersection**, San Francisco, CA
Who's Caring?, **Los Angeles Center for Photographic Studies**, Los Angeles
Image/Object/Place Photographic Installations, **California College of Arts and Crafts**,
Oakland, CA
Invitational for the International Shoebox Sculpture Exhibition, **University of Hawaii**, Manoa
Lost and Found, **Finegood Art Gallery**, West Hills, CA
L.A. Multi-Direction, **Claremont Graduate School**, Claremont, CA
Purim Mask Invitational, **Jewish Community Museum**, San Francisco, CA
The Fabric of Life, **Riverside Museum**, Riverside, CA
Challenging Myths, **Bakersfield Museum of Art**, Bakersfield, CA
Systems/Situation, **Muckenthaler Cultural Center**, Fullerton, CA
Pluralism: Prints and Drawings from the 70s and 80s, **University Art Museum**,
California State University, Long Beach, CA
Earth Day, **Fullerton Museum Center**, Fullerton, CA
The Store Show, **Richard/Bennett Gallery**, Los Angeles
Vigilance, **El Camino College**, Torrance, CA
Death as a Creative Source, **Chapman College**, Orange, CA
A Season in Hell, **Turner-Krull**, Los Angeles, CA
- 1990-3** Cross Currents, **College of Creative Studies, University of California, Santa Barbara**;
California State U., Hayward; **Ringling School of Art & Design**, Sarasota, FL;
Oregon School of Arts & Crafts, Portland (catalogue)
- 1990** Books as Art III, **The National Museum of Women in the Arts**, Washington, D.C.
Con-Text, **Richard/Bennett Gallery**, Los Angeles
Raging at the Visible: AIDS in the City of Angels, **Municipal Art Gallery**, Los Angeles
Dialogue/Prague/Los Angeles, **Arroyo Arts Collective**, Highland Park, CA
Art Works for AIDS, **Seattle Center Modern Art Pavilion**, Seattle, WA (catalogue)
Windows on AIDS, **Armory Center for the Arts**, Pasadena, CA
Earth Rape and Healing Energies, **Conejo Valley Art Museum**, Thousand Oaks, CA
The Environment in Crisis, **Couturier Galley**, Los Angeles
- 1989** Object/Concept: 40 Years of California Assemblage, **Wight Art Gallery**, UCLA, Los Angeles;
San Jose Museum of Art, San Jose, CA; **Fresno Art Museum**, Fresno, CA; **Joslyn
Art Museum**, Omaha (catalogue)
A Book in Hand, **Arvada Center for the Arts and Humanities**, Arvada, Colorado
The Metaphoric Chair, **Riverside Art Museum**, Riverside, CA (catalogue)
- 1988-91** Unknown Secrets - Art and the Rosenberg Era (catalogue and film)
Long Island University, Greenvale; **San Diego State University**, San Diego, CA;
Otis/Parsons Art Gallery, Los Angeles **Pennsylvania State U., University Park**;
University of Colorado, Boulder, CO; **Massachusetts College of Art**, Boston, MA;
Kenyon College, Gambier, Ohio; **Spertus Museum of Judaica**, Chicago, IL;

GROUP EXHIBITIONS continued

1988-91 Unknown Secrets – continued

Addison- Ripley & Bordy galleries, Washington, D.C.; **Spirit Square Center for the Arts**, Charlotte, NC; **Vermont College Art Center**, Montpelier, VT; **San Francisco Jewish Community Museum**, San Francisco, CA

1988 Lost and Found in California: Four Decades of California Assemblage Art, **Corcoran, Pence, and Shoshona Wayne galleries**, Santa Monica, CA (catalogue)
Recent Art from LA, **Cleveland Center for Contemporary Art**, Cleveland, OH
New Acquisitions-Collection of the Museum, **California State University**, Long Beach, CA
RE: Presentation-Conception/Perception, **Fullerton Museum**, Fullerton, CA (catalogue)
A Thousand Words, **Long Beach City College**, Long Beach, CA

1987 On the Horizon, **Fresno Arts Center and Museum**, CA

Broken Heart Art, **Woman's Building**, Los Angeles

Book Without Bounds, **Irvine Fine Arts Center**, CA

Abeles, Ikegawa and Robinson, **Claremont Graduate School**, Claremont, CA

Exceptional Excess-Transcending the Ordinary, **Santa Monica College**, CA

1986 Southern California Assemblage, **Contemporary Arts Forum**, Santa Barbara, and **Cabrillo College**, Santa Cruz, CA (catalogue)

The Magic of California Assemblage, **California State University Dominguez Hills**, Carson, CA (catalogue)

Small Scale Interpretations of the Urban Landscape, **University of Southern California** (catalogue)

1985 Monuments To:, **University Art Museum, California State University Long Beach**

Telic, ARC, Kansas City, MO

Kim Abeles, Peter Plagens and Scott Reeds, **Orange County Center for Contemporary Art**, Santa Ana, CA

Kim Abeles and Deborah Small, **Southwestern College**, San Diego, CA

Kim Abeles and Tom Stanton, **University of California Irvine**

What's missing in the 80s, **SPARC**, Venice, CA

Eight Artists, **Mt. San Antonio College**, Walnut, CA

1984 A Broad Spectrum: Contemporary LA Painter and Sculptors, **Design Center of Los Angeles** (catalogue)

Critics Choice: Downtown Artists, **Transamerica Center**, Los Angeles (catalogue)

Toys by Artists, **Simard Gallery**, Los Angeles

1984 Kim Abeles and Barbara Thomason, **Glendale College**, CA

US Politics in the 80s, **Southwestern College**, San Diego, CA

Altar Ego, **de Saisset Museum**, University of Santa Clara, CA

Masks, Masquerades, Megillot, **Skirball Museum**, Los Angeles

Art Gear, **Hunsaker/Schlesinger Gallery**, Los Angeles

Equal Time, **Angels Gate Cultural Center**, San Pedro, CA

Artists Toys, **Vanderwoude Tananbaum Gallery**, New York

GROUP EXHIBITIONS continued

- 1983** Gallery Artists, **Phyllis Kind Gallery**, New York and Chicago
Breaking and Entering, **Josef Gallery**, New York
X-change, **Linda Ferris Gallery**, Seattle, WA
- 1981** Kim Abeles and Jean Edelstein, **Karl Bornstein Gallery**, Santa Monica, CA
Southern California Artists, **LAICA**, Los Angeles, curated by Barbara Haskell,
Whitney Museum

PUBLIC ART AND COMMISSIONS

Valises for Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains (CAMP) embeds artists in the Los Angeles County Fire Department to work in collaboration with the paid and inmate workforces, and community stakeholders that service the Santa Monica Mountains National Recreation Area. The artworks and creative programs are developed to explore new models in two core areas: increasing public awareness, engagement and responsible stewardship through the County's wildfire management programs; and providing skills development and job readiness opportunities for incarcerated women through creative activities related to the Santa Monica Mountains. This is funded by the **National Endowment for the Arts, Los Angeles County Arts Commission**, and led by **The Armory Center for the Arts** led the program at Camp 13 and work with Kim Abeles as the first commissioned artist. (2017)

Walk a mile in my shoes, Commissioned by **City of Los Angeles Department of Cultural Affairs and Department of Public Works**. Repurposed traffic medians at Martin Luther King Jr Blvd/Rodeo Rd and Jefferson Blvd/Rodeo Rd, Los Angeles (2014)

Shared Skies, Anderson Munger Family YMCA, LA; **Community Redevelopment Agency** (2014)

Woven Hands (Community Mental Health), Permanent collection of the **Los Angeles County Arts Commission** and the **Los Angeles County Mental Health Department**; Current location: Kedren Community Health Center (2013)

Time-Line-Space, Commissioned by the **Los Angeles Unified School District**, Library entrance of the Robert F Kennedy Community Schools, the historical site of the Ambassador Hotel (2010)

Paper Person and Citywide Smog Collectors, Commissioned by the **California Science Center**, LA (2010)

The Golden Mile, Funded by **The Public**, West Midlands, UK and the **Arts Council England** (2009)

PUBLIC ART AND COMMISSIONS continued

Edition of Smog Collectors commissioned by **Deutsche Bank Art**, New York and Frankfurt (2008)

Thru the Earth, Funded through the **School Beautification Program**, Community Magnet School, Bel Air, California (2006)

The Importance of Objects (The Natural History Museum Collection), Commissioned by the **Natural History Museum of Los Angeles County** (2005)

Rotunda Mapping and Valley Storybenches, This project is in satisfaction as part of Voit Van Nuys Civic Center Partners' Arts Development Fee obligation, Cultural Affairs Department, City of Los Angeles, located in the park and rotunda of the **Marvin Braude San Fernando Valley Constituent Service Center**, Van Nuys, CA; Rios and Associates (2003)

Illuminated Fig Leaves, Funded by Percent for Art Program For the **City of Pasadena, Marriott Hotel & Armory Center for the Arts**, Pasadena, CA (2002)

From Your Seat, Sidewalk Medallions, and Hill Street Time Keeper, Commissioned by **MTA, Metro Art**, Los Angeles, patio and sidewalk at Grand Central Market on Hill St., Los Angeles (2001)

Reason, Imagination and Memory and Literary Lanterns, Commissioned by the City of Los Angeles Department of Cultural Affairs, **Panorama City Public Library**, California; Reibsamen, Nickels and Rex Architects (1999)

On-site Smog Collector Sculptures, Commissioned by the **California Bureau of Automotive Repair, Department of Consumer Affairs**; sculpture and touring exhibit to encourage Smog Checks and Rideshare. Original venues included California Museum of Science and Industry, Olvera Street, California Museum of Photography, Cabrillo Marine Museum, L.A. Arboretum, Calif. State University Fullerton, Feldheim Library. The sculptures then toured to about 200 businesses to encourage Rideshare. (1991-92)

Artist Team Member for Secretary of State/State Archives Building, Sacramento; commission from the **California Arts Council** (1991)

HONORS and AWARDS

Lucas Fellowship and Irvine Fellowship, **Montalvo Arts Center**, Saratoga, CA (2013-14)

Artists' Resource for Completion Grant, **Center for Cultural Innovation** (2014)

HONORS and AWARDS continued

Fellowship from the **John Simon Guggenheim Foundation** (2013)

California Community Foundation mid-career fellowship grant (2010)

Durfee Foundation ARC Completion Grant (2010)

Artist-in-Residence, **ArtMill**, Horazdovice, Czech Republic (2005)

Artist-in-Residence, **The Public**, West Midlands, England; **Arts Council England** (2003-5)

Artist-in-Residence **California Science Center**, Exposition Park, Los Angeles, CA. 2000-2001; 2002-03

Cotsen Artist Fellowship, administered by the Friends of the Junior Arts Center, Barnsdall Park, Los Angeles (2002)

Richard Neutra Award for Professional Excellence, awarded through The College of Environmental Design, Department of Architecture, California State Polytechnic University, Pomona (2001)

Faculty research and Community Service Learning grants from **California State University, Northridge** (1999)

COLA Fellowship, City of Los Angeles Department of Cultural Affairs (1996-7)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey was selected through a grant from the **United States Information Agency** (USIA's Arts America) to tour South America (1995-97)

Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey received an award from the **International Association of Art Critics** in the Best Regional Museum Show category for the 1993-94 season

Artists Fellowship Program Award from the **California Arts Council** (1994)

Fellowship Award from the **J. Paul Getty Trust Fund for the Visual Arts** (1993)

Clean Air Award from the **Air Quality Management District**, California (1992)

Grant recipient from the **Pollock-Krasner Foundation** (1990)

A Mile a Minute (LA to Del Mar as Seen from a Moving Train) purchased under the **Academy and Institute of Arts and Letters**, Hassam and Speicher Purchase Funds (1987)

Fellowship to Hand Hollow Foundation, **George Rickey Workshop**, East Chatham, NY (1984)

PUBLIC PRACTICE

Shared Skies Equinox in collaboration with **Polar Educators International**. For this version of *Shared Skies*, international members will photograph the sky during the week of the Equinox (September 22), facing toward the North Pole if they are north of the equator, and toward the South Pole if located to the south of the Equator. Abeles combined the images, the photographers' names and GPS coordinates into a print of the globe. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement.

Smog Collector Workshops and Exhibition presented with students at **Orange Coast College**, Costa Mesa, CA (2017; exhibit 2018)

Talking Air presents a 5-piece workshop/presentation of Abeles' projects including Smog Collectors, Wind Catchers, Drunk Socks, Sky Patch, and Shared Skies to generate dialogue about air pollution and our connection to it. **Skirball Museum Teaching Program in partnership with the Los Angeles Unified School District** (2017)

Woven Selves merges the notion of self-portraits with problem solving about environment issues. The over-arching idea is to make the connection between the self and our roles in the world. **Marlborough School**, Los Angeles (2016)

What Goes Around Comes Around, Created for Family Day: Reimagine Your World, **Hammer Museum**, Los Angeles. Participants of all ages draw onto transparent cellulose to make a wind-catcher. Together, everyone creates a visualization about the connection between the self, friends, family, neighborhood, community, and the universe. (2016)

Collective Landscape - Collage, Landscape and the Environment, **Sorenson Library**, Whittier, CA. A workshop for all ages to connect with the environment of the San Gabriel Mountains to create their own landscapes, digitally combined with others to create a collective piece. Funded by the **Los Angeles County Arts Commission**. (2016)

Making Environmental Dialogue Tactile Using Art, A workshop at the **Critical Teaching in Action Conference**, Kim Abeles with Jenny Kane, **Mount St. Mary's University** (2016)

gallery-of-solutions, **Luckman Program, California State University Los Angeles**. Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015) gallery-of-solutions.org

Antelope Valley Skies; An archival digital print made in collaboration with residents and visitors to the Antelope Valley. As with all the "Shared Skies" artworks, each participant receives one of the prints in thanks for their involvement. Administered in connection to Abeles' solo exhibition at the **Museum of Art and History**. Funded by the **Sidney Stern Memorial Trust**. (2015)

PUBLIC PRACTICE continued

Picturing Nature: Our Environment, Our Actions, Created for CLOSE ENCOUNTERS, **Hammer Museum**; Landscape paintings can remind us of why we need to preserve our mountains, oceans, and sky; and participants collectively creating a landscape inspired by our environment, our actions, and the specific colors and forms found in the paintings of Lawren Harris. (2015)

Like or As is a series of paintings based on the metaphors of Upton Sinclair's *The Jungle*. Hand-assembled cards from this series are part of **Shelved Art, a project by Lorri Deyer and NewTown**; art cards were placed in the Pasadena Libraries' books for readers to keep. Funded by **Pasadena Arts and Culture Commission** with cooperation of the **Pasadena Public Library**. (2015)

Public Service videos on mental health commissioned by **LA Freeways** program, *Out the Window*. Kim Abeles and Ken Marchionno along with students from **Dorsey High School** created five PSAs that are on view at clinics and other public venues. Funded by the **Robert Rauschenberg Foundation**. (2015)

Teacher Professional Development at the **Skirball Cultural Center**, Los Angeles (2013)

the interconnectedness of things, commissioned by **EcoArts Connections**, Boulder, CO; Abeles in collaboration with atmospheric scientists, emissions specialists, lichenologists, transportation professionals, middle and high school students. **Collaborating organizations included Envirotest – Air Care Colorado, Manhattan Middle School, and Spark: UCAR: Science Education at the National Center for Atmospheric Research** (2012)

Artistry series Workshop for Teachers, Visual and Performing Arts for the **Orange County Department of Education** (2012)

Wearable Landscapes, Urbanartscape @ 7th Project, Los Angeles, mural organized by **arts>Brookfield and Downtown LA Art Walk**; Abeles with students from Woodcraft Rangers (2012)

Pearls of Wisdom is a 2-year program facilitated by **A Window Between Worlds (AWBW)**, a nonprofit organization dedicated to using art to end domestic violence. Artist Kim Abeles in collaboration with AWWB's Community Arts Advocate, Sandra Mueller, created the Pearls project for shelters statewide. It culminated in an exhibition, blog, book and a series of events at the Korean Cultural Center in 2011, and continued to additional venues. This project is funded by the **James Irvine Foundation, and the City of Los Angeles Cultural Affairs Department**. (2009-11)

PUBLIC PRACTICE continued

Here I am—Aquí estoy, an activity book for families at **T.H.E. Clinic** in Los Angeles, and Health Cards. Funded by **Ralph M. Parsons Foundation, Good Works Foundation, and the Green Foundation** (2011)

SouthCap, Southern Counties Art Project, **San Diego State University**, San Diego, CA (2011)

Totem, Abeles in collaboration with Katrina Alexy and students of **Pilgrim School**, Los Angeles (2011)

Bookmaking Workshop, **Orange County Museum of Art** (2011)

Travels Forward, **Loyola Marymount University's ARTsmart** program in collaboration with the **Leadership Magnet LAUSD**, Los Angeles (2010)

Temporary artworks at the City Administration Building, San Diego, through the Public Art and Civic Art Collection, **City of San Diego Commission for Arts and Culture** (2009-10)

Consumption and Water, **Wildwood School** at Abeles Studio (2009)

Nature Studies, Abeles in collaboration with Math, Science and Art Classes, **Harvard-Westlake School**, Los Angeles (2009)

Commissioned cover art for the book, Interplay: How a Museum Inspires Wonder, Discover and Learning Through Interdisciplinary Community Partnerships, **Los Angeles County Museum of Natural History Foundation**, Los Angeles (2009)

Abeles wrote the Introduction to **Knocking on Bricks**, a web-based project about artists vs institutions created by Shoshana Brand and xtine with various collaborating artists (2008)

Teen Arts Council, **Orange County Museum of Art**; workshops and exhibition (2007 and 2008)

SWARM, a collaborative project by Abeles, Suzanne Lacy, and Jeff Cain; the project involves high school curriculum, performance, and radio archive; commissioned for the **Artscene: 25, Los Angeles Art Awards at Los Angeles County Museum of Art** (2007)

Art of Thought, workshop for Teachers Academy Partnership, **Los Angeles County Museum of Art** (2006)

Workshop - Frankenstein's Heart, **Natural History Museum**, Los Angeles (2006)

PUBLIC PRACTICE continued

Wall Works, **Santa Monica Museum of Art** outreach program, Installation and Video (2006)

Habitats, **Wildwood School** at Abeles Studio (2006)

Honor Badges, a family workshop in conjunction with Collapse! at the California **Natural History Museum**, Los Angeles (2005)

Printmaking as Public Art, **California State University Summer Arts**, Fresno, CA (2004)

Wonderment and Interaction: Science, Technology and Art, **LACMA**, Los Angeles, CA (2004)

Ryman Program for Young Artists, Los Angeles (Guest Artist), 1996, 97, 98, 99, 2003, 04, 06, 07, 09)

Artist in Residence-Earth Week, The Willows, Culver City, CA (2002)

The World's Leaves, a project with **Franklin Elementary**, Santa Monica, coordinated by **Community Arts Resources**. (2002)

The Concentric Circle from My Room, project in collaboration with teens. Funded by the **Cotsen Fellowship** (2002)

Frankenstein's Hearts, a project sponsored by the **Surdna Foundation in collaboration with San Francisco Art Institute, Youth Leadership Academy, and students from California State University Northridge**; exhibition at **Intersection Gallery**, San Francisco and **California Polytechnic State University**, San Luis Obispo (2001; 2002) (also exhibited at CSUN Art Gallery and El Camino College, Torrance in 2003)

Smog Catcher Project, a project in collaboration with **Municipal Art Gallery** (w/ a program headed by Sara Cannon), the **AQMD**, and the **LAUSD**, with advisement from Abeles, who invented the smog collector process of creating images from the smog in the air. (2001-2)

Mapping Los Angeles, an outdoor installation created with community involvement at **Los Angeles County Museum of Art** (Winter 2001)

Mentor to three teenagers working with Abeles on a large commission for the **Marriott Hotel** and the **Armory Center for the Arts** in Pasadena. The students gained experience in the studio, with graphic skills, and administrative experiences. (2000)

Metro Arts, Phoenix, AZ, (2000)

PUBLIC PRACTICE continued

Squatter's Rite, **Community Arts Resources**, Santa Monica, CA. (2000)

Zane Grey Continuation Education School and Mulholland Middle School in Reseda, as a Service-Learning Project with students from California State University Northridge (2000)

HeART Project at Angelus Plaza Continuation Education, Art and Science Program (1999)

Museum of Contemporary Art, Los Angeles, Family Destination Program, (developed a "lab space" and series of four workshops focusing on the work of Nevelson, Martin, Krasner and Arbus), 1997; workshop in collaboration with music event (1998)

Armory Center for the Arts, Pasadena, CA, Mentor Program students in conjunction with the exhibition, A Place Under the Sun (1998)

Palm Springs Desert Art Museum, CA (1998)

La Quinta Arts Foundation, in conjunction with Student Creative Recycle Art Project, Palm Springs (1997, 1998)

Phoenix Art Museum, in conjunction with exhibition, It's Only Rock and Roll (1997)

Scottsdale Center for the Arts, in conjunction with Abstraction- California Art at the End of the Century (1996)

The House Project, sponsored by the **Museum of Contemporary Art**, (an installation and workshops with students from **Los Angeles Unified School District Business Magnet High School and MOCA's Mentor Program students** (1995)

Art Partners Program for the Graduation Assistance Program, Santa Monica High School, Santa Monica, CA, Winter 1994-5. Sponsored by **Santa Monica Museum of Art**, and followed by the exhibition, Spying on Santa Monica, Santa Monica Place

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the Environmental Activity Book (1995)

Stormdrain Dolphin Suitcase; grant recipient from the **Santa Monica Bay Restoration Project** (1993-94)

HeART Project at Para Los Ninos, Los Angeles (1994)

PUBLIC PRACTICE continued

First Reach and Beyond Program, and Summer Institute for Teachers, studio visits by numerous local schools and arts educators, various dates 1994-1998 Sponsored by the **Museum of Contemporary Art**

Art Partners Program at the Olympic Continuation School, Santa Monica, CA (1993)
Sponsored by **Santa Monica Museum of Art**, followed by exhibition, Smog Collecting: Art from the Air, Santa Monica Place

Commissioned by **Tele Monte Carlo**, Italy to create On-site Smog Collectors for Rome & Milan (1992)

Grant recipient from the **City of Los Angeles Department of Cultural Affairs** to create the HIV/AIDS Tarot (1992).

Madre Program at Venice High School, Venice, CA (1990)

Idyllwild School of Music and the Arts, Idyllwild, CA, Summer (1990 & 1989)

COLLECTIONS

Abeles' journals, artist books and process documents are archived at the Center for Art + Environment, Nevada Museum of Art, Reno, Nevada.

Museum of Contemporary Art, Los Angeles

Los Angeles County Museum of Art

Berkeley Art Museum, Berkeley, CA

National Geospatial Intelligence Agency, Richmond, VA

California African American Museum, Los Angeles

United States Information Agency

Arizona State University Art Museum, Phoenix, AZ

Los Angeles County Arts Commission and the Los Angeles County Mental Health Department

Art, Design & Architecture Museum, UC Santa Barbara

The Banff Centre for the Arts Library Collection, Banff, Alberta, Canada

Museum of Modern Art Library Collection, NYC

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Clarence Ward Art Library, Special Collections, Oberlin College, Oberlin, Ohio

COLLECTIONS continued

Sandwell Community History and Archives, U.K.
Center for Art + Environment, Nevada Museum of Art, Reno, NV
Fashion Institute of Design and Merchandising, Los Angeles
City of Santa Monica, Santa Monica, CA
Yucun Art Museum, Suzhou, China
Natural History Museum, Los Angeles
California State University Art Museum, Long Beach, CA
Orange County Museum of Art, Newport Beach, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Washington-Jefferson College, Washington, PA
Otis College of Art and Design, Los Angeles
California Bureau of Automotive Repair, Sacramento, CA
Palm Springs Desert Museum, Palm Springs, CA
City of Los Angeles
California Science Center, Los Angeles
Laguna Art Museum, CA
Pomona College Museum of Art, Pomona, CA
Occidental College, Los Angeles
San Jose Museum, CA
Lux Art Institute, Encinitas, CA
NYC Cooper-Hewitt Publication Design Collection, Smithsonian Institution Library, NYC

BOOKS, DOCUMENTS, AND VIDEO

Barbara Benish and Nathalie Blanc, **Form, Art, and the Environment: Engaging in Sustainability**, Routledge Press (2016)
Jessica L. DeShazo and Zachary Smith (Editors); Felicia Filer, **Urban Public Art: Community Involvement & Civic Engagement, Developing Civic Engagement in Urban Public Art Programs**, Rowman & Littlefield (2015)
Jason Fulford and Gregory Halpern, **The Photographer's Playbook**, Aperture (2014)
Ashley Rooney, **Green Art: Trees, Leaves and Roots**, Schiffer Publishing, Ltd. (2014)
Illustrated. Victoria Szabo, **SIGGRAPH/Special Issue: XYZN: Scale, Leonardo** (August 2013)
Illustrated
Rosanna Albertini, **Life Piercing Art**, Oreste & Co. Publishers, Los Angeles (2013) Illustrated
Robert Hirsch, **Light and Lens: Photography in the Digital Age**, Focal Press, Boston (2012)
Illustrated. Robert Hirsch, **Exploring Color Photography: From Film to Pixels**, Focal Press, Boston (2009) Illustrated
Andria Friesen (Editor), **Speak for the Trees**, published by Marquand Book (2009) Illustrated
Robert Hirsch, **Photographic Possibilities - The Expressive Use of Equipment, Ideas, Materials and Processes**, Focal Press, Boston (2009) Illustrated

BOOKS, DOCUMENTS, AND VIDEO continued

- Sophie Dannenmüller, *History of the Art of Assemblage in the 20th Century*, doctoral dissertation in Art History, Sorbonne University, Paris (2007)
- Lucinda Barnes, *Measure of Time*, University of California, Berkeley Art Museum and Pacific Film Archive (2007) Illustrated
- Karen Jacobson, Editor, *See/Hear – Museums and Imagination*, California Natural History Museum (2006) Illustrated
- Peter Selz, *Art of Engagement: Political Art in California 1945-Present*, University of California Press (2005) Illustrated
- David Spalding, *Chemistry in Art*, CD-Rom, *Hyle: The Journal of Art, Chemistry and Philosophy*, Germany (2003) Illustrated
- Rick Poynor, *No More Rules: Graphic Design and Postmodernism*, Lawrence King Publishing, London (2003) Illustrated
- Eugenia Butler (Editor), *Book of Lies III*, Limited edition book (2003)
- Brandon LaBelle, Ken Erlich and Stephen Vitiello (Editors), *Problematics of Site-Surface Tension*, Errant Bodies Press (2003) Illustrated
- Lewis MacAdams (poetry) and Kim Abeles (images), *The Family Trees*, Blue Press (2001)
- Robert Hirsch and John Valentino, *Photographic Possibilities - the expressive use of ideas, materials and processes*, Focal Press, Boston (2001) Illustrated
- Steven Leiber, *Extra Art: A Survey of Artists' Ephemera 1960-1999*, California College of Arts and Crafts, San Francisco and Smart Art Press, Santa Monica, CA (2001) Illustrated
- Susan Ressler, *Women Artists of the American West*, McFarland Press (2001) Illustrated
- Mark Johnstone, *Contemporary Art in Southern California*, Craftsman House, Australia (1999) Illustrated
- Lisa Mann, Producer, *Public Sitings (All Space in Los Angeles County)*, Armory Center for the Arts, Pasadena, CA (video, 1998)
- Maya Koyo, Producer, *Loft District* (video, 1998).
- Cornelia Lauf and Clive Phillpot, *Artist/Author Contemporary Artists' Book*, D.A.P., New York (1997) Illustrated
- Laree Kiely, *The Five Senses*, Introduction to Business Communication, University Access, Inc. (video, 1997)
- Deborah J. Haynes, *The Vocation of the Artist*, Cambridge University Press (1997) Illustrated
- Lucinda Barnes, Miyoshi Barosh, William S. Bartman and Rodney Sappington (Editors), *Twelve Contemporary American Artists Interview Twelve Contemporary American Artists*, A.R.T. Press, Los Angeles (1996) Illustrated
- Ellen Lupton, *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt National Design Museum, Smithsonian Institution, and Princeton Architectural Press (1996) Illustrated
- Paul Von Blum, *Other Visions, Other Voices - Women Political Arts in Greater Los Angeles* (Foreward by Lucy Lippard) University Press of America, Inc., Lanham, MD (1994) Illustrated

BOOKS, DOCUMENTS, AND VIDEO continued

- Abeles, Karen Moss, and Susan Silton, **Kim Abeles: Encyclopedia Persona A-Z, A 15-Year Survey**, English edition by Fellows of Contemporary Art, Los Angeles (1993) Editions in Spanish and Portuguese published by the United States Information Agency (1996) Awards: ID Annual Design Review, (1994); American Center for Design-The One Hundred Show, 1994; Type Directors Club, (1994)
- Joe Leonardi, Producer, **Kim Abeles** (Video, 1993) Funded by the J. Paul Getty Trust Fund for the Visual Arts, administered by the California Community Foundation
- Margaret Sedeen, **Star-Spangled Banner - Our Nation and Its Flag**, National Geographic Society, Washington D.C., (1993) Illustrated
- Erica Suderberg, **Kim Abeles: Of Scattered Histories, Objects and Their Collision Course**, Monde-Los Angeles, Editions Autrement, Paris (1993) Illustrated
- James Hugunin, **Discipline and Photograph: The Prison Experience** (1991) Illustrated
- Bruria Finkle and Melinda Wortz, **Art and Spirituality-Eight Women, Yesterday and Tomorrow: California Women Artists**, Midmarch Press, New York (1989) Illustrated (Sylvia Moore, Editor)
- Lucinda Barnes, Editor, **Kim Abeles**, A.R.T. Press, Los Angeles (1989) Illustrated (Essay by Patterson Sims, Interviewed by Michael McMillan)
- Larisa Muravina, Producer, **The Image of St. Bernadette-An Installation by Kim Abeles** (video, 1987) (Arkaday Yedidovich, Photography)
- Virginia Watson Jones, **Contemporary American Women Sculptors**, Oryx Press, Phoenix, AZ (1985) Illustrated
- Kim Abeles (images), **Pacific Poetry and Fiction Review**, San Diego State University (Fall 1980)
- Kim Abeles, Impressions, **Artery**, William Patterson College, (April/May 1979)
- Kim Abeles, **Crafts Cookery and Country Living** (text and drawings), Van Nostrand Reinhold Co., New York (1976)

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- Evan Kleiman, Artist Kim Abeles discusses her work that marries smog with the plate, **Good Food, KCRW** (October 28, 2017)
- Jennie E Park, Kim Abeles on Very Solid Ground - A Survey Show at Orange Coast College, **Artillery** (November 28, 2017) Illustrated
- Evan Senn, Finding Our Collective Ground with Kim Abeles: “,terə'f3:mə” at Orange Coast College, **Art and Cake** (November 25, 2017) Illustrated
- Kassidy Dillon, Awareness through art, **Coast Report Online** (October 3, 2017) Illustrated
- Suvan Geer, Kim Abeles, **Visual Art Source** (November 2017) Illustrated
- Leanna Robinson, Women on the Verge of a Cultural Breakthrough – Collective Hysteria, **Artillery** (March/April 2017)

PERIODICALS, BROADCAST, AND WEB continued

- Catherine Womack, An Abandoned Midcentury Building at Cerritos College Is Becoming a Guerrilla Art Gallery Before It's Demolished, **LA Weekly** (January 26, 2017) Illustrated
- Gigi Rosenberg, What I Know Now: Gleanings from 30+ Years as Professional Artists, **Professional Artist** (12/2016-1/2017) Illustrated
- Ranger Gaudinski, SS Palo Alto: War Ship, Night Club, Seal Hang Out, and Modern Art Hotspot, **Mobile Ranger** (10/20/16) Illustrated
- Sohara Mehrose Shachi, How to talk about climate change, **Dhaka Tribune**, Bangladesh (11/16/16)
- Leah Ollman, The ultimate self-portrait? Identity through the lens of Kim Abeles, **Los Angeles Times Calendar**, (3/30/2016) Illustrated
- Ed Newman, The Presidential Commemorative Smog Plates of Kim Abeles, **Ennyman's Territory** (7/11/2016) Illustrated
- Ed Newman, Ten Minutes with L.A. Artist Kim Abeles at the Intersection of Problem Solving and Curiosity, **Ennyman's Territory** (7/10/2016) Illustrated
- Leanna Robinson, Kim Abeles at PØST, **Artillery** (May/June 2016) Illustrated
- Beverly Western, The Weekend Keeps on Going: Highland Openings Plus Kim Abeles, Rosenstein, Turner, Kohn and POST, **Artillery online** (3/23/16) Illustrated
- Michael Shaw, Episode 126: Kim Abeles– artist and pioneer of the downtown L.A. art scene, is leaving the city...for the better, *The Conversation – An Artist Podcast*, **theconversationpod.com** (2016) Illustrated
- Galen Olmsted, Repurposing the Wunderkammer at the Samuel P. Harn Museum, Gainesville, Florida, **Art Papers**, (March/April 2015) Illustrated
- Amy Westervelt, Can Art Schools Save the Planet?, **Sierra Magazine** (8 and 9/2014) Illustrated
- Betty Ann Brown, Kindred Spirits: Rebecca Ripple and Kim Abeles' Shared Journey, **Artillery** (Sept/Oct 2014; Vol 9 Issue 1) Illustrated
- Amy Schmitt, Kennedy Museum Launches Seven New Exhibits, **WOUB Digital**, (September 6, 2014)
- Robert Garcia, 'Walk a Mile in My Shoes': Public Art Park Celebrates the Civil Rights Revolution, **KCET** (7/2/2014) Illustrated
- Kim Young-jae, Dr. Martin Luther King Jr., Ahn Chang-ho featured in L.A.'s new public artwork, **The Korea Times** (6/27/2014) Illustrated
- Eeuu Homenaje, Monumento invita a "caminar en los zapatos" de líderes comunitarios, **La Prensa** (6/27/2014) Illustrated
- Julie Makinen, Artists Finding Inspiration in China's Bad Air, **Los Angeles Times/Beijing** (5/7/14)
- Emily Beard, editor, Sharing the Skies, **Yellowscene Magazine** (4/25/2014)
- Maeve Conran, Shared Skies, interview, **KGNU** (3/31/2014)
- Ray Mark Rinaldi, Connecting pieces of sky to the earth, **The Denver Post** (3/28/2014) Illustrate
- Annie Buckley, Ignite! The Art of Sustainability, **ARTFORUM online**, (9/2014) Illustrated
- Susan Lizotte, Interview with Kim Abeles, **Figureground.org** (12/6/13)
- Carol Es, A Snow White Story Turned on Its Head, **Huffington Post** (5/12/2013) Illustrated

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- Tamara Vallejos, Worlds Colliding – Art and Activism at Pomona College, **Inland Empire Weekly** (2/14/2013)
- Carol Strickland, 'Half the Sky' exhibition hopes to inspire action, **The Christian Science Monitor**, (4/26/2012)
- Laren Nicole Nixon, Dust, Her Circle (4/17/2012) Illustrated Aaron Krach, Ashes to Art, **Elle Décor** (April 2012) Illustrated
- Lauren Barbato, Breaking in Two—Exploring Images of Motherhood, **Women's Media Center** (4/13/2012) Illustrated
- K. Emily Bond and Dominique Pacheco, 20 Conscious Artists Who Go Beyond the Canvas, **ecosalon** (4/11/2012) Illustrated
- Choi Sejeong, The Golden Mile, **Maeil News** (3/20/2012) Illustrated
- Lori Zimmer, Artists Use Dust, Dirt and Grime as Their Medium for a New Exhibition at the Museum of Art and Design, **Inhabitat NYC** (3/11/12) Illustrated
- Michelle Young, Swept Away at the Museum of Art and Design, **untapped new york.com** (3/6/2012)
- Glendon Mellow, Something in the Air: Smog on Display, **Scientific American** (3/9/2012) Illustrated
- Kim Suyoung, Kim Abeles - The Golden Mile, **Yeongnam News** (3/7/2012) Illustrated
- Anuja Seith, Uncovering Strength from Abuse, **Her Circle** (3/1/2012) Illustrated
- Katya Barannik, "Swept Away" exhibit puts beauty back into dust, **NYUnews** (2/23/2012)
- Anne-Marie Melster (Editor), Kim Abeles, artista estadounidense, **Reconoce.mx** (2/17/2012) Illustrated
- Allison Meier, Beautiful Dirt, **Hyperallergic.com** (2/13/2012) Illustrated
- Lisa Gardiner, The Art of Air Pollution, **UCAR Center for Science Education** (2/13/12) Illustrated
- Ray Mark Rinaldi, "The Invisible Connectedness of Things": Exhibit beautifully educates, illustrates effects of environmental pollution, **The Denver Post** (2/12/2012) Illustrated
- Virginia VanZanten, The Museum of Arts and Design Explores Dust, Ashes and Dirt, **W Magazine Daily** (2/8/2012). Illustrated
- Ray Mark Rinaldi, Environmental impact as art, **Daily Camera**, Boulder, CO (1/29/2012) Illustrated
- Elizabeth Miller, Polluted canvases – Art from smog and lichens, **Boulder Weekly** (1/26/2012) Illustrated
- Karen Ahn, Kim Abeles Talks Art, Community, and Change, **Skirball Cultural Center Blog** (1/19/2012) Illustrated
- Susan Froyd, The invisible connectedness of things: There's something in the air in Boulder, **westword.com** (1/18/2012) Illustrated
- Diane Calder, Pearls of Wisdom: End the Violence, **ArtScene** (12/2011)

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Jeff Favre, 'Pearls of Wisdom' exhibit, **Ventura County Star** (9/22/2011) Illustrated

Shaykett, Political Craft in America, **American Craft** (5/19/2011) Illustrated

Teresa Annas, warning signs, **The Virginia-Pilot** (3/11/2011) Illustrated

Leila Hamidi (Introduction) and Eugenia Butler, Kitchen Table Talk 7: Our Relationship to Our Environment, **X-TRA** (Spring 2011)

Travis R. Wright, MONA curator collects 600 Facebook faces of those traditionally unseen, **Metro Times Detroit** (9/29/2010) Illustrated

Amanda Tran and Kristen Villarreal, First Day of School for LAUSD, New \$578 Million RFK Complex, **Neon Tommy – Annenburg Digital News** (9/13/2010) Illustrated

Michael Shaw, Kim Abeles, **ArtScene** (9/2010) Illustrated

Jody Zellen, World Maps, **Visual Art Source** (6/2010) Illustrated

Genaro Molina, Tom Bradley terminal at LAX — into the 21st century, **Los Angeles Times** (5/26/2010) Illustrated

Gayle Clemans, Friesen Gallery's 'Speak for the Trees' plants some good ideas, **Seattle Times** (4/16/2010) Illustrated

Roberta Cruger, Sharks, Maggots and Bats, Oh My: California Science Center Opens Environmental Exhibit, **treehugger.com** (3/27/2010) Illustrated

Sandra Berrera, 'Ecosystems' exhibit proves it's a small world, **Los Angeles Daily News** (3/26/2010)

Jeannie R. Lee, Installations Inside/Out, **Visual Art Source/ArtScene**, (11/2009) Illustrated

Ruiyung Wang, Dialogue in Chinese Gardens, **Suzhou Daily**, China (10/15/2009) Illustrated

Jeremy J. Quinn, Installations Inside/Out, **Rise Industries** (10/14/2009) Illustrated

Veronica Aberham, Interview with Kim Abeles, **studio-online.com** (9/09). Illustrated

Lisa Wright, Kim captures 'Golden Mile' in 1,500 pictures, **Express and Star**, West Midlands, U.K. (9/10/2009) Illustrated

Kim Beil, Kim Abeles at Torrance Art Museum, **Artweek** (4/2009)

Shana Nys Dambrot, Kim Abeles: Carbon Studies, Location Studies, Nature Studies, **THE Magazine** (4/09). Illustrated

Michelle Lanz, Location, Location, Location, **Daily Breeze** (1/23/09) Illustrated

Alex Edel, Green Artist to team up with art classes, **The Chronicle** (12/17/08)

Melissa Lafsky, Art Imitates Politics; Pollution Creates Art, **discovermagazine.com** (10/08) Illustrated

Bénédicte Ramade, **Haute Qualité Environnementale**, 02, Nantes, France, #45/Spring 2008 Illustrated

Megan Burks, Artists Go Green to Teach Recycling, **The Kaplan Journal**, San Diego State University and envisionsandiego.org (3/19/08)

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- Andrea Polli, AER, greenmuseum.org (2007) Illustrated
- Shawn Query, Treading Loudly, audubonmagazine.org (11/07) Illustrated
- Mary Voelz Chandler, The Art of Climate Change, **Rocky Mountain News** (9/22/07) Illustrated. Jaimee Lynn Fletcher, 6 Degrees of Separation focus of exhibit, **Orange County Register** (8/10/07) Illustrated
- Kelly Strodl, Experimentation Comebacks, **Daily Pilot**, Newport Beach and Costa Mesa, CA (7/15/07)
- Kim Beil, Kim Abeles at SCAPE, **ARTWEEK** (6/07) Illustrated
- Daniella Walsh, Women and the World, **Orange County Register** (4/15/07)
- Sonali Kolhatkar, Students and Artists SWARM Together for Art/Media Project, **KPFK**, Pacifica Radio Los Angeles (4/11/07)
- Holly Myers, Feminist art exhibit measures magic, beauty, **Los Angeles Times** (3/13/07)
- Peter Frank, Alternate Routes, **LA Weekly** (11/10-16, 2006)
- Sabina Dana Plasse, "Sweet Dreams" presents eye-opening reality, **Express**, Ketchum, ID (11/1/06) Illustrated
- Kurt Shaw, Environmental concerns, **Pittsburgh Tribune-Review** (9/28/06)
- Mary Thomas, Environment directs artists to create thought-provoking works, **Pittsburgh Post-Gazette** (9/6/06) Illustrated
- Laurel Wemett, Memorial Art Gallery hosts 'Extreme' exhibit, **Steppin' Out** (3/3/06) Illustrated
- Melissa F. Hantman, Displayed today, gone tomorrow, **Rochester Magazine** (2/06)
- Daniel Cochran, Extreme Materials fill MAG, **Campus Times** (2/16/06)
- Stephanie Crawford, Everyday objects can be extreme materials, **SUNYBrockport Stylus** (2/15/06)
- Stuart Low, MAG exhibit goes to extremes to show beauty in everyday objects, **Democrat & Chronicle** (2/5/06)
- Dean Pajevic, Cause and Effect-an Interview with Kim Abeles, mentalcontagion.com (1/06)
- Melissa F. Hantman, Displayed today, gone tomorrow, **Rochester Magazine** (2/06)
- Christopher Miles, Ever the unconventional, **Los Angeles Times** (9/15/05) Illustrated
- Nancy Pearlman, Environmental Directions-Interview with Kim Abeles, **KBPK** (3/20/05)
- Hugh Hart, Like kids set loose in museum storage, **Los Angeles Times** (3/2/05) Illustrated
- Mimi Fronczak Rogers, Up from the underground, **The Prague Post** (12/9/04)
- Leslee Komaiko, The New Downtown: The Artist, **Los Angeles Magazine** (6/2004) Illustrated. Suvan Geer, Kim Abeles at El Camino College Art Gallery, **Artweek** (2/2004) Illustrated
- Steve Harvey, Turns Out There's a Plus After All to Not Mastering the Art of Writing Poetry, **Los Angeles Times** (12/5/03) Illustrated

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Cincinnati Post (6/9/03).

Michelle Fitzhugh, Gadgets and Gizmos, **The Arizona Republic** (6/4-2003)

Shirley Gottlieb, Angel's Gate Exhibit Explores the Inner Mind, **Press Telegram** (3/6/03)

Diane C. Perlov, Taking Art and Science Public: A Project of the California Science Center,
Dimensions, Association of Science-Technology Centers (July/August 2002) Illustrated

Edward Goldman, Art Talk, **KCRW** (7/9/02)

Eve Wood, Jesus Waves, **Artnet.com** (7/02) Illustrated

Betty Ann Brown, Community Building as an Art Form: The Commitment continues,
ArtScene (5/2002) Illustrated

Joe Lewis, Kim Abeles at Art Resources, **Art in America** (4/2002) Illustrated

Harry Roche, Kim Abeles at Intersection for the Arts, **Artweek** (3/2002) Illustrated

Charlene Roth, The Aesthetics of the Sublime, **Artweek** (2/2002) Illustrated

Chrystal Anderson, Dexter Gallery links 'hearts' and 'history', **Mustang Daily**, Cal Poly San
 Luis Obispo (2/21/02) Illustrated

Sara Lidgus, Creating a telltale heart, **San Francisco Call** (11/5/01)

Kim Levin, Galleries-Kim Abeles, **The Village Voice** (11/20/01)

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Thomas McGovern, 'Post-Landscape: Between Nature and Culture' at Pomona College,
Artweek (11/2001)

Charlene Roth, 'Charm Offensive' at the Korean Cultural Center, **Artweek** (11/2000)

Editor, Love Those Leaves, **Cincinnati Post**, (11/20/00) Illustrated

Terri Cohn, Some Ruminations on Recent California Art Practices: Textual Objectives,
 Objectified Text, **Sculpture**, (9/2000) Illustrated

Richard O. Jones, CAC Exhibition Appeals to sense of adventure, **eventure!** (9/15/00)

Editor, Family Affairs, **Cincinnati**, (9/2000) Illustrated

Karen Riley, S.C.R.A.P., **EcoArt Magazine**, (Spring 2000)

Dominique Nahas, Kim Abeles, **Review** (12/15/99)

Marlena Donohue, A View from Above: Sculpture in L.A. Today, **Sculpture** (11/99)
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Thomas McGovern, Kim Abeles at Sam Francis Gallery, **Artweek** (5/99) Illustrated

Erica Firpo, For the Love of HeART, **Los Angeles Downtown News** (7/12/99)

Orville O. Clarke, Jr., Kim Abeles, **Art Scene** (3/99) Illustrated

Mark Van Proyen, 'Fin de Siécle' at Terrain, **Artweek**, (3/99) Illustrated

Elizabeth Licata, Ruins in Reverse: Time and Progress in Contemporary Art,
Art New England (Feb/March 1999)

Reine Hauser, It's About Time: Ruins in Reverse at CEPA, **ARTVOICE** (11/19-25, 1998)

Illustrated. Grant Kester, Guest Editor, Ruins in Reverse, **CEPA Journal** (9/98-3/99) Illustrated

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William Wilson, Claremont Colleges Offer Rooms with Views of L.A., **Los Angeles Times** (9/30/98)

Richard Huntington, Dirty Pictures, **Buffalo News** (9/18/98) Illustrated

William Wilson, New Angles on City of Angels, **Los Angeles Times** (7/9/98)

Kay Turner, Abeles at A.R.T., Inc., **New York Magazine** (7/21/97) Illustrated

Isaac Mizrahi (Producer), LA Portraits on Life and Times, **KCET-PBS** (6/12/97)

Julie Tringale, Program mixes arts with recycling, **The Desert Sun** (6/4/97) Illustrated

Christopher Knight, A 'COLA' That Refreshes, **Los Angeles Times** (5/27/97)

Helen Cordes, Cox, and Goetzman, Dirty Pictures, **Utne Reader** (March/April 1997)

Illustrated. Mariveni Rodríguez, Un oráculo llamado Kim Abeles, **El Universal** (2/23/97)
Illustrated

Efraín Corona, La Enciclopedia ilustrada de una artista activista, **El Globo** (1/11/97)

Illustrated. José E. Castillo, Kim Abeles: Enciclopedia Persona, **El Carabobeño** (1/26/97)
Illustrated

Elida Salazar, Mundos objetuales de Abeles y Morera, **El Nacional** (1/7/97)

Judy Starkman, "OoLaLa", CBC-syndicated worldwide (1/97)

Allison Pomenta, Kim Abeles: Todo lo que hacemos puede convertirse en arte, **Economía Hoy** (12/4/96) Illustrated

Virginia Minaya, Llegó el activismo social de Kim Abeles, **El Universal** (12/3/96) Illustrated

Virginia Minaya, La artista del activismo social Kim Abeles en el Consolidado, **El Universal** (1997)

Christopher Castle, editor, Kim Abeles-Smog Collectors, **Ecopsychology Newsletter** (Fall 1996) Illustrated

Monica Riani, A fronteira entre os EUS e a Alemanha, **Jornal Do Brasil** (8/10/96) Illustrated

Claudia Miranda, Uma retrospectiva documental, **Tribuna BIS** (7/30/96) Illustrated

Suzanne Muchnic, Casting the Net Over the Local Scene, **Los Angeles Times** (7/21/96) Illustrated

Isabel Anderson, Investigations, **ArtScene** (6/96) Illustrated

Edward Shaw, Innocents abroad: US artists in BA, **Buenos Aires Herald** (6/16/96)

Alfredo Cernadas Quesada, Kim Abeles Urban Life, **Buenos Aires Herald** (6/9/96)

Illustrated. Victoria Verlichak, Mujeres apasionadas, **Noticias** (6/1/96) Illustrated

Ana M. Battistozzi, El Beneficio de la Duda, **Clarín** (6/1/96)

Judith Samuel, Check it out: public art at the Los Angeles Public Libraries, **Artweek** (5/96)

Eva Grinstein, Arte conceptual en las creaciones de Kim Abeles, **El Cronista** (5/29/96)

Illustrated. Fabián Lebenglik, Kim Abeles-La enciclopedia del arte, **Plastica** (5/28/96) Illustrated

Ricardo Bindis, El arte de Kim Abeles, **La Tercera** (4/3/96) Illustrated

Catalina Mena, Kim Abeles- Heroína posmoderna, **Caras** (4/96) Illustrated

Magdalena Le Blanc Matthaei, El Lenguaje, **El Mercurio** (3/16/96) Illustrated

Elizabeth Neira, Kim Abeles, el arte como una historia, **La Epoca** (3/8/96) Illustrated

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Christine Palma, Fray, **KXLU** (5/21/95)

Daniella Walsh, Artists Probe the Price of Progress, **Orange County Register** (11/12/95)

Victoria Looseleaf, Home is Where the Art Is, Empty House offers Shelter for Educational Installations, **Downtown News** (11/27/95)

John Dutton, Natural Productions, **L.A. Forum for Architecture and Urban Design** (8/95)

Erica Lutz, Eco Nation, **Diablo Arts** (3-5/95)

Robert W. Duffy, The Fine Art of Telling the Truth, **St. Louis Post Dispatch** (1/29/95) Illustrated

Lisa Mascaro, Artworks from the Edge, **Santa Monica Outlook**, (1/31/95) Illustrated

Susan Blocker, Art shows California in new light, **Wisconsin State Journal** (9/11/94) Illustrated

Molly Wright Steenson, The Irony of Southern California, **The Badger Herald** (9/1/94)

Kathy Zimmerer, UT Persona Poesis, Visions (Summer 1994). Joe Jarrell, Kim Abeles, **Sculpture**, (3-4/94)

James Scarborough, Kim Abeles, **art press** (2/94) Illustrated

Michael Duncan, Kim Abeles at Turner/Krull & Santa Monica Museum, **Art in America** (3/94) Illustrated

Amy Gerstler, Kim Abeles at Santa Monica Museum of Art, **ARTFORUM** (1/94) Illustrated

Larry Stein, Artspot: Kim Abeles, **KCRW** (11/20/93)

Niki Ty-Tomkins, Born-Again Art, **Honolulu Weekly** (6/1/94) Illustrated

Steven Litt, New Wave of Plague Artists, **The Cleveland Plain Dealer** (5/28/94) Illustrated

Karen Klein (ed.), Inspiring Landscape, **Los Angeles Times** (6/12/94) Illustrated

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Terri Ru Cheng, When Life Hands You Smog, Make Art, **The Reader** (3/25/94)

Judith Hoffberg, Kim Abeles, **ArtScene** (Parts 1 & 2, October & November 1993) Illustrated

Peter Frank, Pick of the Week: Kim Abeles, The Amazing Decade, **LA Weekly** (11/12/93)

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Christopher Knight, Kim Abeles' Caustic Song of Bernadette, **Los Angeles Times** (9/28/93)

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Paul Kennedy, 'Smog Queen' Abeles Mixes Art and Activism, **Oberlin Review** (11/5/93) Illustrated

Michael Rogers, Smog doesn't block artist's scope, vision, **The Register** (9/25/93)

Illustrated. Cheri Gaulke, Teaching Environmental Art in Los Angeles, **Artweek** (9/23/93)

Marianne Schaefer-Trench, The Greening of the Art World, **ZDF-German TV** (Spring 93) Illustrated

Pam Grout, A Dirty Business-Smog Artist, **Career World** (Volume 21, No. 9. 5/93); and **Real People** (March/April 1994) Illustrated

Luk Lambrecht, Verloren paradijs, **De Norpen** (5/21/93)

Joan Crowder, Good to the Last Drop, **Santa Barbara News-Press** (3/19/93) Illustrated

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- Richard Clayton, Artist Uses Pollution as Paint, **WallaWalla Union Bulletin** (3/10/93)
 Illustrated. Judith Spiegel, Smog: A Matter of Life and Breath, **New Art Examiner** (12/93)
 Kerry Blankenship, Art for Our Sake, **The Independent** (3/11/93)
 Collette Chattopadhyay, Art and Advocacy, **Artweek** (12/3/92) Illustrated. Charis Conn,
 More Dirt on Bush, **Harper's** (10/92) Illustrated
 Judith Christensen, Co-Elaborations, **Visions** (Fall 92) Illustrated
 Meg Fujimaru, Kim Abeles, **Crescendo** (10/92) Illustrated
 Harrison Fletcher, Pollution as Art, **The Register** (9/21/92). Mark Lamana, Dirty Pictures,
Westways (9/92) Illustrated
 Wilma Camacho, Interview with Kim Abeles, Michael Miller & Dr. Brian Mudd, **KRCA-TV**
 (8/30/92)
 Hiromi Toyoda, Smog: A Matter of Life and Breath, **Yomiuri America** (8/15/92) Illustrated
 Pat Harvey, Story Behind the Story, **KCAL-TV** (week of 8/10/92)
 Devorah Knaff, A Bright Idea for a Hazy Day, **The Press-Enterprise** (8/9/92) Illustrated
 Lita Barrie, Kim Abeles' Presidential Commemorative Smog Plates, **Artspace** (7-8/92) Illustrated
 Devorah Knaff, Getting Smog Off Their Chests, **The Press-Enterprise** (7/26/92) Illustrated
 Dan Rather, Eye on the Earth, **CBS** (6/11/92)
 David Pagel, Presidential Pontification, **Los Angeles Times** (5/15/92)
 Timothy Rutt, 1992 Clean Air Awards, **Air Quality Digest** (Spring 92) Illustrated
 James Scarborough, Thirty Days in California, **Art of California** (5/92) Illustrated
 Nancy Pearlman, Environmental Directions-Interview with Kim Abeles, **KPWR** and syndicated
 radio throughout the US and Canada (5/24/92)
 Zan Dubin, 'World News' Tells Other War Story, **Los Angeles Times Orange County Edition**
 (4/24/92)
 Greg Schneider, A Conversation with Kim Abeles, **Artweek** (3/19/92) Illustrated
 Kinney Littlefield, Smog-o-grams are ghastly stars of photo exhibit, **Press-Telegram**
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 Scott Simon, Interview with Kim Abeles, **National Public Radio** (3/7/92)
 Paul Von Blum, Women Political Artists in Los Angeles-Kim Abeles, Barbara Carrasco and
 Mariona Barkus, **Z Magazine** (2/92) Illustrated
 Valerie Pringel, Interview with Kim Abeles, **CBC-Canada** (2/1/92)
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 (syndicated, 2/1/92)
 Amy Stevens, She Has Achieved Artistic Success By Creating Really Filthy Pictures,
The Wall Street Journal (1/31/92)
 Andrea Malin, Interview with Kim Abeles, **Preview Media** (nationally syndicated television
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 Peter Tilden, Interview with Kim Abeles, **KABC** (1/29/92)

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David Garcia, Kim Abeles-The Smog Collector/B.A.R., **KNBC-TV** (1/27/92)

Radio interviews and coverage included **KFWB**, **KABC**, **K-EARTH**, and **KFI**. Television coverage during the week of 1/27/92 included:

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Eduardo Consada, **KMEX-TV**

Joanne Ishamine, **KABC-TV**

Pat Harvey, **KCAL-TV**

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Steve Harvey, Only in LA, **Los Angeles Times** (1/26/92)

Lucy Howard and Ned Zeman, Dirty Pictures, **Newsweek** (12/23/91) Illustrated

Neil Strassman, Sculptures Offer Clear Vision of Smog, **Press-Telegram** (12/22/91) Illustrated

Rose Kim, Sculptures Offer a Clear Vision of Smog, **Los Angeles Times San Gabriel Edition** (12/18/91) Illustrated

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Kathryn Cave, LA Artist Uses Residue Media to Illustrate Smog's Effects, **Register** (11/30/91) Illustrated

Pamela Kramer, Smog Leaves Its Mark on LA Artist's Work, **San Jose Mercury News** (11/18/91) Illustrated

Nicole Johnson, Kim Abeles-Toxins and Drawings, **Offramp** (Vol.1, No.4/1991) Illustrated

Pamela Kramer, Artist Lets Smog Do the Creating, **Knight-Ridder Newspapers** (syndicated, 11/12/91)

Renee Tawa, SmogArt Deals Mostly in Browns and Lost Horizon, **Daily News** (11/23/91) Illustrated

RoseMarie Soto, Editor, Exhibicion Artistica De Smog En Zonas De L.A., **Eastside Sun** and syndicated newspapers (11/21/91) Illustrated

Steve Scauzillo, Smog-filled Skies Clearly make an Impact on Her Art, **Star-news and Tribune** (11/18/91) Illustrated

Sam Atwood, Sculpture Brings Life to Smog, **The Sun** (11/14/91) Illustrated

Katia Ramirez, Arte 'contaminado', **La Opinion** (11/9/91) Illustrated

Steve Rambo, The Smog Collectors, **KCBS** (11/7/91)

Hunter Drohojowska, The Politics of Art, **KCRW** (9/20/91)

Kiyoshi Kusumi, Editor, Kim Abeles, **Bijutsu Techo-BT Magazine** (6/91) Illustrated

Tim Jordon, Smog as Art, **The Sacred Earth Journal** (Summer 1991) Illustrated

Judith Christensen, Kim Abeles-The Smog Collector, **High Performance** (Summer 1991) Illustrated

Judith Christensen, System/Situation: The Narrative in Kinetic Sculpture, **Sculpture** (5-6/91)

Lisbet Nilson, World News II, **Los Angeles Times Westside/Valley Edition** (5/12/91)

Margaret Lazzardi, On View-Los Angeles, **New Art Examiner** (4/91)

PERIODICALS, BROADCAST, AND WEB continued

- Ingrid Lilligren, Abeles, Lawrence and Benish-Actively Artists, **SCWCA Journal** (Spring 91)
Illustrated
- Marge Bulmer, Kim Abeles, **Artscene** (3/91) Illustrated
- Kinney Littlefield, 'Smog Collector' creates Images Out of Air, **Register** (1/18/91)
- Bonnie McFadden, Artist Lets Smog Make Its Mark, **Register** (1/16/91 & 1/11/91) Illustrated
- Mark Skibell, Art Goes to War, **Argonaut** (2/28/91)
- Lisbet Nilson, New Eyes on News of the World, **Los Angeles Times** (2/17/91) Illustrated
- Leslie Connor, World News, Continental and Century **Cable TV** (2/6-8/91)
- Zan Dubin, Life in the Age of Toxics, **Los Angeles Times Orange County Edition** (1/11/91)
Illustrated
- Catherine Fox, Four 'Metro/Metro' Artists Exhibit Provocative Work, **Atlanta Journal-Constitution** (9/17/90)
- James Scarborough, The Metaphor Restated, **Artweek** (9/13/90) Illustrated
- Suvan Geer, 'Living with AIDS': Gentle Approach to Tough Subject, **Los Angeles Times** (8/24/90) Illustrated
- Kip Meyers, Raging at the Visible, KCRW-NPR (radio interview, 6/25/90)
- Andrea Liss, The Insistent Voice, **After Image** (March 1990) Illustrated
- Helen Cullinan, A Heavy 'Power' Show, **Cleveland Plain Dealer** (3/18/90) Illustrated
- Susan Schlosberg, A Multimedia Exhibit on Living With AIDS, **Los Angeles Times Valley Edition** (1/26/90) Illustrated
- Kristina McKenna, 'Living with AIDS' Group Show on View at Otis/Parsons, **Los Angeles Times** (11/7/89) Illustrated
- Lynn Andreoli-Woods, Demystifying AIDS: The Artistic Approach-Multimedia Show at Otis/Parsons Aims for Understanding, **Reader** (11/3/89)
- Elizabeth Hess, Presumed Guilty, **The Village Voice** (9/27/88)
- Ara Guzelimia/Lynn Kienholz, Arts LA-Four Decades of California Assemblage, **KCRW** (8/11/88)
- Victoria Dalkey, 'Introductions 88': An International Affair, **Sacramento Bee** (7/17/88) Illustrated
- Sue Hubbell, Onward and Upward with the Arts-Bugs, **The New Yorker** (12/28/87)
- Kathy Zimmerer, The Image of St. Bernadette, **Visions** (Summer 1987) Illustrated
- Elenore Welles, Kim Abeles and Lauren Richarson, **Artscene** (10/87) Illustrated
- Linda Burnham, Installations: Kim Abeles-The Image of St. Bernadette, **High Performance** (#37, Vol. 10, 1987) Illustrated
- Michael Laurence, Of Saints and Marketers, **Artweek** (3/7/87) Illustrated
- Michael Welzenbach, Pick of the Week, **LA Weekly** (3/6/87) Illustrated
- Marge Bulmer, Critic's Choice, **Reader** (3/6/87) Illustrated
- Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (2/20/87)
- Judith Hoffberg, Artists Books, **High Performance** (#36, Vol. 9, 1986) Illustrated

PERIODICALS, BROADCAST, AND WEB continued

- Katharina Sykora, Frauen and Kunst: Kim Abeles and Kathe Kollwitz, **Zyma Kunstmagazine** (No. 2, Vol. 1.1.16) Illustrated
- Marlena Donahue, Kim Abeles-Assemblage and Metaphor, **International Sculpture** (11-12/86) Illustrated
- Kathy Zimmerer-McKelvie, Kim Abeles at Occidental, **ArtScene** (11/86)
- Calvin Bedient, Kim Abeles at Pepperdine University and Karl Bornstein Gallery, **Art in America** (May 1985) Illustrated
- Robert Pincus, Artists Use Word Power to Expand Their Punch, **San Diego Union** (4/11/85) Illustrated
- Lucinda Barnes, Sculptural Transformations, **Artweek** (2/9/85) Illustrated
- Robert Pincus, Kim Abeles at Karl Bornstein Gallery, **Los Angeles Times** (1/25/85)
- Diana Rico, Sculptor Looks to the Stars for Her Creativity, **Daily News** (1/17/85) Illustrated
- Hoon Kwak, Kim Abeles at Karl Bornstein, **MBC News**, Los Angeles and Seoul, Korea 2/85)
- Marlena Donahue, Abeles' Assemblages: The Method and Magic, **Los Angeles Times** (1/22/85) Illustrated
- Sandy Nelson, Celebrating Los Angeles Art, **Images and Issues** (7-8/84)
- Dorothy Burkhart, Artistic Egos Led to the Altar, **San Jose Mercury News** (4/2/84) Illustrated.
- Orville O. Clarke, Jr., Reliquaries for the Lost, **Artweek** (11/5/83) Illustrated
- Suzanne Muchnic, Kim Abeles at Karl Bornstein, **Los Angeles Times** (10/21/83)
- Charlotte Moser, Spring is the Time to Watch Emerging Artists Flower, **Chicago Sun-Times** (3/20/83)
- Pamela Hammond, Kim Abeles and Jean Edelstein at Mirage, **Images and Issues** (Spring 1982) Illustrated
- Kathy Bryant, Fabric Conveys Personal Vision, **The Register** (2/21/82) Illustrated
- Ruth Weisberg, Veiled Symmetries, **Artweek** (11/14/81) Illustrated
- Suzanne Muchnic, Galleries, **Los Angeles Times** (10/30/81)
- Suzanne Muchnic, Irony from the Land of the Rising Sun, **Los Angeles Times** (8/10/81)
- Ruth Labo, Layering in Time: The Art of Kim Abeles, **The Register's Showcase Magazine** (6/14/81) Illustrated
- Melinda Wortz, Kimonos Floating in Space (Artists the Critics are Watching), **Art News** (May 1981) Illustrated
- William Wilson, Toward a Definition of Post-Modern, **Los Angeles Times** (2/1/81) Illustrated

EDUCATION

M.F.A., Studio Art, University of California, Irvine (1980) B.F.A., Painting, Ohio University (1974)

PROFESSIONAL COMMITTEES

Steering Committee member, Aspiration to Action (since 2016) A2A involves representatives from diverse fields in discussion to foster greater connectivity between the arts and other disciplines, creating an arts/non-arts ecosystem that is as diverse and sustainable as the natural ecosystem it will protect and restore

Member of the Advisory Board for the Institute for Urban Sustainability, California State University Los Angeles (since 2017)

Member of the Advisory Working Group Maintenance of Way Building Design, Los Angeles Metro (since 2016)

Member of the Advisory Board for the Goldwell Open Air Museum, Nevada (2001-2010)

Member of the Advisory Board for Breaking in Two (2007-2009)

Member of the Advisory Board for Gallery 825, Los Angeles (since 2002)

Member of the Advisory Committee for California State University Summer Arts (1997-2002)

Curatorial Committee for MetroLab, Metro Art, Metropolitan Transportation Authority (2000)

Member of the Artist Advisory Committee of the Los Angeles Municipal Art Gallery (1993-5)

Member of the Board of Directors of Los Angeles Contemporary Exhibitions-LACE (1992-3)

Member of Arts Advisory Committee for Cultural Masterplan, Los Angeles Department of Cultural Affairs (1990)

TEACHING

California State University Northridge, Professor Emeritus, 2010-current; Professor, Public Art, Sculpture, Drawing and Graduate Seminar, Fall 1998 – Spring 2009

Otis School of Art and Design, Los Angeles, Mentor for Field Internship, Graduate Public Practice, 2010, 2011, 2012, 2014, 2015, 2016, 2017

California State University Los Angeles, Visiting Faculty, Graduate Seminar, Fall 2017

TEACHING-continued

Otis School of Art and Design, Los Angeles, Visiting Faculty, Graduate Public Practice, Fall 2008

California State University, Fullerton, Advanced Photography Seminar, Spring 1998 and 1997

California State University Long Beach, Visiting Artist, Intermedia Studies, Fall 1997

Pitzer College, Visiting Artist, Environments Workshop and Mixed Media Studio
(Sabbatical Replacement) Fall 1997

California College of Arts and Crafts, Oakland, CA, Lecturer, Public Art: Art for an Urban
Existence, Intercession Program, 1997

Scripps College, Claremont, CA, Visiting Lecturer, 3-Dimensional Art, Fall 1996

University of Southern California, Los Angeles, CA, Visiting Lecturer, Sculpture, 1995-6

Claremont Graduate University, Claremont, CA, Visiting Artist, Graduate Studies, 1994,
1991, 1990, 1987 & 1986

Art Center College of Design, Pasadena, CA, Visiting Artist, Fine Arts Projects: Activist
Art/Art in the Public, 1993

California State University Fullerton, Fullerton, CA, Visiting Artist, Drawing & Painting, Full-
time position (Sabbatical replacement) 1985-87

University of California Irvine, Irvine, CA, Visiting Lecturer, Visual Fundamentals, 1987-89,
1984-85

GRADUATE THESIS COMMITTEE MEMBER

California State University Northridge, 1998-2009

Vermont College of Norwich University, Artist-Teacher position in Los Angeles, Visual Art
Program, 2016, 2002-3, 1998-9, 1997, 1996, 1995

California State University, Long Beach, 1996-97

California College of Arts and Crafts, Oakland, CA, 1996-1997, Spring 1998

University of Southern California, Los Angeles, CA, 1997, 1995, 1993, 1991

Art Center College of Design, Pasadena, CA, 1995-7

GUEST SPEAKER

United States National Committee for UN Women (2018)
 Irvine Fine Arts Center (2017)
 Orange Coast College (2017)
 California State University Northridge (2017)
 Teen Advisory Group studio visit, Museum of Contemporary Art San Diego (2017)
 Art in LA/ LA NOW, Loyola Marymount University (2017)
 Women Painters West, LA (2017)
 Marlborough School, Los Angeles (2016)
 Focus Program, Louisville High School, Woodland Hills. (2016)
 Stanford University Art Department (2015)
 LASER-Leonardo, UC Santa Cruz (2015)
 Southern California Women's Caucus for Art (2015)
 Duke University, Durham, NC (2015)
 University of Southern California, Curatorial Program (2015)
 Long Beach City College, CA (2015)
 National Center for Atmospheric Research, Boulder, CO (2014)
 Ohio University, Athens, Ohio (2014)
 Metro College, Denver, CO (2014)
 Samuel P. Harn Museum of Art via Skype (2014)
 University of Florida, Gainesville (2014)
 Long Beach Museum of Art, CA (2014)
 Museum of Art and History, Lancaster, CA (2014)
 Keimyung University, Daegu, South Korea (2012)
 Natural History Museum, Boulder, Colorado 2012
 University of Colorado, Boulder, CO (2012)
 Naropa University, Boulder, CO (2012)
 Skirball Museum of Art, Los Angeles (2012)
 Orange Coast College Professional Studies, Abeles Studio (2012)
 Idyllwild Arts Academy, Idyllwild, CA, Lecture and Workshop (2011)
 Orange County Department of Educational Technology, Orange County Museum of Art,
 Lecture and Workshop (2011)
 Otis College of Art and Design; Foundations (various 2010-15); Public Practice, Lecture
 and Workshop (2011, 2012, 2013, 2014)
 University of Colorado, Colorado Springs, 2010
 Laband Gallery, Loyola Marymount University, Los Angeles, Bellarmine Conference (2010)
 California State University Long Beach at Loyola Marymount University, Los Angeles (2010)
 Coastline College Art Gallery, Huntington Beach, CA, (2010)
 California State University San Bernardino, (2010)

GUEST SPEAKER continued

Orange County Museum of Art, (2000, 2007, 2010)
 University of Wisconsin, (2009)
 Women Painters West, Northridge, CA (2008)
 University of North Dakota, Grand Forks, Lecture and Grad critiques (2008)
 University of Nebraska, Lincoln, NE, Lecture and Grad critiques (2007)
 Integrated Learning Program, Otis College of Art, Los Angeles (2007)
 University at Buffalo, State University of New York (2006)
 Pierce College, Woodland Hills, CA (2006) California State University San Bernardino (2006)
 MOCA Education Department Board Meeting presentation (2005)
 Claremont Graduate University, Claremont, CA (2005)
 California State University Fullerton (2004)
 California College of Arts and Crafts, Oakland, CA (2003)
 Loyola Marymount University, Los Angeles, CA (2003)
 El Camino College, Torrance, CA (2003)
 Pasadena City College, CA (2003)
 Sahara West Library, Las Vegas, NV (2003)
 San Jose Museum of Art, San Jose, CA (2002)
 University of California, Irvine (2002)
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Lecture and Grad critiques (2002)
 Intersection, San Francisco (2002)
 Arizona State University, Tempe, AZ, Lecture and Grad critiques (2001)
 Armory Center for the Arts, Pasadena, CA (2001)
 University of Colorado, Boulder, Colorado (2001)
 The J. Paul Getty Museum, Charting the Getty Collection, Los Angeles, CA (2000)
 Community Arts Resources, Inc. (CARS), Santa Monica, CA (2000)
 University of Idaho, Moscow, Idaho (2000)
 Summer Arts - California State University, Public Art, Lecture and Grad critiques (1999)
 California College of Arts and Crafts, Oakland, CA, Lecture and Grad critiques (1999)
 California State University San Marcos (1999)
 Crossroads School, Santa Monica, CA (1999)
 Skidmore College Summer Arts, Saratoga Falls, NY, Lecture and Grad critiques (1998)
 Museum of Contemporary Art, Los Angeles (1998)
 University of California, Santa Barbara (1998)
 University of Southern California, Urban Planning Department (1997); Public Art
 Department, (1998)
 Centro Cultural Consolidado, Caracas, Venezuela (1997)
 Summer Arts - California State University, Sculpture, Lecture and Workshop (1997)
 Southern California Institute of Architecture, Santa Monica, CA (1997)

GUEST SPEAKER continued

Cranbrook Academy of Art, Bloomfield Hills, MI, Fibers Department, Lecture and Grad critiques (1997)

California State University Long Beach Lecture Series (1997)

Santa Monica Museum of Art (1997, 1993)

National Museum of Fine Arts, Santiago, Chile (1996) Form Zero, Santa Monica, CA (1996)

California State University, Chico; Lecture and Workshop (1996)

Complejo Cultural Recoleta, Buenos Aires, Argentina (1996)

National Museum of Fine Arts, Santiago, Chile (1996)

Contemporary Forum of the Phoenix Art Museum, Phoenix, AZ (1995)

California College of Arts and Crafts, Oakland, CA, Photography & Sculpture Departments, Lecture and Grad critiques (1995)

State University of New York, Plattsburgh, NY, Lecture and Grad critiques (1995)

Forum for Contemporary Art, St. Louis, MO (1995)

Los Angeles Forum for Architecture and Urban Design (1995)

Cheney Cowles Museum consortium, Spokane, WA (1994)

Arizona State University, Tempe, AZ, Lecture and Grad critiques (1994)

Whitman College, Walla Walla, WA, Lecture and Grad critiques (1993)

Oberlin College, Oberlin, Ohio, Ecological Architecture & Community Planning Dept. (1993)

Cameraworks, San Francisco, CA (1993)

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS

Panelist, Aspiration to Action (A2A), cross-disciplinary workshops conducted simultaneously in Boulder, Colorado and Princeton, New Jersey (2018)

Panelist, Climate Literacy: The Climate is Changing – Are We?: The Arts as an Ally in Invoking Change; Chaired by Marda Kirn, EcoArts Connections, American Geophysical Union national conference, Moscone Convention Center, San Francisco (2016)

Panelist, Art Transforming Trauma: Building Resilience Through Art, a conference presented by A Window Between Worlds, The California Endowment (2016)

Panelist, Success in the Visual Arts, Myth or Reality, Moorpark College, (2015)

Hackathon interview guest, Water + Sustainability Conference, CORO, Los Angeles (2015)

Panelist, Behavior, Energy and Climate Change conference, Washington, D.C. (2014)

Panelist, Balancing Act: Art, Family, and Other Distractions, College Art Association, Chicago (2014)

Presenter, Civic Art, Los Angeles County Arts Commission (2013)

Panelist, Socially Engaged Art, Otis Public Practice at 18th Street Project (2013)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

Moderator, Building Our Economy Through Education Technology, Full STEAM Ahead!

Conference, Town Hall, Biltmore Hotel, Los Angeles (2012)

Panelist, Honoring Women's Rights, Women's Caucus for Art, Steinbeck Center, Salinas, CA (2012)

Guest Speaker, Art and Language Arts Program, J. Paul Getty Museum, Los Angeles (2012)

Panelist, Artspace, College Art Association National Conference, Los Angeles (2012)

Panelist, Pearls of Wisdom: End the Violence, Korean Cultural Center, Los Angeles (2011)

Panelist, Breaking in Two, Women's Caucus for the Arts at College Art Association,
Los Angeles (2009)

Panelist, Community Engagement in Art and Design Education, National Association of Schools
of Art and Design Annual Meeting, Kansas City (2007)

Panelist, See/Hear: Cross Disciplinary Approaches to Exhibiting Collections, California
Association of Museums, Long Beach CA (2007)

Panelist, Revealed: Women, Art, Life, Success, Barnsdall Gallery Theater, Los Angeles (2007)

Presenter, Issues in Contemporary Art, Art Education & Visual and Material Culture, Palm Springs
Art Museum (2006)

Panelist, Innovative Directions/Shifting Paradigms, Museum Educators of Southern California,
Skirball Museum (2006)

Presenter, Conversations, Natural History Museum of Los Angeles County (2005)

Panelist, Artmaking in the Desert, Goldwell Open Air Museum, Nevada (2005)

Panelist, Surface Tension, MOCA, Los Angeles, CA (2003)

Panelist, Activist Artists, Armory Center for the Arts, Pasadena, CA (2003)

Panelist, Earth, Wind and Solar, California State University, Northridge (2003)

Panelist, Public Art: Creating Powerful Public Spaces at USC, Los Angeles (2002)

Panelist, Working in the Arts, Getty Grant Program's Multicultural Undergraduate Internships (2002)

Panelist, Service Learning, Getty Visiting Scholar Program for California State campuses;
Organized by Ed Forde (2002)

Panelist, Public Art: What it is, isn't, and Should be, Armory Center for the Arts, Pasadena, CA (2001)

Panelist, World Views: Exploring Maps in Art, Evenings for Educators, Los Angeles County
Museum of Art (2001)

Panelist, Teaching Art & Learning about Art through the Community: The Service Learning
Paradigm, Does it Work, Panel Chair Ed Forde, College Art Association's Annual
Conference, Chicago (2001)

Panelist, Secret Lives of Women in the Arts, Southern CA Women's Caucus for Art, USC,
Los Angeles (2000)

Panelist, What is Truly at Stake in Contemporary Art?, California State University, Los Angeles,
part of the series, Fire in the Library organized by Eugenia Butler (1999)

Panelist, Bridges of Los Angeles: LA Interchange sponsored by California State University
Northridge and the Getty Research Institute for the History of Art and the Humanities (1999)

PRESENTER FOR PANEL DISCUSSIONS, COLLOQUIUMS AND THINK TANKS continued

Panelist, The Vocation of the Artist, Panel Chair Deborah Haynes, College Art Association, New York (1997)

Panelist, Angels Walk LA Stanchion Design Charrette sponsored by the Metropolitan Transportation Authority Building (1998)

Panelist, Rancho Santa Ana Botanic Garden's Self Study Colloquium sponsored by National Endowment for the Humanities (1996)

Panelist, Public Art Think Tank sponsored by the Long Beach Redevelopment Agency and the Westside Project Area Committee (1995)

Co-Chair with Nanette Carter for WESTAF Visual Arts Symposium, Seattle WA (1998)

SELECTION PANELIST/JUROR

Juror, AIR, WATER, and EARTH, and exhibition organized by The Los Angeles Printmaking Society, Muckenthaler Cultural Center, Fullerton, CA (2018)

Juror, All Media 2017, an exhibition at the Irvine Fine Arts Center, CA (2017)

Selection panelist, Public Art for the Maintenance of Way Building (MOW) and the Emergency Security Operations Center (ESOC), Metro Arts (2017)

Selection panelist, Little Armenia Gateway Public Art Project, Department of Cultural Affairs, Los Angeles (2017)

Juror, Beautiful Parts, an exhibition organized by the curatorial collective, Rough Play, and hosted by the CSUN Alumni Association Art Chapter, West Gallery, CSUN (2017)

Juror, stARTup Fair, Los Angeles (2016)

Selection panelist, Public Art for the Silver Line, Metro Arts (2014)

Juror, For the Birds, an exhibition by Arroyo Arts Collective and the Audubon Center, Debs Park, Los Angeles (2011)

Selection panelist, Durfee ARC grant (2010)

Juror, Blue Planet, and exhibition by the Pacific Region Women's Caucus for Art at SOMArts Cultural Center, San Francisco (2010)

Selection panelist, Music Center Spotlight Awards, Los Angeles (2009)

Juror, Score: VII, an exhibition by the Valley Institute of Visual Art, VIVA Gallery, Sherman Oaks, CA (2008)

Juror, Brand 37: Works on Paper, Brand Library Art Gallery, Glendale, CA (2008)

Juror, Earth, 2nd City Council Art Gallery, Long Beach (2008)

Selection panelist, Fire Station #84, Los Angeles Department of Cultural Affairs (2007)

Selection panelist, Pacoima City Hall, Department of Cultural Affairs (2007)

Selection panelist, Metro Customer Center, Miracle Mile, Los Angeles, Metro Art (2005)

SELECTION PANELIST/JUROR continued

- Selection panelist, Civic Center Village Artist Pool Panel, Cultural Affairs Division, Santa Monica, CA (2004)
- Selection panelist, Private Arts Development Fee Pre-qualified Artist List, the Cultural Affairs Department, Los Angeles, CA (2004)
- Selection panelist, 2005 COLA (City of Los Angeles) Fellowships in Visual Arts, LA (2004)
- Juror, Muckenthaler Cultural Center Second Biennial Juried Exhibition, Orange County (2004)
- Selection panelist, Angels Knoll Plaza, Community Redevelopment Agency, Los Angeles (2002)
- Selection panelist, Cultural Grant Mid-size Organization Peer Panel, Los Angeles Cultural Affairs Dept. (2002)
- Selection panelist, West Valley Animal Care and Services Center art project funded through the 1% for the Arts Program, Los Angeles Cultural Affairs Department (2002)
- Selection panelist, National Park Service Rivers and Trails Program, Art and Community Landscapes, National Parks Service, NEA, and New England Foundation for the Arts (2002)
- Selection panelist, City of Santa Monica Art Collection (2001)
- Juror, California State University Graduate Art Students Annual Juried Exhibition (2001)
- Selection panelist, East Valley Solid Resources Management Complex Public Art Project sponsored by the City of Los Angeles Dept. of Public Works Bureau of Sanitation and Los Angeles Cultural Affairs Dept. (2000)
- Juror, Artists Celebrate Their Visions of the Los Angeles River, Arroyo Arts Collective (2000)
- Selection panelist, Alliance to Preserve Los Angeles Arts District and Action: Space Studio (1999)
- Selection panelist, Individual Artists Grants, California Arts Council (1998)
- Selection panelist, Brody Fund for Individual Artists Grants (1998)
- Selection panelist, Recreation and Parks Department Projects-Los Angeles Cultural Affairs Department (1997)
- Selection panelist, Recreation and Parks Department Children's Playground Revitalization-City of Santa Monica Cultural Affairs Department (1997)
- Selection panelist, J. Paul Getty Trust Fund for the Visual Arts' Organizational Grants (1995)
- Selection panelist, Los Angeles Community Redevelopment Agency Cultural Trust Fund (1995)
- Selection panelist, Visual Arts Project, Seattle Arts Commission (1995)
- Selection panelist, Visual Artists Public Projects, Visual Arts Program, National Endowment for the Arts (1994)

GROUP EXHIBITIONS ORGANIZED BY ABELES

Mother, Keystone Art Studios Gallery, Los Angeles, CA (2018)

CAA MFA Exhibition, co-curated with Mika Cho, Cal State LA Fine Arts Gallery (2018)

GROUP EXHIBITIONS ORGANIZED BY ABELES continued

BroadCast 2016, co-curated with Ken Marchionno, Keystone Art Studios Gallery, Los Angeles, CA (2016)

gallery-of-solutions, Luckman Program, California State University Los Angeles; Luckman Program Artist Kim Abeles in collaboration with art students to develop an exhibition on solutions related to climate change. (2015)

The Art of Thought, City of Brea Art Gallery, Brea, CA (2008)

The Art of Thought, Angel's Gate Cultural Center, San Pedro, CA (2003)

Focus VIII - Constructure, John Wayne Airport, Orange County, CA (1999)

BROADCAST, Rio Hondo College, Whittier, CA (1995)

University of Pennsylvania, Clarion, PA (1997)

Fresno City College, CA (1998)

Eagle Rock Community Cultural Center, Eagle Rock, CA (1999)

Smog: A Matter of Life and Breath, (co-curated with Edward Earle, Curator, CMP California Museum of Photography, Riverside, CA (1992)

World News-Artist's Respond to International Events, co-curated with Barbara Benish and Deborah Lawrence Catalog

Beyond Baroque, Venice, CA (1991)

Muckenthaler Cultural Center, Fullerton, CA (1992)

Muckenthaler Cultural Center, Fullerton, CA (selections exhibited in 2015)

Living with AIDS - A Collaborative Reflection , (Exhibition curated by Otis/Parsons Gallery Director, Anne Ayres; Abeles was a participating artist and organized additional venues)

Otis/Parsons Main Gallery, Los Angeles (1989)

California Museum of Science and Industry, Los Angeles, CA (1990)

Pierce College Art Gallery, Woodland Hills, CA (1990)

University of Redlands, Redlands, CA (1990)